

Get Free A Small Circus Hans Fallada Pdf For Free

A Small Circus Factfulness The Circus in Winter Toby Tyler More Lives than One: A Biography of Hans Fallada See the Circus The Melancholy of Resistance Little Man, What Now? Wolf among Wolves The Drinker Curious George Goes to the Circus Nightmare in Berlin The Emerald Circus The Journey That Saved Curious George Circus! The Boy Who Dared First Words at the Circus Clever Hans (The Horse of Mr. Von Osten) The Night Circus See the Circus Curious George Visits the Zoo Mr Tambourine Man Circus Girl The Magnificent Lizzie Brown and the Mysterious Phantom I'm Not Scared! How I Learned to Understand the World A Legacy of Spies Cirque Du Freak #1: A Living Nightmare A Little History of the World Curious George Apple Harvest Alone in Berlin Under the Willow Tree Every Man Dies Alone Every Man Dies Alone Hurry Down Sunshine Sophie's World Literature and Politics in Cromwellian England The World of the Vermeer 1632-1675 Pinocchio, the Tale of a Puppet A Stranger in My Own Country

Opening the folded pages of the book reveals the activities of the circus. Over a half century, a small Indiana town hosts a circus troupe during the off-seasons in linked stories "as graceful as any acrobat's

high-wire act" (San Francisco Chronicle). A Story Prize Finalist From 1884 to 1939, the Great Porter Circus made the unlikely choice to winter in an Indiana town called Lima, a place that feels as classic as Sherwood Anderson's Winesburg, Ohio, and as wondrous as a first trip to the Big Top. In Lima, an elephant can change the course of a man's life—or the manner of his death. Jennie Dixianna entices men with her dazzling Spin of Death and keeps them in line with secrets locked in a cedar box. The lonely wife of the show's manager has each room of her house painted like a sideshow banner, indulging her desperate passion for a young painter. And a former clown seeks consolation from his loveless marriage in his post-circus job at Clown Alley Cleaners. In this collection of linked stories spanning decades, Cathy Day follows the circus people into their everyday lives and brings the greatest show on earth to the page. "[An] exquisite story collection." —The Washington Post "Often funny, always graceful, and rich with a mix of historical and imaginative detail." —Tim O'Brien, author of *The Things They Carried* "Sublimely imaginative and affecting." —The Boston Globe While helping the Renkines harvest their apples, George discovers a giant cider press

inside the barn! As usual, George's curiosity gets the best of him, and he accidentally starts the machine. Suddenly all of the apples they've collected are being washed, chopped, and squished into liquid! Will George be able to collect the cider and stop the machine, or will he find himself in an even stickier situation? Hans Fallada was a drug addict, womanizer, alcoholic, jailbird and thief. Yet he was also one of the most extraordinary storytellers of the twentieth century, whose novels, including *Alone in Berlin*, portrayed ordinary people in terrible times with a powerful humanity. This acclaimed biography, newly revised and completely updated, tells the remarkable story of Hans Fallada, whose real name was Rudolf Ditzen. Jenny Williams chronicles his turbulent life as a writer, husband and father, shadowed by mental torment and long periods in psychiatric care. She shows how Ditzen's decision to remain in Nazi Germany in 1939 led to his self-destruction, but also made him a unique witness to his country's turmoil. *More Lives Than One* unpicks the contradictory, flawed and fascinating life of a writer who saw the worst of humanity, yet maintained his belief in the decency of the 'little man'. "Clever Hans (The Horse of Mr. Von Osten)" by

Oskar Pfungst (translated by Carl Leo Rahn). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Johanne and Knud lived close to the town of Kjöge, where there are many gardens that extend as far as the river. There is not much else, but it is charming in summer! It was under the willow-tree in one of these gardens that Johanne and Knud spent a great deal of their time and theirs was a beautiful friendship. But everything would change when Johanne had to leave for Copenhagen with her father! Would they remain friends? Or even, as Knud hoped, could they become more than friends? Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult

that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day. Curious George becomes the star of the circus after he inadvertently gets in the way of the acrobats' performance. 2018 World Fantasy Award winner "The best book I've read in a long time." —Brandon Sanderson, author of Mistborn Where is Wendy? Leading a labor strike against the Lost Boys, of course. In Jane Yolen's first full collection in more than ten years discover new and uncollected tales of beloved characters, literary legends, and much more. A Scottish academic unearths ancient evil in a fishing village. Edgar Allan Poe's young bride is beguiled by a most unusual bird. Dorothy, lifted from Kansas, returns as a gymnastic sophisticate. Emily Dickinson dwells in possibility and sails away in a starship made of light. Alice's wicked nemesis has jaws and claws but really needs a sense of humor. Enter the Emerald Circus and be astonished by the transformations within. -- Jane Yolen As Puppy is getting ready to choose his Halloween costume, a group of scary ghosts come to the door, but Puppy soon realizes why he shouldn't be afraid. The book is

a short history of how to make enough money to have eighteen gap years from the age of forty-six. It details the authors travels all over the world and finishes with his favorite recipes and lists of films and books that he has enjoyed. Curious George introduces young readers to simple vocabulary for things that he sees at the circus. On board pages. This is the book that led to Hans Fallada's downfall with the Nazis. The story of a young couple struggling to survive the German economic collapse was a worldwide sensation and was made into an acclaimed Hollywood movie produced by Jews, leading Hitler to ban Fallada's work from being translated. Nonetheless, it remains, as The Times Literary Supplement notes, "the novel of a time in which public and private merged even for those who wanted to stay at home and mind their own business." *** This is a Hybrid Book. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations — maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format. Purchasers of the print version can obtain the Illuminations for a given title simply by scanning the QR code found in the back of each book, or by following the url also given in the back of the print book, then downloading the Illumination in

whatever format works best for you. Purchasers of the digital version receive the appropriate Illuminations automatically as part of the ebook edition. From the Trade Paperback edition. In this book the pre-eminent historian of Cromwellian England takes a fresh approach to the literary biography of the two great poets of the Puritan Revolution, John Milton and Andrew Marvell. Blair Worden reconstructs the political contexts within which Milton and Marvell wrote, and reassesses their writings against the background of volatile and dramatic changes of public mood and circumstance. Two figures are shown to have been prominent in their minds. First there is Oliver Cromwell, on whose character and decisions the future of the Puritan Revolution and of the nation rested, and whose ascent the two writers traced and assessed, in both cases with an acute ambivalence. The second is Marchamont Nedham, the pioneering journalist of the civil wars, a close friend of Milton and a man whose writings prove to be intimately linked to Marvell's. The high achievements of Milton and Marvell are shown to belong to world of pressing political debate which Nedham's ephemeral publications helped to shape. The book follows Marvell's transition from royalism to Cromwellianism. In Milton's case we explore the profound effect on his outlook brought by the execution of King Charles I in 1649; his difficult and disillusioning relationship with the

successive regimes of the Interregnum; and his attempt to come to terms, in his immortal poetry of the Restoration, with the failure of Puritan rule. *Pinocchio, The Tale of a Puppet* follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of *Pinocchio*, the puppet that turns into a boy. *Pinocchio, The Tale of a Puppet* is a novel for children by Carlo Collodi is about the mischievous adventures of *Pinocchio*, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by *Pinocchio*. It includes 40 illustrations. From the winner of the 2015 Man Booker International Prize A powerful, surreal novel, in the tradition of Gogol, about the chaotic events surrounding the arrival of a circus in a small Hungarian town. *The Melancholy of Resistance*, László Krasznahorkai's magisterial, surreal novel, depicts a chain

of mysterious events in a small Hungarian town. A circus, promising to display the stuffed body of the largest whale in the world, arrives in the dead of winter, prompting bizarre rumors. Word spreads that the circus folk have a sinister purpose in mind, and the frightened citizens cling to any manifestation of order they can find music, cosmology, fascism. The novel's characters are unforgettable: the evil Mrs. Eszter, plotting her takeover of the town; her weakling husband; and Valuska, our hapless hero with his head in the clouds, who is the tender center of the book, the only pure and noble soul to be found. Compact, powerful and intense, *The Melancholy of Resistance*, as its enormously gifted translator George Szirtes puts it, "is a slow lava flow of narrative, a vast black river of type." And yet, miraculously, the novel, in the words of *The Guardian*, "lifts the reader along in lunar leaps and bounds." Curious George and the man with the yellow hat visit the zoo. A hungry Curious George snatches a pail of bananas from the zoo keeper. Though he shouldn't have taken the bananas, George soon changes the zookeeper's shouts to praise with his clever, helpful ways. In nineteenth-century London Lizzie Brown wants nothing more than to escape from the slums and her drunk, abusive father, so finding work and friends in a passing circus seems like a dream come true--but when she starts to have visions she finds herself confronting the mysterious phantom of London.

INSTANT NEW YORK TIMES BESTSELLER “One of the most important books I’ve ever read—an indispensable guide to thinking clearly about the world.” – Bill Gates “Hans Rosling tells the story of ‘the secret silent miracle of human progress’ as only he can. But *Factfulness* does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly.” —Melinda Gates “*Factfulness* by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases.” - Former U.S. President Barack Obama *Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world’s population live in poverty; why the world’s population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our*

tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don’t know what we don’t know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn’t mean there aren’t real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- “This book is my last battle in my life-long mission to fight devastating ignorance...Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn’t enough. But I hope this book will be.” Hans Rosling, February 2017. The moving, playful memoir of Hans Rosling, Swedish statistics mastermind, researcher extraordinaire and author of the global bestseller, *Factfulness*, with Ola Rosling and Anna Rosling Rönnlund This is a book that contains very few numbers. Instead, it is about meeting people who have

opened my eyes. It was facts that helped him explain how the world works. But it was curiosity and commitment that made the late Hans Rosling, author of the bestselling book *Factfulness* with Ola Rosling and Anna Rosling Rönnlund, the most popular researcher of our time. *How I Learned to Understand the World* is Hans Rosling’s own story of how he became a revolutionary thinker, and takes us from the swelter of an emergency clinic in Mozambique, to the World Economic Forum at Davos. In collaboration with Swedish journalist Fanny Härgestam and translated by Dr Anna Paterson, Hans Rosling wrote his memoir with the same joy of storytelling that made a whole world listen when he spoke. A small German town edges into fascism in a novel by the bestselling author of *Alone in Berlin*: “So terribly genuine, it is frightening.”—Kurt Tucholsky It is the summer of 1929, and in Altholm, Germany, a storm is brewing—a local political resistance that could be valuable to Max Tredup. Max, a shabby, unprincipled reporter working for the *Chronicle*, Altholm’s failing newspaper, is leading a precarious and hungry existence when he takes some potentially damning photographs. Sold to the right bidder, he could make a fortune. While he contemplates his next move, the town is buzzing. Farmers are plotting their revenge against greedy officials, a mysterious traveling salesman is stirring up trouble, and the Nazi party grows stronger as the Communists

fight them in the street. And all the while, Altholm's oppressive mayor, who's doing everything in his power to seek the easy life, is involved in a conspiracy of schemes of his own. With the town rapidly slipping into chaos, tensions mount between workers and bosses, town and country, and left and right. As alliances are broken, bribes are taken, and plots are hatched, a shocking act of violence is all it takes to push Altholm over the edge. From the brilliant mind of one of Germany's most celebrated writers, A Small Circus "gives us front-row seats to Germany's decade-long quest for a sacrificial scapegoat that culminated in the Nazi takeover" (The Independent). A Newbery Honor Book author has written a powerful and gripping novel about a youth in Nazi Germany who tells the truth about Hitler. Susan Campbell Bartoletti has taken one episode from her Newbery Honor Book, Hitler Youth, and fleshed it out into thought-provoking novel. When 16-year-old Helmut Hubner listens to the BBC news on an illegal short-wave radio, he quickly discovers Germany is lying to the people. But when he tries to expose the truth with leaflets, he's tried for treason. Sentenced to death and waiting in a jail cell, Helmut's story emerges in a series of flashbacks that show his growth from a naive child caught up in the patriotism of the times, to a sensitive and mature young man who thinks for himself. "I lived the same life as everyone else, the life of ordinary people, the masses." Sitting in a prison cell in the

autumn of 1944, the German author Hans Fallada sums up his life under the National Socialist dictatorship, the time of "inward emigration". Under conditions of close confinement, in constant fear of discovery, he writes himself free from the nightmare of the Nazi years. He records his thoughts about spying and denunciation, about the threat to his livelihood and his literary work and about the fate of many friends and contemporaries. The confessional mode did not come naturally to Fallada, but in the mental and emotional distress of 1944, self-reflection became a survival strategy. Fallada's frank and sometimes provocative memoirs were thought for many years to have been lost. They are published here for the first time. Inspired by a true story, Hans Fallada's *Alone in Berlin* is the gripping tale of an ordinary man's determination to defy the tyranny of Nazi rule. Berlin, 1940, and the city is filled with fear. At the house on 55 Jablonski Strasse, its various occupants try to live under Nazi rule in their different ways: the bullying Hitler loyalists the Persickes, the retired judge Fromm and the unassuming couple Otto and Anna Quangel. Then the Quangels receive the news that their beloved son has been killed fighting in France. Shocked out of their quiet existence, they begin a silent campaign of defiance, and a deadly game of cat and mouse develops between the Quangels and the ambitious Gestapo inspector Escherich. When

petty criminals Kluge and Borkhausen also become involved, deception, betrayal and murder ensue, tightening the noose around the Quangels' necks ... This Penguin Classics edition contains an afterword by Geoff Wilkes, as well as facsimiles of the original Gestapo file which inspired the novel. 'One of the most extraordinary and compelling novels written about World War II. Ever' Alan Furst 'Terrific ... a fast-moving, important and astutely deadpan thriller' Irish Times 'An unrivalled and vivid portrait of life in wartime Berlin' Philip Kerr 'To read Fallada's testament to the darkest years of the 20th century is to be accompanied by a wise, somber ghost who grips your shoulder and whispers into your ear: "This is how it was. This is what happened"' The New York Times This never-before-translated masterpiece—by a heroic best-selling writer who saw his life crumble when he wouldn't join the Nazi Party—is based on a true story. It presents a richly detailed portrait of life in Berlin under the Nazis and tells the sweeping saga of one working-class couple who decides to take a stand when their only son is killed at the front. With nothing but their grief and each other against the awesome power of the Reich, they launch a simple, clandestine resistance campaign that soon has an enraged Gestapo on their trail, and a world of terrified neighbors and cynical snitches ready to turn them in. In the

end, it's more than an edge-of-your-seat thriller, more than a moving romance, even more than literature of the highest order—it's a deeply stirring story of two people standing up for what's right, and for each other. From the Master of Horror comes the first gripping book in the twelve book New York Times bestselling Saga of Darren Shan. Start the tale from the beginning in the book that inspired the feature film *The Vampire's Assistant* and petrified devoted fans worldwide. A young boy named Darren Shan and his best friend, Steve, get tickets to the *Cirque Du Freak*, a wonderfully gothic freak show featuring weird, frightening half human/half animals who interact terrifyingly with the audience. In the midst of the excitement, true terror raises its head when Steve recognizes that one of the performers-- Mr. Crepsley-- is a vampire! Steve remains after the show finishes to confront the vampire-- but his motives are surprising! In the shadows of a crumbling theater, a horrified Darren eavesdrops on his friend and the vampire, and is witness to a monstrous, disturbing plea. As if by destiny, Darren is pulled to Mr. Crepsley and what follows is his horrifying descent into the dark and bloody world of vampires. This is the beginning of Darren's story. This never-before-translated masterpiece—by a heroic best-selling writer who saw his life crumble when he wouldn't join the Nazi Party—is based on a true story. It presents a richly detailed portrait of life in

Berlin under the Nazis and tells the sweeping saga of one working-class couple who decides to take a stand when their only son is killed at the front. With nothing but their grief and each other against the awesome power of the Reich, they launch a simple, clandestine resistance campaign that soon has an enraged Gestapo on their trail, and a world of terrified neighbors and cynical snitches ready to turn them in. In the end, it's more than an edge-of-your-seat thriller, more than a moving romance, even more than literature of the highest order—it's a deeply stirring story of two people standing up for what's right, and for each other. One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy. Circus scenes are described in verse and illustrated on pages with folding flaps which open to reveal the rest of the illustration. Written in an encrypted notebook while incarcerated in a Nazi insane asylum and discovered after his death, *The Drinker* may be Hans Fallada's most breathtaking piece of craftsmanship. It is an intense yet absorbing study of the descent into drunkenness by an intelligent man who fears he's lost it all. *** This is a Hybrid

Book. Melville House HybridBooks combine print and digital media into an enhanced reading experience by including with each title additional curated material called Illuminations — maps, photographs, illustrations, and further writing about the author and the book. The Melville House Illuminations are free with the purchase of any title in the HybridBook series, no matter the format. From the Trade Paperback edition. #1 NATIONAL BESTSELLER • Two starcrossed magicians engage in a deadly game of cunning in the spellbinding novel that captured the world's imagination. • "Part love story, part fable ... defies both genres and expectations." —The Boston Globe The circus arrives without warning. No announcements precede it. It is simply there, when yesterday it was not. Within the black-and-white striped canvas tents is an utterly unique experience full of breathtaking amazements. It is called *Le Cirque des Rêves*, and it is only open at night. But behind the scenes, a fierce competition is underway: a duel between two young magicians, Celia and Marco, who have been trained since childhood expressly for this purpose by their mercurial instructors. Unbeknownst to them both, this is a game in which only one can be left standing. Despite the high stakes, Celia and Marco soon tumble headfirst into love, setting off a domino effect of dangerous consequences, and leaving the lives of everyone, from the performers to the

patrons, hanging in the balance. In 1940, Hans and Margret Rey fled their Paris home as the German army advanced. They began their harrowing journey on bicycles, pedaling to Southern France with children's book manuscripts among their few possessions. Louise Borden combed primary resources, including Hans Rey's pocket diaries, to tell this dramatic true story. Archival materials introduce readers to the world of Hans and Margret Rey while Allan Drummond dramatically and colorfully illustrates their wartime trek to a new home. Follow the Rey's amazing story in this unique large format book that resembles a travel journal and includes full-color illustrations, original photos, actual ticket stubs and more. A perfect book for Curious George fans of all ages. E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they

are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history. #1 NEW YORK TIMES BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years--a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on

which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new. This exceptionally detailed, oversized pop-up is crackling with all the excitement of the greatest show on earth. Follows the adventures of a young boy who runs away to join the circus and discovers, contrary to his expectations, that circus life is not always carefree and happy. The story of the little circus girl Flora flourishes under the care of the gifted Sendak brothers in this, one of their few collaborations. At the age of 15, during one long and difficult summer, Michael Greenberg's daughter, Sally, was struck mad. Her visionary crack-up occurred on the streets of Greenwich Village and continued, among other places, in the lost-in-time world of a Manhattan psychiatric ward during New York City's most sweltering months. *Hurry Down Sunshine* is Greenberg's journey toward comprehending mental illness in his own family. With touching honesty and intimacy, he reveals the effect of Sally's mania on those closest to her, including her easygoing brother, her stalwart grandmother, her new-age mother, her artistic, loving stepmother—and, finally, on himself. Unsentimental, nuanced and deeply humane, *Hurry Down Sunshine* is a transcendent memoir about mental illness and the

restorative power of one father's love for his daughter. Available for the first time in English, here is an unforgettable portrayal by a master novelist of the physical and psychological devastation wrought in the homeland by Hitler's war. Late April, 1945. The war is over, yet Dr Doll, a loner and 'moderate pessimist', lives in constant fear. By night, he is haunted by nightmarish images of the bombsite in which he is trapped — he, and the rest of Germany. More than anything, he wishes to vanquish the demon of collective guilt, but he is unable to right any wrongs, especially in his position as mayor of a small town in north-east Germany that has been occupied by the Red Army. Dr

Doll flees for Berlin, where he finds escape in a morphine addiction: each dose is a 'small death'. He tries to make his way in the chaos of a city torn apart by war, accompanied by his young wife, who shares his addiction. Fighting to save two lives, he tentatively begins to believe in a better future. Written with Fallada's distinctive power and vividness, *Nightmare in Berlin* captures the demoralised and desperate atmosphere of post-war Germany in a way that has never been matched or surpassed. *Wolf among Wolves* is a sweeping saga of the collapse of a culture — its economy and government — and the common man's struggle to survive it all. Set in

Weimar Germany soon after Germany's catastrophic loss of World War I, the story follows a young gambler, Wolfgang Pagel, who loses everything in Berlin, then flees the chaotic city, where worthless money and shortages are causing pandemonium. Once in the countryside, however, Pagel finds a defeated German army that has decamped there to foment insurrection. Somehow, amidst it all, he finds romance. Fast-moving as a thriller, fascinating as the best historical fiction, and with lyrical prose that packs a powerful emotional punch, *Wolf among Wolves* is an immensely absorbing work of literature.

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