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Little Memphis MC: the Complete Series [Hunt's Yachting Magazine](#) *Used Summary of Lawrence Anthony & Graham Spence's The Elephant Whisperer* [Call Me American](#) *Annual Index to Popular Music Record Reviews 1976* **Dictionary of the British English Spelling System** **Little Memphis Whiskey Blues** *Damaged and the Beast* *The New Zealand Almanac* **Our Picnics in the Sun Garden Life** **The Comacrib Directory of China** **La psychologie cognitive** **Official Gazette of the United States Patent and Trademark Office** *Models Of Cognitive Development* **Down to my Bones** [Bibliografia brasileira mensal](#) [Ryker](#) **When Elephants Weep** **Cobra - Tome 1** [Bourbon Blues](#) **English Herd Book and Register of Pure Bred Jersey Cattle** *Hunts' universal yacht list* *Fandom, Image and Authenticity* **Bash Claim My Baby** **The Art & Science of Learning Design** **British Car Advertising of the 1960s** [Junkyard Dog](#) [The English Guernsey Cattle Society's Herd Book](#) **The Emotional Lives of Animals** **The Role of Cognates in the Teaching of French** **Who's who in the Theatre** *Junkyard Dog Reaper* [The Old and the New Magic](#) *No Dig* **Werner's Magazine**

This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables. The authors present first, an examination of the dynamics of first and second language acquisition from a developmental, psychological and semantic perspective, secondly, an analytical framework built from relevant literature within which the role of cognates in second language acquisition is assessed, and finally, a cognate instructional unit with which cognates as an efficient approach to French second language vocabulary acquisition by Anglophones is empirically tested. Based on award-winning scientist Marc Bekoff's years studying social communication in a wide range of species, this important book shows that animals have rich emotional lives. Bekoff skillfully blends extraordinary stories of animal joy, empathy, grief, embarrassment, anger, and love with the latest scientific research confirming the existence of emotions that common sense and experience have long implied. Filled with Bekoff's light humor and touching stories, *The Emotional Lives of Animals* is a clarion call for reassessing both how we view animals and how we treat them. During the 1960s, the automobile finally secured its position as an indispensable component of daily life in Britain. Car ownership more than doubled from approximately one car for every 10 people in 1960 to one car for every 4.8 people by 1970. Consumers no longer asked "Do we need a car?" but "What car shall we have?" This well-illustrated history analyzes how both domestic car manufacturers and importers advertised their products in this growing market, identifying trends and themes. Over 180 advertisement illustrations are

included. Abdi Nor Iftin first fell in love with America from afar. As a child, he learned English by listening to American pop and watching action films starring Arnold Schwarzenegger. When U.S. marines landed in Mogadishu to take on the warlords, Abdi cheered the arrival of these Americans, who seemed as heroic as those of the movies. Sporting American clothes and dance moves, he became known around Mogadishu as Abdi American, but when the radical Islamist group al-Shabaab rose to power in 2006, it became dangerous to celebrate Western culture. Desperate to make a living, Abdi used his language skills to post secret dispatches, which found an audience of worldwide listeners. Eventually, though, Abdi was forced to flee to Kenya. In an amazing stroke of luck, Abdi won entrance to the U.S. in the annual visa lottery, though his route to America did not come easily. Parts of his story were first heard on the BBC World Service and *This American Life*. Now a proud resident of Maine, on the path to citizenship, Abdi Nor Iftin's dramatic, deeply stirring memoir is truly a story for our time: a vivid reminder of why America still beckons to those looking to make a better life.

Bash Sweet Savannah Mae hit me out of nowhere...or, I should say, I hit her—literally. My bike smashed right into her. Talk about a way to make a lasting impression. One look at her, and I swore I'd met an angel. She was the light to my dark that stirred up emotions I didn't think I possessed. In a blink, Savannah becomes everything to me. When I find out the truth she's hiding, it rocks my world. I'm the vice president of the Kings of Carnage MC—a spot I've earned. If any man thinks they can harm what's mine, they've got another thing coming. But, so do I, because Savannah isn't all she seems. No, my woman's an angel with a spine of steel. She doesn't need a knight in shining armor to save her. She needs a pair of wings to help her fly. -A Gritty MC romance with a brand new club, characters, and storyline. -Bash is a complete standalone that does not need any other books read prior. -Steamy romantic suspense full of action, alpha bad boys, and strong women. Gear up for an explosive new series from 6 bestselling Authors you love! Hilary Storm - President, Sapphire Knight - Vice President, Chelsea Camaron - Road Captain, M.N. Forgy - Enforcer, Nicole James - Treasurer, Kim Jones - Prospect NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE SACRAMENTO BEE Award-winning author Morag Joss has penned a beautifully rendered, meticulously crafted, and terrifyingly gripping novel of suspense—ideal for the fans of Eowyn Ivey, Ruth Rendell, and Barbara Vine. One night, two strangers. A damage that cannot be undone. For thirty years, Howard and Deborah Morgan have poured all their energy and modest savings into Stoneyridge, a smallholding deep in the English moors. Howard putters with pottery, Deborah dabbles in weaving, and both struggle to tend sheep and chickens and live off the land. But what began with simple dreams of solitude and sunlit picnics in the hills has given way to a harsher reality. To help with finances, they decide to turn Stoneyridge into a bed-and-breakfast. But a sudden stroke leaves Howard incapacitated and Deborah overwhelmed. Howard's world, once so limitless, has shrunk to the confines of their crumbling house; Deborah's main joy now comes in the form of a brief weekly email from their successful son, who lives abroad. Then, late one evening, two men arrive needing a room for the night—and set off a chain of events that uncovers the relics of old tragedies. New wounds are cut deep, betrayals and cruelties intermix with tenderness and love. And through it all, Stoneyridge quietly hides the bitter and transformative truth. Evocative, intimately claustrophobic, and psychologically complex, *Our Picnics in the Sun* is a novel of stunning prose and knife-sharp insight. Morag Joss crafts a modern masterpiece of rising tension that binds and releases like a beating heart, propelling readers to a final page that resonates and haunts. Praise for *Our Picnics in the Sun* “The British writer's latest is a psychological dazzler.”—*Entertainment Weekly* Praise for Morag Joss's *Among the Missing* “This remarkable novel has an abundance of suspense at its core, put forth in beautiful prose that all but glows on the page. . . . [Joss] keeps a jittery tension going as the novel spins toward its violent, grand-scaled finale.”—*Booklist* (starred review) “A haunting, harrowing punch to the heart, *Among the Missing* is flat-out brilliant. About the secrets we keep, the lives we are desperate to live, and the chances we miss, it's a psychological dazzler. Truly, one of my favorite books of this year—or any year.”—Caroline Leavitt, author of *Is This Tomorrow* “Morag Joss is a writer who knows the old truth that genuine suspense comes not from car chases or gunplay but from the clash of conflicting hearts. *Among the Missing* is evidence not of a rising talent

but of one already fully formed.”—Thomas H. Cook, author of *Sandrine’s Case* “A spectacular psychological thriller . . . Joss’s beautiful, evocative novel is filled with tension and suspense.”—RT Book Reviews

Anna I’ve made a lot of mistakes in my life. In fact, some of them almost ruined me. But I am a good person. I want to make amends. I want to fix things with my sister and finally have my life back. I want to change, and I’m trying. But I just can't let the past go. Reaper doesn't make it easy for me. He hates me with a passion. He’s vowed to do whatever he can to get me out of my sister’s life and away from his club. It doesn’t matter. He won't stop me. No matter how terrified of him I am, nothing is going to stop me from changing my destiny and trying to fix the wrongs from my past. Especially when my secret is discovered, giving him all the ammunition he needs. Reaper After what seems like an endless stream of problems, things are finally going well with the club. We’re finally getting back to some semblance of normal after the chaos she brought with her before she was sent away. But now she’s back. She says she’s changed, and maybe she has, but I don’t care. She is the reason it all started, and she’s not welcome here. I will stop at nothing to get her out. I won’t rest until she’s gone. Her beauty will not distract me, and her history doesn’t even matter. I will get Anna away from my club, or die trying.

HEAT ♡ HUMOR ♡ HEA

The first time I notice Miranda Johansson, she’s feeding potato salad to geese. I instantly crave the gorgeous oddball. Tempting her dangerous father’s temper, I travel to Ellsberg with the sole purpose of getting to know Miranda up close and personal. She quickly steals any urge I have to return home. Where Miranda goes, I will follow. Before we find our happily ever after, someone tries to murder the eccentric beauty. Now my only goals are keeping her safe, finding the bastard who put a bullet in my woman, and winning over her forever-growling father.

Down to my Bones contains graphic sexual content, violent situations, disturbing content, and harsh language. The book is only appropriate for adult readers age 18+.

Work in partnership with nature to nurture your soil for healthy plants and bumper crops - without back-breaking effort! Have you ever wondered how to transform a weedy plot into a thriving vegetable garden? Well now you can! By following the simple steps set out in *No Dig*, in just a few short hours you can revolutionize your vegetable patch with plants already in the ground from day one! Charles Dowding is on a mission to teach that there is no need to dig over the soil, but by minimizing intervention you are actively boosting soil productivity. In fact, The less you dig, the more you preserve soil structure and nurture the fungal mycelium vital to the health of all plants. This is the essence of the No Dig system that Charles Dowding has perfected over a lifetime growing vegetables. So put your gardening gloves on and get ready to discover:

- Guides and calendars of when to sow, grow, and harvest.
- Inspiring information and first-hand guidance from the author - "Delve deeper" features look in-depth at the No Dig system and the facts and research that back it up.
- The essential role of compost and how to make your own at home.
- The importance of soil management, soil ecology, and soil health.

Now one of the hottest topics in environmental science, this "wood-wide web" has informed Charles's practice for decades, and he's proven it isn't just trees that benefit - every gardener can harness the power of the wood-wide web. Featuring newly-commissioned step-by-step photography of all stages of growing vegetables and herbs, and all elements of No Dig growing, shot at Charles's beautiful market garden in Somerset, you too will be able to grow more veg with less time and effort, and in harmony with nature - so join the No Dig revolution today! A must-have volume for followers of Charles Dowding who fervently believe in his approach to low input, high yield gardening, as well as gardeners who want to garden more lightly on the earth, with environmentally friendly techniques like organic and No Dig.

MC Romance

Ford spills blood as an enforcer for the Little Memphis MC. Shay makes an impulsive choice to start over her life in a wild city controlled by a motorcycle club. Meeting Shay at the MC’s bar Suede, Ford sees her as a shiny new toy to spice up his life. Shay sees him as a sexy bastard she needs to avoid. The city of Little Memphis is filled with violence and dubious loyalties. The days of the club's supremacy are over as enemies fight for territory and alliances fall apart. It's a dangerous time to find love, but Ford and Shay have never been good at playing life smart.

***Warning: This novel contains scenes of a sexual nature, violent themes, and coarse language. It is intended for mature readers.

A nurse on the run. A biker with a dark past. An unlikely match that will change their

worlds forever. Ryker Cole's friend is dying, and his world is crumbling around him. When shy and nervous nurse, Charlotte, walks into that hospital room, he is captivated by her sharp wit and kind smile. Their conversations soothe him, her presence keeping him steady, but Ryker knows she's not for him. Women like Charlotte don't belong in the world of the Kings of Corruption MC. It's not safe. Except, Charlotte's already in danger. Her past has caught up with her, and this time, she may not survive. HEAT ☞ HUMOR ☞ HEA One drunken mistake cost me everything. I waited for Ruby to find her way back to me. I wanted to be the nice patient guy. But a man has his limits and I've reached mine. Ruby might be stubborn and rightfully pissed but she's also the only woman for me. Now I'll win her back and nothing and no one will stand in my way. Whiskey Blues contains graphic sexual content, violent situations, and harsh language. The book is only appropriate for adult readers age 18+.

La psychologie cognitive a pour objet l'étude des grandes fonctions psychologiques. Dans les études de psychologie, cette discipline occupe aujourd'hui une place de plus en plus importante. L'ouvrage s'articule autour de trois grands thèmes majeurs : la perception, la mémoire et le langage. La nouveauté de ce livre réside dans son actualité concernant les principaux thèmes d'étude de la psychologie cognitive mais aussi dans le poids accordé à la méthode : on trouvera là un exposé complet et tout à fait inédit de la méthodologie expérimentale en psychologie. Ce manuel d'initiation s'adresse aussi bien à des étudiants peu au fait de la discipline qu'à ceux qui disposent déjà de quelques bases en ce domaine ; il sera également de profit pour tous ceux qui portent intérêt aux développements actuels de ce champ de la psychologie.

Please note: This is a companion version & not the original book. Book Preview: #1 Poachers had been the scourge of our lives since we bought Thula Thula, a game reserve in central Zululand. They had been targeting us for almost a year now. I couldn't work out who they were or where they were coming from. #2 I learned that the izinduna were right: someone was operating within the reserve, and they were not local tribesmen and scrawny dogs. They were a wellorganized criminal operation led by someone who followed our every move. #3 I had heard of the Elephant Managers and Owners Association, a private organization that took interest in elephant welfare. They had heard about Thula Thula and the variety of magnificent indigenous Zululand wildlife, and wanted to give me a herd of elephants. #4 I knew that the poachers were coming, and I wanted to save the elephants. I knew that the risk was great, but I knew that the opportunity was great as well. We live in an era defined by a wealth of open and readily available information, and the accelerated evolution of social, mobile and creative technologies. The provision of knowledge, once a primary role of educators, is now devolved to an immense web of free and readily accessible sources. Consequently, educators need to redefine their role not just "from sage on the stage to guide on the side" but, as more and more voices insist, as "designers for learning". The call for such a repositioning of educators is heard from leaders in the field of technology-enhanced learning (TEL) and resonates well with the growing culture of design-based research in Education. However, it is still struggling to find a foothold in educational practice. We contend that the root causes of this discrepancy are the lack of articulation of design practices and methods, along with a shortage of tools and representations to support such practices, a lack of a culture of teacher-as-designer among practitioners, and insufficient theoretical development. The Art and Science of Learning Design (ASLD) explores the frameworks, methods, and tools available for teachers, technologists and researchers interested in designing for learning. Learning Design theories arising from findings of research are explored, drawing upon research and practitioner experiences. It then surveys current trends in the practices, methods, and methodologies of Learning Design. Highlighting the translation of theory into practice, this book showcases some of the latest tools that support the learning design process itself. This national bestseller exploring the complex emotional lives of animals was hailed as "a masterpiece" by Elizabeth Marshall Thomas and as "marvelous" by Jane Goodall. The popularity of When Elephants Weep has swept the nation, as author Jeffrey Masson appeared on Dateline NBC, Good Morning America, and was profiled in People for his ground-breaking and fascinating study. Not since Darwin's The Expression of Emotions in Man and Animals has a book so thoroughly and effectively explored the full range of emotions that exist throughout the animal kingdom. From dancing squirrels to bashful gorillas to

spiteful killer whales, Masson and coauthor Susan McCarthy bring forth fascinating anecdotes and illuminating insights that offer powerful proof of the existence of animal emotion. Chapters on love, joy, anger, fear, shame, compassion, and loneliness are framed by a provocative re-evaluation of how we treat animals, from hunting and eating them to scientific experimentation. Forming a complete and compelling picture of the inner lives of animals, *When Elephants Weep* assures that we will never look at animals in the same way again.

Méjaï est une vampire et Jarod un scientifique travaillant dans une base secrète étudiant des êtres fantastiques : leur rencontre va bouleverser leur destin ! N'avez-vous jamais peur de votre côté sombre ? Vous savez, ce côté incontrôlable qui sommeille en vous ! Cette petite voix qui vous donne envie d'arracher la gueule d'ange de celui qui vous insupporte depuis plusieurs minutes. Méjaï possède cette noirceur, bien plus présente que d'ordinaire. Même si, lorsque l'on est vampire, ce n'est pas vraiment un problème. Quand on tombe amoureux et que cette noirceur commence à vouloir totalement vous contrôler, cela peut vite devenir votre pire ennemi. Renfermés et stressés sont les deux mots qui définissent le mieux la plupart de la population. Jarod en fait partie, mais loin d'être extraverti, il reste dans l'ombre, menant ses recherches au sein d'un laboratoire à la pointe de la technologie et exécute simplement les ordres. Il est ce que l'on appelle un excellent élément si l'on prend en compte qu'il travaille dans une base secrète du gouvernement dissimulant des êtres fantastiques au reste du monde. Mais en découvrant une race inconnue, unique, sortant tout droit des contes et légendes, son cœur balance, mais pas seulement d'ambition. L'amour pousse parfois à faire des choses complètement folles. Découvrez le premier tome de cette saga romantique, fantastique et... vampirique !

À PROPOS DE L'AUTEURE Caroline Lor est une auteure française née en 1990 à Poissy, en région parisienne. Elle vit dans les Landes depuis près de huit ans. Avec son premier roman, *Cobra*, publié aux éditions Elsie, elle entame une saga qu'elle travaille depuis maintenant quatre ans. Plongeant ses lecteurs dans des profondeurs entre fantastique et fantasy, elle espère émerveiller, mais aussi toucher ses lecteurs sur les différentes causes que peuple son roman. (Discrimination, racisme, destruction de la nature et acceptation de soi, entres autres)

Have you met the Reed brothers yet? Little Memphis: Book One Ford spills blood as an enforcer for the Little Memphis MC. Shay makes an impulsive choice to start over her life in a wild city controlled by a motorcycle club. Meeting Shay at the MC's bar Suede, Ford sees her as a shiny new toy to spice up his life. Shay sees him as a sexy bastard she needs to avoid. The city of Little Memphis is filled with violence and dubious loyalties. The days of the club's supremacy are over as enemies fight for territory and alliances fall apart. It's a dangerous time to find love, but Ford and Shay have never been good at playing life smart. Broken Memphis: Book Two Pax Reed figures navigating the bloody civil war in Little Memphis is tricky enough. Life gets even more complicated when he meets Bebe. Bebe Green craves a danger-free life, yet club enforcer Pax proves to be too damn tempting. The seductive stud makes her laugh while his touch creates a glorious hunger in her.

***Warning: These novels contain scenes of asexual nature, violent themes, and coarse language. They are intended for mature readers. HEAT ☞ HUMOR ☞ HEA I want Daisy Crest, and I always get what I want. The name Camden Rutgers is golden in Hickory Creek Township, Tennessee. My father is the president of the Serrated Brotherhood MC. My mother is a member of local royalty. More than my good name, I have the looks, money, and power to entice any woman to slide my Harley between her legs and take a ride. I expect the same response from Daisy when I make my move. Let's just say things didn't go well. For months, I assume Daisy will run back to me. Too bad she hates exercise and her ego refuses to let her grovel. Frustrated with waiting, my heart demands I claim the quirky virgin. Daisy can hem and haw, play cold with my heart, and even try reasoning with me, but nothing will prevent her from becoming my Bourbon Babe. Bourbon Blues contains graphic sexual content, violent situations, and harsh language. The book is only appropriate for adult readers age 18+. Angus Hayes is as mean as a junkyard dog. Well, that's the rumor Candy Wilburn hears before taking the job as his assistant. Hayes doesn't disappoint. He's a giant man with a big mouth and a bigger ego. In the town of White Horse, what the gorgeous and dangerous Hayes wants, he gets. Now he wants his sassy assistant. Candy has no doubt Hayes will make a great lover, but she doesn't want to be her boss's booty call. At first anyway. Once he shifts

from boss to friend and lover, Candy falls hard. Now she can only hope the filthy-mouthed outsider she loves can open his heart and learn to trust. Junkyard Dog is a standalone romance with adult language, violence, and sexual situations. ENTIRE DAMAGED SERIES IS ON SALE! EACH BOOK NORMALLY \$2.99 IS ONLY \$.99 FOR APRIL! HEAT ☽ HUMOR ☽ HEA

Heir to a local motorcycle club, Cooper Johansson is accustomed to taking what he wants. His newest conquest is college freshman Farah Smith. When the tattooed bad boy reminds her of a rough childhood she desperately wishes to forget, Farah keeps him at arm's length. Yet, Cooper refuses to give up. He pushes her buttons, tears through her walls, and forces her to admit her feelings for him. What begins as lust soon builds into something more powerful than either expects. Can a beast like Cooper heal the damage inside the girl of his dreams? Trigger warning: Damaged and the Beast contains details of past sexual abuse, graphic sexual content, violent situations, and extreme profanity. The book is only appropriate for adult readers age 18+.

BoI did six years in prison to protect the Grove Motorcycle Club. Now free, I remain trapped in their lies. The only freedom I find is in the bed of a girl who's no one's favorite. Sydney

The club owns me and I see no escape until Bo. With his rough manner, I should protect my heart. If only it were so easy. In spite of its obvious importance and popularity, the field of cognitive development remains highly fragmented, scientifically. Instead of theoretical convergence towards a generally accepted set of principles, there remains a vast diversity of models of what knowledge and reasoning are, and how they develop. Courses and books tend to deal with this perplexing situation by simply presenting students with either a specific, favoured line, or by offering selections from the theoretical salad. As a result, students have great difficulty in obtaining a cohesive picture of the area. They are frequently bewildered by the diversity of schools, frameworks and approaches, with seemingly little connection between them. More seriously, they are deprived of a critical grasp of the area, and thus forced into a habit of early selectivity, rote memory of specific models in isolation, and regurgitation at exams. This in turn deprives the area of cognitive development of important critical impetus for future improvement. Models of Cognitive Development is an attempt to overcome these problems. It does this by arguing that the vast diversity of theories or models can be organised into groups according to a much smaller set of underlying assumptions or preconceptions, which themselves can be historically interrelated. By understanding these, students may be helped to find their way more confidently around the area as a whole, to see the 'wood' as well as the theoretical forest, and thus find themselves in a position to react to individual models more positively and more critically. Such criticism may, in turn, assist theoretical progress and unity in the future. Models of Cognitive Development covers all the contemporary theoretical and research strands in the area, with numerous examples, in a clear and straightforward manner, and should be useful to all students, researchers, and comparative theoreticians in the area.

Kurt Cobain and Ian Curtis. Through death, they became icons. However, the lead singers have been removed from their humanity, replaced by easily replicated and distributed commodities bearing their image. This book examines how the anglicised singers provide secular guidance to the modern consumer in an ever more uncertain world. HEAT ☽ HUMOR ☽ HEA

Angus Hayes is as mean as a junkyard dog. Well, that's the rumor Candy Wilburn hears before taking the job as his assistant. Hayes doesn't disappoint. He's a giant man with a big mouth and a bigger ego. In the town of White Horse, what the gorgeous and dangerous Hayes wants, he gets. Now he wants his sassy assistant. Candy has no doubt Hayes will make a great lover, but she doesn't want to be her boss's booty call. At first anyway. Once he shifts from boss to friend and lover, Candy falls hard. Now she can only hope the filthy-mouthed outsider she loves can open his heart and learn to trust. Junkyard Dog contains graphic sexual content, violent situations, and harsh language. The book is only appropriate for adult readers age 18+. You're going to be a daddy. Those were the last words I ever expected to hear. As one of the fabled Hamilton twins, I enjoy my life just as it is. Why wouldn't I? Check out my stats. Co-owner of Hamilton Realty, a multimillion dollar business. Doting uncle to my niece, Laurie, and my soon-to-be nephew. All-around sexy, single guy who doesn't do strings-ever. Then I went to Vegas with my sister-in-law's best friend, Sage. Choices were made. Alcoholic beverages were consumed. Virginitities were taken. Hers, not mine. Then Sage announced

I'd knocked her up. And oh yeah, she doesn't expect me to take an active role, because she knows I can't handle anything except my d*ck. Say what? She's so wrong, and I'm going to prove it to her. I'm going to claim my baby-and Sage. Author's note: This book is about the process of becoming a DILF. Oliver doesn't start out as a single father, but by the end of the book? Hoo boy. Author's note part deux: Claim My Baby is a standalone rom com with a romantic HEA ending and no cliffhanger.

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