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#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME  
The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —*USA Today*  
DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. A CRIME LORD IS ON THE LOOSE—AND HE'S DECLARED WAR ON DETECTIVE MICHAEL BENNETT'S FAMILY. Manuel Perrine doesn't fear anyone or anything. A charismatic, ruthless strongman, Perrine slaughters rivals as effortlessly as he wears his trademark white linen suits. Detective Michael Bennett is the only U.S. official ever to succeed in putting Perrine behind bars. But now Perrine is out—and vows to find and kill Bennett and everyone dear to him. Bennett and his ten adopted children are living on a secluded California farm, guarded by the FBI's witness protection program. Soon Perrine begins a campaign of assassinations, brazenly slaughtering powerful individuals across the country. The FBI has no clue where Perrine is hiding or how he is orchestrating his attacks. It is forced to ask Bennett to risk it all—his career, his family, his own life—to fight Perrine's war on America. With intensity, speed, and explosive action rivaling James Bond movies at their best—and featuring one of the most complex and chilling villains ever created—GONE is the newest astounding novel by James Patterson. It's been three months since everyone under the age of fifteen became trapped in the bubble known as the FAYZ. Three months since all the adults disappeared. Gone. Food ran out weeks ago. Everyone is starving, but no one wants to figure out a solution. And each day, more and more kids are evolving, developing supernatural abilities that set them apart from the kids without powers. Tension rises and chaos is descending upon the town. It's the normal kids against the mutants. Each kid is out for himself, and even the good ones turn murderous. But a larger problem looms. The Darkness, a sinister creature that has lived buried deep in the hills, begins calling to some of the teens in the FAYZ. Calling to them, guiding them, manipulating them. The Darkness has awakened. And it is hungry. In a small town on the coast of California, everyone over the age of fourteen suddenly disappears, setting up a battle between the remaining town residents and the students from a local private school, as well as those who have "The Power" and are able to perform supernatural feats and those who do not. Reprint. Michael built a dream home in the Mojave Desert near Las Vegas, Nevada, USA, and settled in with Jen, his beautiful wife. The marriage had been sweet except for a growing malaise in

the last two years. No longer busy business partners, they were spinning their wheels and not spinning them fast. Jen left his bed for another room, and he didn't chase her, even when she beckoned from her bedroom door, bathrobe falling open, relaxed and ready, naked body steamy from a hot bath with candles. That was unusual for him--his sexual needs had always been strong, and she had fulfilled them, content with her man. Mornings had always come with a smile as she did her makeup. Sometimes he stood behind her and brushed her hair; he was gentle, and they were in love. But now she was growing distant, his mind was beginning to wander. Perhaps, without knowing it, they were preparing for what was to come. Get yourself comfortable. It's a true story--a long, delicious read. There's romance and love, as well as bathtubs and candles. And for men, there's the adventure of a real-life quest, a man going somewhere for a woman--and sex. Well, that's a guy thing. You ladies wouldn't understand how powerful a drive it is for us. Once we get the scent of a woman, we'll follow her anywhere to drink from her fountain again. Try us, and you'll see. Just beckon, like a whispered phone call in the night perhaps? Blended into the entertainment, the author teaches principles he has come to believe from personal experience are correct. Inside these pages, you will learn how to harness the law of attraction to obtain everything you want, how to quickly enter a state of chronic happiness, and what to expect when you die. You'll better understand in the final book why the author is so well qualified to write on those subjects. But if that's too meaty for you, simply enjoy the entertainment! It's Lord of the Flies for the Heroes generation. All eyes are on Perdido Beach. The barrier wall is now as clear as glass and life in the FAYZ is visible for the entire outside world to see. Life inside the dome remains a constant battle and the Darkness, away from watchful eyes, grows and grows . . . The society that Sam and Astrid have struggled so hard to build is about to be shattered for good. It's the end of the FAYZ. Who will survive to see the light of day? A tour-de-force from global sensation, Michael Grant, Light is the final heartstopping installment in this bestselling series. "I love these books" - Stephen King To stop Hatch from using the Elgen fleet to gain world power, Michael and the rest of the Electroclan must destroy the lead ship, but divisions within the Electroclan threaten the success of their operation. Dynamic naturalist Michael Blencowe has travelled the globe to uncover the fascinating backstories of eleven extinct animals, which he shares with charm and insight in Gone. 'Really, really well written' - CHRIS PACKHAM Inspired by his childhood obsession with extinct species, Blencowe takes us around the globe - from the forests of New Zealand to the ferries of Finland, from the urban sprawl of San Francisco to an inflatable crocodile on Brighton's Widewater Lagoon. Spanning five centuries, from the last sighting of New Zealand's Upland Moa to the 2012 death of the Pinta Island Giant Tortoise, Lonesome George, his memoir is peppered with the accounts of the hunters and naturalists of the past as well as revealing conversations with the custodians of these totemic animals today. Featuring striking artworks that resurrect these forgotten creatures, each chapter focuses on a different animal, revealing insights into their unique characteristics and habitats; the history of their discovery and just how and when they came to be lost to us. Blencowe inspects the only known remains of a Huia egg at Te Papa, New Zealand; views hundreds of specimens of deceased Galapagos tortoises and Xerces Blue butterflies in the California Academy of Sciences; and pays his respects to the only soft tissue remains of the Dodo in the world. Warm, wry and thought-provoking, Gone shows that while each extinction story is different, all can inform how we live in the future. Discover and learn from the stories of the: Great Auk. A majestic flightless seabird of the North Atlantic and the 'original penguin'. Spectacled Cormorant. The 'ludicrous bird' from the remote islands of the Bering Sea. Steller's Sea Cow. An incredible ten tonne dugong with skin as furrowed as oak bark. Upland Moa. The improbable birds and the one-time rulers of New Zealand. Huia. The unique bird with two beaks and twelve precious tail feathers. South Island Kōkako. The

'orange-wattled crow', New Zealand's elusive Grey Ghost. Xerces Blue. The gossamer-winged butterfly of the San Francisco sand dunes. Pinta Island Tortoise. The slow-moving, long-lived giant of the Galápagos Islands. Dodo. The superstar of extinction. Schomburgk's Deer. A mysterious deer from the wide floodplains of central Thailand. Ivell's Sea Anemone. A see-through sea creature known only from southern England. A modern must-read for anyone interested in protecting our earth and its incredible wildlife, *Gone* is an evocative call to conserve what we have before it is lost forever. *New York Times* Bestseller For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl's science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm's-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in. National bestselling author of *APOCALYPSE NEVER* skewers progressives for the mishandling of America's faltering cities. Progressives claimed they knew how to solve homelessness, inequality, and crime. But in cities they control, progressives made those problems worse. Michael Shellenberger has lived in the San Francisco Bay Area for thirty years. During that time, he advocated for the decriminalization of drugs, affordable housing, and alternatives to jail and prison. But as homeless encampments spread, and overdose deaths skyrocketed, Shellenberger decided to take a closer look at the problem. What he discovered shocked him. The problems had grown worse not despite but because of progressive policies. San Francisco and other West Coast cities – Los Angeles, Seattle, Portland – had gone beyond merely tolerating homelessness, drug dealing, and crime to actively enabling them. *San Fransicko* reveals that the underlying problem isn't a lack of housing or money for social programs. The real problem is an ideology that designates some people, by identity or experience, as victims entitled to destructive behaviors. The result is an undermining of the values that make cities, and civilization itself, possible. *A New York Times* Notable Book: The award-winning debut novel of race and family that "casts a new light on urban life in Brooklyn" (*Time Out New York*). "Like the characters of Ralph Ellison, James Baldwin and Lorraine Hansberry . . . [our] unnamed narrator is a black man concerned with identity in a decidedly white America". He's a father of three in a biracial marriage trying to claim a piece of the American Dream (*The Washington Post*). On the eve of his thirty-fifth birthday, he finds himself broke, estranged from his wife and kids, and living in a friend's spare bedroom in Brooklyn. He has four days to come up with the money to keep his family afloat, and four days to make sense of his past and his future in a country where he feels preprogrammed to fail. But he has a powerful urge to escape that sentence. "Man Gone Down charts a four-day, Homeric trek through what makes America and New York a social and racial nightmare as well as a dream that incredibly can still come true." –Robert Sullivan, *New York Times*-bestselling author of *Rats* "Powerful and moving . . . recount[ing] the events of four desperate days in New York, [*Man Gone Down*] extends far beyond

these boundaries of time and space." —The New York Times Book Review "[A] jazzy, sinewy debut . . . Thomas's urgent, quicksilver prose makes even the darkest moments of this novel shine." —O, The Oprah Magazine At 3:17 p.m. on March 18, 1937, a natural gas leak beneath the London Junior-Senior High School in the oil boomtown of New London, Texas, created a lethal mixture of gas and oxygen in the school's basement. The odorless, colorless gas went undetected until the flip of an electrical switch triggered a colossal blast. The two-story school, one of the nation's most modern, disintegrated, burying everyone under a vast pile of rubble and debris. More than 300 students and teachers were killed, and hundreds more were injured. As the seventy-fifth anniversary of the catastrophe approaches, it remains the deadliest school disaster in U.S. history. Few, however, know of this historic tragedy, and no book, until now, has chronicled the explosion, its cause, its victims, and the aftermath. *Gone at 3:17* is a true story of what can happen when school officials make bad decisions. To save money on heating the school building, the trustees had authorized workers to tap into a pipeline carrying "waste" natural gas produced by a gasoline refinery. The explosion led to laws that now require gas companies to add the familiar pungent odor. The knowledge that the tragedy could have been prevented added immeasurably to the heartbreak experienced by the survivors and the victims' families. The town would never be the same. Using interviews, testimony from survivors, and archival newspaper files, *Gone at 3:17* puts readers inside the shop class to witness the spark that ignited the gas. Many of those interviewed during twenty years of research are no longer living, but their acts of heroism and stories of survival live on in this meticulously documented and extensively illustrated book. Michael Jackson's *This Is It* offered fans a rare, behind-the-scenes look at the performer as he developed, created, and rehearsed for sold-out concerts that would have taken place in the summer of 2009. This easy piano sheet of Jackson's final single includes lyrics and chord symbols. When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip — even Michael's sheepdog can come along. It starts out as the perfect family adventure — until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them. The first in New York Times bestselling author Michael Grant's breathtaking dystopian sci-fi saga, *Gone* is a page-turning thriller that invokes the classic *The Lord of the Flies* along with the horror of Stephen King. In the blink of an eye, everyone disappears. *Gone*. Except for the young. There are teens, but not one single adult. Just as suddenly, there are no phones, no internet, no television. No way to get help. And no way to figure out what's happened. Hunger threatens. Bullies rule. A sinister creature lurks. Animals are mutating. And the teens themselves are changing, developing new talents—unimaginable, dangerous, deadly powers—that grow stronger by the day. It's a terrifying new world. Sides are being chosen, a fight is shaping up. Townies against rich kids. Bullies against the weak. Powerful against powerless. And time is running out: on your birthday, you disappear just like everyone else. . . . "A potent mix of action and thoughtfulness—centered around good and evil, courage and cowardice—renders this a tour de force that will leave readers dazed, disturbed, and utterly breathless." —ALA Booklist (starred review) Read the entire series: *Gone Hunger Lies Plague Fear Light Monster Villain Hero Welcome back to the FAYZ!* This is Book 6 in the series that Stephen King calls a 'driving, torrential narrative'. Suddenly it's a world without adults and normal has crashed and burned. When life as you know it ends at 15, everything changes. The clock is ticking for Sam Temple and the kids of Perdido Beach and starvation threatens the FAYZ. The strain of leadership is beginning to show on Sam and he's got more than just dwindling rations and in-fighting to worry about — Caine is back with the

psychotic whiphand, Drake, by his side. And in the background lies the greatest danger of all – and he too needs to be fed. A tour-de-force from global sensation Michael Grant, *Hunger* is the second book in this bestselling series. “I love this book” – Stephen King A deadly, flu-like epidemic and a plague of flesh-eating creatures threaten the lives of the children at Perdido Beach while Sam, Astrid, Caine, and Diana each struggle with doubts and uncertainties. *Plague*, Michael Grant's fourth book in the bestselling *Gone* series, will satisfy dystopian fans of all ages. It's been eight months since all the adults disappeared. *Gone*. They've survived hunger. They've survived lies. But the stakes keep rising, and the dystopian horror keeps building. Yet despite the simmering unrest left behind by so many battles, power struggles, and angry divides, there is a momentary calm in Perdido Beach. But enemies in the *FAYZ* don't just fade away, and in the quiet, deadly things are stirring, mutating, and finding their way free. The Darkness has found its way into the mind of its Nemesis at last and is controlling it through a haze of delirium and confusion. A highly contagious, fatal illness spreads at an alarming rate. Sinister, predatory insects terrorize Perdido Beach. And Sam, Astrid, Diana, and Caine are plagued by a growing doubt that they'll escape—or even survive—life in the *FAYZ*. With so much turmoil surrounding them, what desperate choices will they make when it comes to saving themselves and those they love? “Grant's sf-fantasy thrillers continue to be the very definition of a page-turner.”

–ALA Booklist Read the entire series: *Gone Hunger Lies Plague Fear Light Monster Villain Hero* The mind-blowing conclusion to the *Monster* trilogy and the final installment in the *Gone* series from science fiction and fantasy master Michael Grant is perfect for superhero and Stephen King fans alike. After the fall of Perdido Beach dome, a new set of humans developed mutant powers from the rock infected with alien virus. They are the *Rockborn* Gang: Dekka, Shade, Cruz, Malik, Armo, and Francis. With their superpowers, they have defended the earth from other rockborn who used their powers for evil, like Dillon Poe. When another rock carrying the virus strikes New York, a new foe, Bob Markovic, rises with a horrifying and nearly unstoppable ability. Markovic's unending ambition and lack of a moral compass made him unbearable before the virus. And that was before he was a swarm of plague-ridden insects, with the power and means to take over the city—and maybe the world. As the *Rockborn* Gang try to defeat their latest villain, they will find themselves on morally gray grounds and have to make tough decisions if they want to save the world. In this pulse-pounding finale to the saga more than ten years in the making, Michael Grant delivers an unforgettable conclusion while asking: What does it take to be a hero? Praise for *Monster*: “Ratchets up the gore and action, and features a diverse cast of characters. An evocative, intricately plotted companion series.”

–ALA Booklist Read the entire series: *Gone Hunger Lies Plague Fear Light Monster Villain Hero* A crime lord has declared war on America. Only Detective Michael Bennett knows why. Manuel Perrine doesn't fear anyone or anything. A charismatic and ruthless leader, Perrine slaughters rivals as effortlessly as he wears his trademark white linen suit. Detective Michael Bennett once managed to put Perrine behind bars, the only official in the US ever to accomplish that. But now Perrine is out, and he has sworn to find and kill Bennett and everyone dear to him. Detective Bennett, along with his ten adopted children, their nanny, and his grandfather, are hidden safely on a rural California farm, with guards courtesy of the FBI's witness protection program. Perrine begins to embark on an escalating series of assassinations across the country, killings whose brazenness and audacity bring into question the possibility of safety and law in the US. The FBI has no choice but to ask Detective Bennett to risk it all in Perrine's war on America. With explosive action and fierce villainy that rivals James Bond movies at their best, *GONE* is the next astounding novel by James Patterson. This collection contains all six books in New York Times bestselling author Michael Grant's breathtaking dystopian sci-fi *Gone* saga. These page-turning thrillers invoke the classic *The Lord of the Flies* along

with the horror of Stephen King. King himself said: "I love these books." In the blink of an eye, everyone disappears. Gone. Except for the young. There are teens, but not one single adult. Just as suddenly, there are no phones, no internet, no television. No way to get help. And no way to figure out what's happened. Hunger threatens. Bullies rule. A sinister creature lurks. Animals are mutating. And the teens themselves are changing, developing new talents—unimaginable, dangerous, deadly powers—that grow stronger by the day. It's a terrifying new world. Sides are being chosen, a fight is shaping up. Townies against rich kids. Bullies against the weak. Powerful against powerless. And time is running out: on your birthday, you disappear just like everyone else. . . . Michael Grant's *Gone* series has been praised for its compelling storytelling, multidimensional characters, and multiple points of view. Included in this collection are: *Gone*, *Hunger*, *Lies*, *Plague*, *Fear*, and *Light*. Acclaimed author Michael Grant delivers a stunning follow-up to the globally bestselling *Gone* series—perfect for fans of Stephen King's suspenseful writing. It's been four years since a meteor hit Perdido Beach and everyone disappeared. Everyone, except the kids trapped in the *FAYZ*—an invisible dome that was created by an alien virus. Inside the *FAYZ*, animals began to mutate and teens developed dangerous powers. The terrifying new world was plagued with hunger, lies, and fear of the unknown. Now the dome is gone and meteors are hitting earth with an even deadlier virus. Humans will mutate into monsters and the whole world will be exposed. As some teens begin to morph into heroes, they will find that others have become dangerously out of control . . . and that the world is on the brink of a monstrous battle between good and evil. "Ratchets up the gore and action, and features a diverse cast of characters. An evocative, intricately plotted companion series." —ALA Booklist Read the entire series: *Gone Hunger Lies Plague Fear Light Monster Villain Hero THE STORY: A wry and whimsical documentary musical of loss* devised from interviews with real-life New Yorkers by *The Civilians*, the acclaimed New York-based company. This collection of very personal accounts of things gone missing—everything from *It's Lord of the Flies* for the Heroes generation. It happens in one night: a girl who died now walks among the living, Zil and the Human Crew set fire to Perdido Beach, and amid the flames and smoke, Sam sees the figure of the boy he fears the most — Drake. As Perdido Beach burns, battles rage: Astrid against the Town Council; the Human Crew versus the mutants; and Sam against Drake. As life in the *FAYZ* becomes more desperate, no one knows who they can trust. A tour-de-force from global sensation, Michael Grant, *Lies* is the third book in this bestselling series. "I love these books" — Stephen King *A CRIME LORD IS ON THE LOOSE—AND HE'S DECLARED WAR ON DETECTIVE MICHAEL BENNETT'S FAMILY*. Manuel Perrine doesn't fear anyone or anything. A charismatic, ruthless strongman, Perrine slaughters rivals as effortlessly as he wears his trademark white linen suits. Detective Michael Bennett is the only U.S. official ever to succeed in putting Perrine behind bars. But now Perrine is out—and vows to find and kill Bennett and everyone dear to him. Bennett and his ten adopted children are living on a secluded California farm, guarded by the FBI's witness protection program. Soon Perrine begins a campaign of assassinations, brazenly slaughtering powerful individuals across the country. The FBI has no clue where Perrine is hiding or how he is orchestrating his attacks. It is forced to ask Bennett to risk it all—his career, his family, his own life—to fight Perrine's war on America. With intensity, speed, and explosive action rivaling James Bond movies at their best—and featuring one of the most complex and chilling villains ever created—*GONE* is the newest astounding novel by James Patterson. In the beginning, there was an apple — And then there was a car crash, a horrible injury, and a hospital. But before Evening Spiker's head clears a strange boy named Solo is rushing her to her mother's research facility. There, under the best care available, Eve is left alone to heal. Just when Eve thinks she will die — not from her injuries, but from boredom—her mother gives her a special project: Create the perfect boy. Using an amazingly detailed simulation, Eve starts building a boy from

the ground up. Eve is creating Adam. And he will be just perfect . . . won't he? In the past few years, a number of well-known firms have failed; think of Blockbuster, Kodak, or RadioShack. When we read about their demise, it often seems inevitable—a natural part of "creative destruction." But closer examination reveals a disturbing truth: Companies large and small are shuttering more quickly than ever. What does it take to buck this trend? The simple answer is: ambidexterity. Firms must remain competitive in their core markets, while also winning in new domains. Innovation guru Clayton M. Christensen has been pessimistic about whether established companies can prevail in the face of disruption, but Charles A. O'Reilly III and Michael L. Tushman know they can! The authors explain how shrewd organizations have used an ambidextrous approach to solve their own innovator's dilemma. They contrast these luminaries with companies which—often trapped by their own successes—have been unable to adapt and grow. Drawing on a vast research program and over a decade of helping companies to innovate, the authors present a set of practices to guide firms as they adopt ambidexterity. Top-down and bottom-up leaders are key to this process—a fact too often overlooked in the heated debate about innovation. But not in this case. Readers will come away with a new understanding of how to improve their existing businesses through efficiency, control, and incremental change, while also seizing new markets where flexibility, autonomy, and experimentation rule the day. One ship could revolutionize submarine warfare as we know it: the USS Snare. A robotic combat sub carrying no crew, the Snare has proven unbeatable in sea trials. And now it has fallen into the hands of an unseen enemy. The Snare's first casualty: the nuclear sub carrying the son of former admiral Michael Pacino. The only man who can match wits with the Snare, Pacino reenters the game in a high-tech underwater battle unlike any that's been fought before, one that could engulf the world in war—and bring him face-to-face with his nemesis... The figure of the child and the imaginative and emotional capacities associated with children have always been sites of lively contestation for readers and critics of Dickens. In *Dickens and the Imagined Child*, leading scholars explore the function of the child and childhood within Dickens's imagination and reflect on the cultural resonance of his engagement with this topic. Part I of the collection examines the Dickensian child as both characteristic type and particular example, proposing a typology of the Dickensian child that is followed by discussions of specific children in *Oliver Twist*, *Dombey and Son*, and *Bleak House*. Part II focuses on the relationship between childhood and memory, by examining the various ways in which the child's-eye view was reabsorbed into Dickens's mature sensibility. The essays in Part III focus upon reading and writing as particularly significant aspects of childhood experience; from Dickens's childhood reading of tales of adventure, they move to discussion of the child readers in his novels and finally to a consideration of his own early writings alongside those that his children contributed to the *Gad's Hill Gazette*. The collection therefore builds a picture of the remembered experiences of childhood being realised anew, both by Dickens and through his inspiring example, in the imaginative creations that they came to inform. While the protagonist of *David Copperfield*—that 'favourite child' among Dickens's novels—comes to think of his childhood self as something which he 'left behind upon the road of life', for Dickens himself, leafing continually through his own back pages, there can be no putting away of childish things. The third book in Michael Grant's *New York Times* bestselling *Gone* series, *Lies* is another heart-in-your-throat page-turner, both chilling and thought-provoking. It's been seven months since all the adults disappeared. *Gone*. It happens in one night. A girl who died now walks among the living; Zil and the Human Crew set fire to Perdido Beach, and amid the flames and smoke, Sam sees the figure of the boy he fears the most: Drake. But Drake is dead. Sam and Caine defeated him along with the Darkness—or so they thought. As Perdido Beach burns, battles rage: Astrid against the Town Council; the Human Crew versus the mutants; and Sam against Drake, who is back from the dead and ready to finish



where he and Sam left off. And all the while deadly rumors are raging like the fire itself, spread by the prophetess Orsay and her companion, Nerezza. They say that death is a way to escape the FAYZ. Conditions are worse than ever and kids are desperate to get out. But are they desperate enough to believe that death will set them free? "Disturbing, brilliantly plotted, and boasting a balanced mix of action and scheming." -ALA Booklist Read the entire series: *Gone Hunger Lies Plague Fear Light Monster Villain Hero* Acclaimed author Michael Grant's globally bestselling *Gone* series continues with *Villain*, where old foes return and new ones rise, with action-packed scenes, gory battles, and plot twists that will leave readers scrambling for more. It's been four years since the events of *GONE*. The Perdido Beach dome is down, but the horrors within have spread. The alien virus-infested rock that created the FAYZ is creating monsters—monsters that walk the cities and countryside, terrorizing all. There are tanks in the street and predator drones in the sky, doomed efforts to stop the disintegration of civilization. Into this chaos comes a villain with the power to control anyone with just the sound of his voice. Dillon Poe wanted to be a comedian once . . . but everyone made fun of him. Dillon the loser. Dillon the freak. Now he's sending thousands to their death. Who's laughing now? The only people who can stop a superpowered villain are superpowered heroes. Dekka, Shade, Cruz, Malik, Armo, and a new mutant with unmatched powers, are all that stand in Dillon's way. But when the lines begin to blur between hero and villain—some begin to wonder who's really the monster. Praise for *Monster*: "Ratchets up the gore and action, and features a diverse cast of characters. An evocative, intricately plotted companion series." -ALA Booklist Read the entire series: *Gone Hunger Lies Plague Fear Light Monster Villain Hero* Noah and Sadie struggle to hold onto their sanity and each other while preparing for an ultimate showdown to save the world from being destroyed by an invisible apocalypse. The fifth book in the bestselling *Gone* series by Michael Grant continues the page-turning saga of Sam, Astrid, and Drake in their terrifying post-apocalyptic world. It's been one year since all the adults disappeared. *Gone*. Despite the hunger, despite the lies, even despite the plague, the kids of Perdido Beach are determined to survive. Creeping into the tenuous new world they've built, though, is the worst incarnation yet of the enemy known as the Darkness: fear. Within the FAYZ, life breaks down while the Darkness takes over—turning the dome-world of the FAYZ entirely black. A will to survive and a desire to take care of those they love endure in this ravaged band, even in the bleakest moments. But in darkness, the worst fears of all emerge, and the cruelest of intentions are carried out. After so many months, is all about to be lost in the FAYZ? "Fans can count on more excellent storytelling, multidimensional characters who continue to develop in unexpected ways, and some mighty find eye-popping moments." -VOYA (starred review) Read the entire series: *Gone Hunger Lies Plague Fear Light Monster Villain Hero*