

Get Free Nightwatcher 1 Wendy Corsi Staub Pdf For Free

Nightwatcher The Last to Know Don't Scream Live to Tell The Good Sister Nine Lives Little Girl Lost
Prose and Cons Dying Breath Dead Silence Kiss Her Goodbye Lily Dale: Awakening All the Way
Home Shadowkiller Blood Red In the Blink of an Eye Dead Before Dark The Butcher's Daughter
Dearly Beloved Live to Tell Dead of Winter Lullaby and Goodnight Time Enough to Die The Black
Widow The Killing Room Scared to Death Pretty Little Wife Something Buried, Something Blue
Something Buried, Something Blue The Fire Thief Most Likely To Die Careful What You Wish For
Escape to Eden The Winter Sister Sword of Apollo Midnight Come Again Sons of Zeus Hell to Pay
She Loves Me Not Party of Five

From New York Times Bestselling Author Wendy Corsi Staub comes a gripping novel of psychological suspense, as a young foundling's path to her biological parents leads to a killer with a chilling agenda. May, 1968 On a murky pre-dawn Mother's Day, sinister secrets play out miles apart in New York City. In Harlem, a church janitor finds an innocent newborn in a basket. In Brooklyn, an elusive serial killer prowls slumbering families, leaving a trail of blood and a twisted calling card. Cloaked in lies, these seemingly unrelated lives—and deaths—are destined to intersect on a distant, blood-soaked day. October, 1987 Reeling from shocking personal discoveries, two strangers navigate a world where nothing is as it seems. Amelia Crenshaw embarks on a search to discover the truth about the birth mother who abandoned her, never suspecting she's on a collision course with a killer. Detective Stockton Barnes, a brash young NYPD detective, trails a missing millionaire whose disappearance is rooted in a nightmare that began twenty years ago. The past returns with a brutal vengeance as a masked predator picks off victims whose fates intertwine with a notorious murder spree solved back in '68—or was it? New York Times bestselling author Wendy Corsi Staub is back with the second in her critically-acclaimed cozy mystery series. After agreeing to stay in Lily Dale through the winter as caretakers of the Valley View Guesthouse and its feline residents, widowed mom Bella Jordan and her son Max are looking forward to the peaceful off-season after a hectic summer. That is until the medium next door, Odelia Lauder, recruits Bella to host a destination wedding for the world's most petulant bride, Johneen Maynard, a friend of Odelia's granddaughter. Things take an even more stressful turn as the wedding day looms amidst an October blizzard, when suddenly the Spirits start giving Odelia a major heads up that the bride might be fated for death. And if there's any truth to her premonitions, the wedding is off—and that's the least of their problems. It's a race to figure out who would want to kill Johneen before her attacker has a chance to strike in *Something Buried, Something Blue*. Secrets can scandalize . . . In a lovely suburban town just north of New York City, the gossip mill runs more efficiently than the commuter-train line. And in every impeccably decorated house, they're talking about Lauren Walsh. They say that nothing could be worse than being abandoned by your husband for another woman. They're wrong . . . Secrets can shock . . . All Lauren wants is to protect her children from the pain of her messy divorce. But when their father goes missing, a case of mistaken identity puts all their lives in danger, and a stealthy predator lurks in the shadows, watching . . . waiting . . . Secrets can kill . . . Lauren is about to uncover an unfathomable truth—a truth this cold-blooded mastermind would never let her live to tell . . . “If you like Mary Higgins Clark, you’ll love Wendy Corsi Staub.” —Lisa Jackson, bestselling author of *Devious* One of the most exciting of the new breed of thriller and suspense writers, Wendy Corsi Staub asks, “Are you ever truly safe...even in your own home?” With *Nightwatcher*, the acclaimed, New York Times and USA Today bestselling author of *Hell to Pay* delivers a ripped-from-the-headlines masterwork of suspense, the first book in an electrifying new series. Intense, powerful,

and refreshingly original, *Nightwatcher* returns to the site of America's worst national nightmare—New York City on September 11, 2001—as a serial killer, plying his bloody trade in the chaos following the 9/11 terrorist attacks, operates unnoticed by everyone...except for one frightened woman who has seen his face. Author Lee Child has called her work, "solid gold suspense," and any reader who's ever stayed up late, devouring the novels of Lisa Jackson and Lisa Gardner with every light on in the house, should prepare to lose even more sleep over Wendy Corsi Staub's *Nightwatcher*. "Noble Smith brings the gory political struggles of fifth-century [B.C.] Greece vividly to life in a way that I haven't seen since the novels of Mary Renault. A superb historical novel by a master storyteller."—Angus Donald, author of *Warlord*, on *Spartans at the Gates*. Nicias of Plataea has survived battle, shipwreck, and torture. But now the young warrior must face his greatest challenge: leading the people of his city-state on a desperate exodus to Athens while being hunted down by the largest Spartan expeditionary force in history. From the burning forests of the legendary Mount Kithaeron, to the plague-ridden streets of Athens, to the dreaded Prison Pits of Syrakuse, Nicias has to use his fists, sword, and wits to defeat his enemies, and bring aid to a citadel cut off from the rest of the world by merciless invaders. Award-winning author Noble Smith's *Sword of Apollo* brings to a close the thrilling *Warrior* trilogy, set during the epic war that tore apart Ancient Greece. From the New York Times bestselling author of *There Was an Old Woman* comes a novel about a professional organizer with a deadly problem she may not be able to clean up. Emily Harlow is a professional organizer who helps people declutter their lives; she's married to a man who can't drive past a yard sale without stopping. He's filled their basement, attic, and garage with his finds. Like other professionals who make a living decluttering peoples' lives, Emily has devised a set of ironclad rules. When working with couples, she makes clear that the client is only allowed to declutter his or her own stuff. That stipulation has kept Emily's own marriage together these past few years. She'd love nothing better than to toss out all her husband's crap. He says he's a collector. Emily knows better—he's a hoarder. The larger his "collection" becomes, the deeper the distance grows between Emily and the man she married. Luckily, Emily's got two new clients to distract herself: an elderly widow whose husband left behind a storage unit she didn't know existed, and a young wife whose husband won't allow her stuff into their house. Emily's initial meeting with the young wife takes a detour when, after too much wine, the women end up fantasizing about how much more pleasant life would be without their collecting spouses. But the next day Emily finds herself in a mess that might be too big for her to clean up. Careful what you wish for, the old adage says . . . now Emily might lose her freedom, her marriage . . . and possibly her life. **A SEASIDE RETREAT . . .** It's summer on the Jersey Shore. Children play on the beach. Husbands are off working in the city. And the surf echoes in the night. Here, in this perfect place, a serial killer has no worries in the world—except choosing the next victim . . . **HAS JUST BECOME . . .** Cam Hastings has come to Long Beach Island with her teenage daughter and the hope that maybe she can save her failed marriage. Cam has never stopped loving her husband Mike nor has she been able to outrun her flaws and demons—a vanished mother, a lost sister, and the ugly visions she has of missing children . . . **A KILLER'S FAVORITE PLAYGROUND . . .** Now, Cam is about to step over the edge. For once, she will act on one of her visions—and then face the consequences. For a killer has just struck again. And for Cam, and the people she loves most, fear has come home for good . . . **Hush Little Baby, Don't You Cry. . .** At thirty-nine, Peyton Somerset has an enviable life, with a thriving advertising career and a beautiful Manhattan apartment. And now she's going to have the one thing she wants most—a baby. Peyton's biological clock went off just as her fiancé took off, leaving her at the altar. So Peyton's going it alone. Already, she's making plans for the little one inside her. . . .buying the layette, daydreaming, and worrying over the littlest things. That's only natural. All mothers do. But Peyton has reason to worry. In fact, she has every reason to be terrified. . . . **Mama Won't Be Singing Any Lullabies.** As the months pass, Peyton can't help feeling that something is terribly wrong. She's certain that someone has been in her apartment, that she's being followed, that someone is watching her. Maybe it's just hormonal paranoia that makes her distrust everyone around her. Or maybe her maternal instincts are dead on. Maybe there's someone close who doesn't

think she should give birth at all. Someone who would do anything to have a baby. Anything. . . "If you like Mary Higgins Clark, you'll love Wendy Corsi Staub."--Lisa Jackson Praise for the novels of Wendy Corsi Staub "Keeps readers in the dark until the final pages. . .offers a challenging puzzle and some eerie chills." --Publishers Weekly "Bunker down for a great read!"--Lisa Gardner, New York Times bestselling author A first entry in a new epic series set during the fifth-century BC war between Athens and Sparta finds Plataea resident Nikias dreaming of glory in the Olympic games only to find himself leading a ragtag band of defenders in the wake of a surprise attack. By the award-winning author of *The Wisdom of the Shire*. In the upper-class neighborhood of Woodsbridge, New York, teenage girls are disappearing, and Kathleen Carmody, who has just moved to this supposedly safe haven to hide from a violent past, will do anything to protect her daughter. Reissue. Book one in New York Times bestselling author Wendy Corsi Staub's YA series, *Lily Dale*. Calla thought that her boyfriend breaking up with her in a text message was the worst thing that could ever happen to her. But just two weeks later, her mother died in a freak accident, and life as she knew it was completely over. With her father heading to California for a new job, they decide that Calla should spend a few weeks with the grandmother she barely knows while he gets them set up. To Calla's shock, her mother's hometown of Lily Dale is a town full of psychics—including her grandmother. Suddenly, the fact that her mother never talked about her past takes on more mysterious overtones. The longer she stays in town, the stranger things become, as Calla starts to experience unusual and unsettling events that lead her to wonder whether she has inherited her grandmother's unique gift. Is it this gift that is making her suspect that her mother's death was more than an accident, or is it just an overactive imagination? Staying in Lily Dale is the only way to uncover the truth. But will Calla be able to deal with what she learns about her mother's past and her own future? Don't miss these other books for young readers by Wendy Corsi Staub: *Witch Hunt* *Scream* and *Scream Again!* *Lily Dale Series: Awakening* *Believing* *Connecting* *Discovering* *Teen Angel series: Mitzi Malloy and the Anything-But-Heavenly* *Summer Brittany Butterfield and the Back-To-School Blues* *Henry Hopkins and the Horrible Halloween Happening* *New York Times Bestsellers: Don't Scream (2007), Most Likely to Die (2007) , The Final Victim, She Loves Me Not* *USA Today Bestsellers: Don't Scream (2007), Most Likely to Die (2007), The Final Victim, The Last to Know, In the Blink of an Eye, Dearly Beloved* Ten years after her family was torn apart by the disappearance of her older sister, one of four teenage girls to vanish mysteriously, Rory Connelly returns to her hometown in upstate New York, but her summer vacation is soon threatened by family upheaval and the disappearance of another young girl. Reissue. *Elsa Cavalon*—petrified that the nightmare from fifteen years earlier is beginning all over again . . . *Marin Quinn*—hiding with her daughters in their concrete fortress, her storybook marriage over . . . *Perfect strangers* whose once-perfect lives were cruelly shattered, they're bound by a long-lost child, a fragile strand of newfound maternal hope—and mutual loneliness. Yet Elsa and Marin are never truly alone. Someone is always nearby, watching them and their children. Someone driven by vengeance and the simple poetry of nursery rhymes . . . Someone who must satisfy a dark need with innocent blood. And now time is running out for two mothers stalked by a cunning mastermind who wants to leave them . . . *Scared to death* A collection of family photographs, letters, diary entries, and keepsakes based on the television series presents moments from the lives of the Salinger family *WHEN THE SUN GOES DOWN* . . . *The Night Watchman* is ready to kill—again. After thirty-five years in prison, he is free to commit the same twisted atrocities that once made him as notorious as the Zodiac Killer and Jack the Ripper. Now, at last, his moment has come . . . *THE NIGHTMARE BEGINS* . . . For renowned psychic *Lucinda Sloan*, fame is a double-edged sword. Through her television appearances, she helps police capture America's most elusive serial killers. Unfortunately, she also catches the eye of the Night Watchman. Once this madman learns that Lucinda "sees" murders after they're committed, it's time to play *AND THE FEAR NEVER ENDS*. The first victim is someone she knows—a personal shock that brings Lucinda closer to her ex-lover, Detective Randall Barakat. Then a second murder in Chicago, and a third in Denver, makes her realize that the Night Watchman is toying with her. Each victim wears a wristwatch...each watch bears a message... and each message is a warning

for Lucinda that hertime is up—and soon she'll be next to die . . . In New York Times bestselling author Wendy Corsi Staub's riveting thriller, uncovering secrets in the past draws one woman into a killer's web. . . No Such Thing as Coincidence . . . Staring into his frightened blue eyes, investigative genealogist Amelia Crenshaw Haines vows to help this silent little boy who is unable—or unwilling—to communicate his past. Though her own roots remain shrouded in mystery, she relies on tangible DNA evidence to help fellow foundlings uncover theirs . . . until a remarkable twist of fate presents a stranger bearing an eerily familiar childhood souvenir. NYPD Missing Persons Detective Stockton Barnes has spent his career searching for other people's lost loved ones and outrunning a youthful misstep. Now a chance encounter with a key player from that fateful night leads him on a desperate quest to locate the one woman he's ever regretted leaving—unless a savage killer finds her first. As Amelia and Barnes uncover intertwining truths—and lies—the real horror emerges not in crimes already committed, but in evil yet to come . . . “If you like Mary Higgins Clark, you'll love Wendy Corsi Staub.” —Lisa Jackson “Wendy Corsi Staub is a master storyteller!” —Brenda Novak “Once Staub's brilliant characterizations and top-notch narrative skills grab hold, they don't let go.” —Publishers Weekly Superstar thriller writer Lee Child calls the novels of Wendy Corsi Staub, “Solid gold suspense,” and readers who dig into *Hell to Pay* will discover they've hit the mother lode. The third book in Staub's exceptional suspense trilogy—which she began with the Mary Higgins Clark Award-nominated *Live to Tell*, and continued with *Scared to Death*, winner of the Westchester Library Associations Washington Irving Book Award—*Hell to Pay* revisits two married survivors of an unspeakable childhood nightmare fifteen years later, whose lives are shattered once again by dark secrets and a terrible vengeance unleashed by an unexpected Act of God. Devoted Lisa Jackson and Lisa Gardner fans who have yet to experience the thrilling suspense fiction of Wendy Corsi Staub...now is the time! A secret from the past torments a group of former sorority sisters as they face a mysterious killer in this “taut and unpredictable” suspense novel (Publishers Weekly). In a remote, heavily wooded area near the Berkshires of Massachusetts, Rachel Lorant died on her birthday. But she didn't die alone. That night, her four sorority sisters make a solemn, trembling pledge. They will never reveal what has just happened in those woods. Instead, they will take their terrible secret to their graves . . . Now, ten years later, their secret is coming back to haunt them as each receives a card in the mail from Rachel: “Happy Birthday to Me. xoxo R.” It's clear that someone knows what happened that night. Someone is stalking them and sending mysterious, chilling gifts that only they can understand—deadly warnings of what is to come. For the sins of the past have come back with a vengeance, and a killer will see that they all pay in blood . . . Brynn Costello has never felt such pure fear. She didn't want any part in what happened so long ago, but now, the mother of two will do anything to stay alive and protect her family—even if it means matching wits with a killer she can't see . . . “There's got to be more to life than just surviving.” In the future, mankind has learned to manipulate their DNA, harnessing only the good genes, like intelligence, strength and height. They called this prime DNA and humans rushed to get these new pDNA injections, which gave them superhuman-like qualities. Centuries later, however, their DNA became so engineered that humans rarely live past the age of thirty, thanks to a new deadly disease called the Kiss. The only cure is to receive an injection of oDNA, DNA from an Original human that hasn't been genetically altered. Problem is there aren't many Originals left. When seventeen-year-old Sage wakes up in a hospital with no memories, her only clue are the words “Run Now” written on her hand. Trusting her instincts, Sage barely escapes but only to collide with an outside world that would kill to get their hands on her. With the help of unlikely allies, including a boy with hidden bat wings, Sage makes the dangerous trek to Eden, the last place for people like her and the only place she'll be safe from those at the Institute who would use her blood until she died. But with deadly Primes hot on their trail, Sage must make the ultimate sacrifice to save the people she's grown to love. From USA Today bestselling author who brought you *The Devil Series*, Rachel McClellan, comes a Dystopian series that fans can't stop talking about. Readers who love *Hunger Games*, *Divergent* and *Maze Runner* will thoroughly enjoy the non-stop action and original characters. Scroll up and grab this dystopian romance TODAY! “One of the best Dystopian

novels I've ever read!" - Amazon Top 500 Reviewer [] [] [] [] "Rachel McClellan has written a fast-paced, page-turning dystopian novel that teens will absolutely love!" - Singing Librarian Books [] [] [] [] "Made me think of the Hunger Games only I liked this one better!" - Amazon reviewer [] [] [] [] "Amazing series!!! Been really into dystopian-style stories and stumbled across this one. Sage is such a kick-a\$\$ girl and I loved following her journey. Highly recommended." - Amazon Reviewer [] [] [] [] "Hunger Games on steroids!" - Amazon Reviewer [] [] [] [] *** Keywords: Dystopian, dystopian novels, young adult novels, teen novels, ya, free series starter, free end of the world, free ya science fiction, free ya dystopian, free ya post apocalyptic, ya post-apocalyptic, free dystopian, free science fiction, free ya dystopian, first kiss, free coming of age book. "A suspenseful roller-coaster ride."—Karin Slaughter • "Lisa Gardner always delivers heart-stopping suspense."—Harlan Coben

He knows everything about you—including the first place you'll hide. On a warm summer night in one of Boston's working-class neighborhoods, an unthinkable crime has been committed: Four members of a family have been brutally murdered. The father—and possible suspect—now lies clinging to life in the ICU. Murder-suicide? Or something worse? Veteran police detective D. D. Warren is certain of only one thing: There's more to this case than meets the eye. Danielle Burton is a survivor, a dedicated nurse whose passion is to help children at a locked-down pediatric psych ward. But she remains haunted by a family tragedy that shattered her life nearly twenty-five years ago. The dark anniversary is approaching, and when D. D. Warren and her partner show up at the facility, Danielle immediately realizes: It has started again. A devoted mother, Victoria Oliver has a hard time remembering what normalcy is like. But she will do anything to ensure that her troubled son has some semblance of a childhood. She will love him no matter what. Nurture him. Keep him safe. Protect him. Even when the threat comes from within her own house. The lives of these three women unfold and connect in unexpected ways, as sins from the past emerge—and stunning secrets reveal just how tightly blood ties can bind. Sometimes the most devastating crimes are the ones closest to home. From the New York Times bestselling author comes a novel of suspense so terrifying it may make you afraid of the dark . . . Allison Taylor MacKenna feels as though she's awakened at last from a ten-year-long nightmare. But her darkest hour has yet to come . . . Nestled in the warm, domestic cocoon of loving husband and family, Allison finally feels safe—unaware that a stranger's brutal murder on a Caribbean island is the first step in an intricate plan to destroy everything in her life. For seasoned NYPD Detective Rocky Manzillo, the signs are clear that something terrible has emerged from the shadows: a murder victim left without a face and a faded photograph that yields a startling connection. Now, as Allison's murky memories of a troubled childhood creep back to light, a cunning predator who shares her history prepares to enact a horrifying retribution—and won't stop killing until Allison faces a shocking truth . . . and pays the ultimate price. After moving to Townsend Heights to embrace motherhood, Tasha Banks and the residents of this seemingly idyllic town are plunged into a world of horror and fear when a psychotic serial killer starts preying upon young, stay-at-home mothers, just like Tasha. Reprint. Young widow Bella Jordan investigates a mystery with a literary twist in this charming, magical small-town cozy mystery from New York Times bestseller Wendy Corsi Staub. It's been nine months since widowed mom Bella Jordan and her young son Max moved to Lily Dale, the quirky, close-knit New York community populated by people who can speak to the dead . . . if one believes in that kind of thing. Now she counts Valley View, the guesthouse she runs, as home and her psychic medium neighbours as friends. Even haughty, British Pandora, who used to own Valley View before her difficult divorce. So when Pandora sweeps in, requesting an urgent tete-a-tete, Bella expects it to be another complaint about book club. It isn't. Pandora airily reveals her elderly Auntie Eudora is taking a last-minute cruise from London to New York with her gentleman friend Nigel - and minutes later Bella is bemused to find she's agreed to host them at Valley View free of charge. Bella has enough on her plate: her son Max, their two kitties, a budding relationship with local vet Drew . . . not to mention this month's book club pick to read. But when she begins to have suspicions about one of her new guests, she's determined to uncover the truth for Pandora's sake - even if it kills her first. Just as a murderer dumps his corpse into the lake across Valley View in Lily Dale, Bella Jordan happens to be

at her window, not quite realizing what she's seeing. Unbeknownst to her, the killer spots her silhouette and prowls straight to her door. That is, until he's interrupted by a black cat. A superstitious gambler, he takes off, but Bella's seen too much, and he vows to return. Jiffy Arden, a neighborhood kid looking for the black cat and stumbling across the killer, begins to have premonitions of being kidnapped during the season's first snowstorm. Sure enough, when it strikes, he vanishes, never arriving home from the bus stop. While her son, Max, believes Jiffy has been kidnapped, Bella is convinced he's just wandered off as he typically does...until a body shows up in the lake. Now everyone is pulling out all the stops to find the missing child, identify the victim, and collar the killer. And fast, because he's coming for Bella next in *Dead of Winter*. In a chilling new thriller from New York Times bestselling author Wendy Corsi Staub, one woman looking for love online is entangled in a killer's terrifying scheme. In the moonlight, shovelfuls of earth fall on a wooden crate at the bottom of a deep pit. Soon the hole will be filled and covered over with leaves, erasing all trace of the victim below, waking to the horror of being buried alive. Newly divorced Gaby Duran isn't really expecting to find her soul mate on a dating site like InTune. She just needs a distraction from pining over her ex-husband, Ben, and the happy marriage they once had. And she's wise enough to know that online, the truth doesn't always match the profile. Almost everyone lies a little—or a lot. But Gaby quickly discovers there is much more at stake than her lonely heart. Local singles are going missing after making online connections. And a predator is searching again for the perfect match. One who will fulfill every twisted desire . . . or die trying. Three very different women—Sandy Cavelli, Liza Danning, and Jennie Towne—with different motives and goals journey to a windswept island resort, unaware that a chillingly familiar man, consumed by his thirst for revenge, is waiting for them. Reprint. Three New York Times bestselling authors join forces to create a thrilling novel of love, revenge, and the deadly secrets shared between women. It's been twenty years since the night Jake Marcott was brutally murdered at St. Elizabeth High School in Portland, Oregon. It's a night that shattered the lives of Lindsay Farrell, Kirsten Daniels, and Rachel Alsace. Each of them loved Jake in their own way, and none of them will ever forget that night—a killer will make sure of it. As the twenty-year reunion approaches, all sorts of preparations are being made—including a few surprises. And for some alumni, very special invitations have been sent: their smiling senior pictures slashed by an angry red line . . . From New York Times bestselling author Wendy Corsi Staub comes the first in a terrifying new series set in a small town with a sinister secret. The razor's gleaming blade slices effortlessly through skin and tendon, and he relishes the final anguished moments of his prey. There's only one thing he prizes more: their long, silken strands of red hair. But these women are merely stand-ins . . . a prelude to his ultimate victim. Nestled in New York's Hudson Valley, Mundy's Landing is famous for its picturesque setting—and for a century-old string of gruesome unsolved murders. Rowan returned to her hometown years ago, fleeing a momentary mistake that could have destroyed her family. Life is good here. Peaceful. Until an anonymous gift brings Rowan's fears to life again. The town's violent history was just the beginning. Soon everyone in Mundy's Landing will know that the past cannot be forgotten or forgiven—not until every sin has been paid for, in blood. Young widow and single mother Rose Larrabee finds her world plunged into terror when she receives a simple, homemade valentine that is connected to a dark secret she shares with two other women whom have just been murdered. Reissue. New York Times bestselling author Wendy Corsi Staub is back with the second in her critically-acclaimed cozy mystery series. After agreeing to stay in Lily Dale through the winter as caretakers of the Valley View Guesthouse and its feline residents, widowed mom Bella Jordan and her son Max are looking forward to the peaceful off-season after a hectic summer. That is until the medium next door, Odelia Lauder, recruits Bella to host a destination wedding for the world's most petulant bride, Johneen Maynard, a friend of Odelia's granddaughter. Things take an even more stressful turn as the wedding day looms amidst an October blizzard, when suddenly the Spirits start giving Odelia a major heads up that the bride might be fated for death. And if there's any truth to her premonitions, the wedding is off—and that's the least of their problems. It's a race to figure out who would want to kill Johneen before her attacker has a chance to strike in *Something Buried, Something Blue*. Darby

Kane thrills with this twisty domestic suspense novel that asks one central question: shouldn't a dead husband stay dead? Lila Ridgefield lives in an idyllic college town, but not everything is what it seems. Lila isn't what she seems. A student vanished months ago. Now, Lila's husband, Aaron, is also missing. At first these cases are treated as horrible coincidences until it's discovered the student is really the third of three unexplained disappearances over the last few years. The police are desperate to find the connection, if there even is one. Little do they know they might be stumbling over only part of the truth.... With the small town in an uproar, everyone is worried about the whereabouts of their beloved high school teacher. Everyone except Lila, his wife. She's definitely confused about her missing husband but only because she was the last person to see his body, and now it's gone. The scenery may be beautiful, but dangerous secrets are buried beneath paradise in this first thriller featuring Maui detective Kali Māhoe. Under a promising morning sky, police captain Walter Alaka'i discovers the body of a teenage surfer bobbing among the lava rocks of Maui's southeastern shore. Closer inspection reveals something far more sinister than the results of a savage wave gone wrong. Now that Alaka'i is looking at a homicide, he solicits the help of his niece, Detective Kali Māhoe. Kali sees evidence of a strange ritual murder, a suspicion reinforced by a rash of sightings of a noppera-bō—a faceless and malicious spirit many believe to be more than superstition. When a grisly sacrifice is left on the doorstep of a local, and another body washes ashore, Kali fears that the deadly secret ceremonies on Maui are just beginning. As the skies above Maui grow darker, and as she balances reason and superstition, Kali can only wonder: Who'll be the next to die? And who—or what—is she even on the trail of? "Bokur's welcome debut nimbly contrasts the Hawaii of sun and golden beaches with its less well-known underbelly of poverty, discrimination, and crime. Fans of strong female cops will look forward to Kali's further adventures." —Publishers Weekly "The Fire Thief has all the elements of a great mystery—crackling tension, brisk pacing, a vibrant setting, and a flicker of paranormal . . . or is it?" —Wendy Corsi Staub "An exciting blend of Hawaiian folklore and mystery. From page one to a stirring finish, Debra Bokur delivers a real page turner here." —Tracy Clark New York Times bestselling author Wendy Corsi Staub is the master of psychological suspense. In her latest thriller, an investigative genealogist digs for her own biological roots, well aware that some secrets are better left buried. Investigative genealogist Amelia Crenshaw solves clients' genetic puzzles, while hers remains shrouded in mystery. Now she suspects that the key to her birth parents' identities lies in an unexpected connection to a stranger who's hired her to find his long-lost daughter. Bracing herself for a shocking truth, Amelia is blindsided by a deadly one. NYPD Detective Stockton Barnes had walked away from his only child for her own good. He'll lay down his life to protect her if he and Amelia can find out where—and who—she is. But someone has beat them to it, and she has a lethal score to settle. Amelia and Stockton's entangled roots have unearthed a femme fatale whose family tree holds one of history's most notorious killers. And the apple never falls far... A "haunting debut: suspenseful, atmospheric, and completely riveting" (Megan Miranda, New York Times bestselling author of *All the Missing Girls*) about a young woman who returns home to care for her ailing mother and begins to dig deeper into her sister's unsolved murder. Sixteen years ago, Sylvie's sister, Persephone, never came home. Out late with the boyfriend she was forbidden to see, Persephone was missing for three days before her body was found—and years later, her murder is still unsolved. In the present day, Sylvie returns home to care for her estranged mother, Annie, as she undergoes treatment for cancer. Prone to unexplained "Dark Days" even before Persephone's death, Annie's once-close bond with Sylvie dissolved in the weeks after their loss, making for an uncomfortable reunion all these years later. Adding to the discomfort, Persephone's former boyfriend is now a nurse at the cancer center where Annie is being treated. Sylvie has always believed Ben was responsible for the murder—but she carries her own guilt about that night, guilt that traps her in the past while the world goes on around her. As she navigates the complicated relationship with her mother, Sylvie begins to uncover the secrets that fill their house—and what really happened the night Persephone died. *The Winter Sister* is a "bewitching" (Kirkus Reviews) portrayal of the complex bond between sisters, between mothers and daughters alike, and "will captivate you from suspenseful start to surprising finish" (Kathleen

Barber, author of *Are You Sleeping*). When she is hired by Howard Young to investigate a string of grisly family deaths, PI and ex-FBI agent Carolyn Cartwright journeys to the Young mansion in Maine where she, in order to stop the murders, must enter the room no one has ever left alive and make herself the next target. Original. Matilda Gray is an expert on antiquities, especially the Roman and Celtic artifacts found in Great Britain. But one thing Matilda has learned is that such relics of time past are not valued only by museums but also by unscrupulous collectors, and the illegal trade in such treasures can be deadly. Gareth March is a Scotland Yard detective who must work - reluctantly -- with Matilda to solve the murder of a woman who knew too much about stolen antiquities. Solving the murder will earn him a promotion. And more--perhaps a greater treasure than Celtic gold is a relationship appearing when he least expects it . . . The murder case, the case of the stolen antiquities, and the treasure coming to light at the excavation of a Roman fort are tied inextricably together. At last Matilda and Gareth have to stop arguing and begin a race against time to prevent another murder. They do, after all, agree on one thing: the risk of death makes life and love all the sweeter. There's always time enough to die. Winner of the HarperCollins/UBC Prize for Best New Fiction Not yet fifteen, Gabriela Amador Prieto has been cast out of the family home by her father, who believes her shameful behaviour has tarnished the family honour. All traces of her have been removed, and not even Lucy, Gabi's older sister and best friend, knows where she is. Furious at her father and desperate to find her sister, Lucy leaves their small town in Baja California, Mexico, and sets out for the capital to track Gabriela down. While Lucy ventures deep into Mexico City's most dangerous neighbourhoods, back at home her family members—her brothers, her mother and father, and her brother-in-law, Antonio—struggle with their own roles in Gabi's banishment. *The Good Sister* presents a vibrant, captivating portrayal of contemporary Mexico, and of a family torn apart by a father's hypocrisy. Engaging and emotionally rich, this novel is a fascinating exploration of betrayal and steadfast devotion, and the ways in which our own intolerance can harm what—and whom—we love most. In this warm and witty series debut from New York Times bestseller Wendy Corsi Staub, a widowed young mom plans a fresh start in Chicago—but instead finds her way to a quirky lakeside village that just happens to be populated by mediums. When reluctant road trippers Bella Jordan and her son Max detour to Lily Dale, New York, they're planning to deliver a lost cat to its home and then move on, searching for one of their own. But the footloose feline's owner Leona Gatto has unexpectedly passed away, leaving behind a pregnant pet without a mistress, a busy inn without a keeper—and a lovable circle of neighbors who chat with dead people. After agreeing to help out temporarily, sensible Bella doesn't need psychic gifts to figure out that a houseful of tourists and a litter of kittens lie in her immediate future—or that Leona was murdered. It's up to her to solve the case so that she and Max can leave town, but their new home—like Leona's killer—might just lurk where she least expects it. Edgar Award winner Dana Stabenow has written nine atmospheric crime novels featuring the very prickly, very human Kate Shugak, but her novels also have a scene-stealing costar: Alaska, unforgiving, breathtaking, dangerous, and beautiful. Stabenow's evocation of this wilderness, combined with her talent for bringing characters to life and creating knuckle-whitening suspense, has made her "one of the strongest voices in crime fiction." (*Seattle Times*). Now in *Midnight Come Again*, all these elements come together for Stabenow's most compelling Kate Shugak novel to date. Kate, a former investigator for the Anchorage D.A. and now a P.I. for hire, is missing after a winter spent in mourning. Alaska State Trooper Jim Chopin, Kate's best friend, needs her to help him work a new case. He discovers her hiding out in Bering, a small fishing village on Alaska's western coast, living and working under an assumed name-- working hard, as eighteen-hour workdays seem to be her only justification for getting up in the morning. But before they can even discuss Kate's last several months, or what Jim is doing looking for her in Bering, they're up to their eyes in Jim's case, which is suddenly more complicated-- and more dangerous-- than they suspected. A magnificent crime novel about life in America's last wilderness, the heart-wrenching grief that goes with love, and murder, *Midnight Come Again* is Dana Stabenow's best novel to date. In this classic, "New York Times"-bestselling author Staub delivers a spine-tingling tale set in a town populated by spiritualists and

riddled with murder.

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