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Of Mice and Men
All Quiet on the
Western Front The
Bean Trees
Invisible Man
Before We Were
Free Island of the
Blue Dolphins The
Stranger A Lesson
Before Dying The
Light in the Forest
Miss Peregrine's
Home for Peculiar

Children Esperanza
Rising (Scholastic
Gold) Night
Sounder Giants in
the Earth The Book
of Unknown
Americans The True
Confessions of
Charlotte Doyle
Shane Recalled to
Life The River
Between Us
Grendel Ishmael
Crash Copper Sun
The Call of the Wild
Weekly #5 That
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50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. Cover may vary. No one ever said life was easy. But Ponyboy is pretty sure that

he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “greasers” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who

finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published.

"The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that

portrayed a darker, truer world." —The New York Times

"Taut with tension, filled with drama."

—The Chicago Tribune "[A] classic coming-of-age book."

—Philadelphia Daily News
A New York Herald Tribune Best Teenage Book
A Chicago Tribune Book World Spring Book Festival Honor Book
An ALA Best Book for Young Adults
Winner of the

Massachusetts Children's Book Award
From the bestselling, Pulitzer Prize-winning author of *The Road* comes a

"profoundly disturbing and gorgeously rendered" novel (The Washington Post) that returns to the Texas-Mexico border, setting of the famed Border Trilogy. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he

sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain.

As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. No *Country for Old Men* is a triumph. Look for Cormac McCarthy's new novel, *The*

Passenger. 'I am invisible, understand, simply because people refuse to see me.' Defeated and embittered by a country which treats him as a non-being, the 'invisible man' retreats into an underground cell, where he smokes, drinks, listens to jazz and recounts his search for identity in white society: as an optimistic student in the Deep South, in the north with the black activist group the Brotherhood, and in the Harlem race riots. And explains how he came to be living underground . . . 'An American classic . . . one of the most original voices of Black America.' The Times In A Room of

One's Own, Virginia Woolf imagines that Shakespeare had a sister—a sister equal to Shakespeare in talent, and equal in genius, but whose legacy is radically different. This imaginary woman never writes a word and dies by her own hand, her genius unexpressed. If only she had found the means to create, argues Woolf, she would have reached the same heights as her immortal sibling. In this classic essay, she takes on the establishment, using her gift of language to dissect the world around her and give voice to those who are without. Her message is a simple one—women must have a fixed income

and a room of their own in order to have the freedom to create. Woolf's blazing polemic on female creativity, the role of the writer, and the silent fate of Shakespeare's imaginary sister remains a powerful reminder of a woman's need for financial independence and intellectual freedom. Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown

radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. The Yorkshire detectives reopen an old murder case and stir a royal scandal in this "dynamic, surprising mystery" (Publishers Weekly). Reginald Hill "raised the classical British mystery to new heights" when he

introduced pugnacious Yorkshire Det. Inspector Andrew Dalziel and his partner, the callow Sgt. Peter Pascoe (The New York Times Book Review). Their chafing differences in education, manners, technique, and temperament made them "the most remarkable duo in the annals of crime fiction" (Toronto Star). Adapted into a long-running hit show for the BBC, the Gold Dagger Award-winning series is now available as ebooks. It was a cold-blooded murder committed in one of Yorkshire's country estates. The conspirators: Sir Ralph Mickledore and his lover,

American nanny Cissy Kohler. The victim: Mickledore's hapless wife. Mickledore's execution for the open-and-shut case made headlines. Thirty years later, so has Cissy's parole in light of new testimony suggesting her innocence. But when the witness whose long-suppressed evidence is murdered, Dalziel and Pascoe realize the damage done by the fatal affair isn't over. But whose secrets will prove more revealing? Those buried with Mickledore and his wife a generation ago? Or those Cissy is holding on to for dear life? Recalled to Life is the 14th book in the Dalziel

and Pascoe Mysteries, but you may enjoy reading the series in any order. "The Bean Trees is the work of a visionary. . . . It leaves you open-mouthed and smiling." — Los Angeles Times A bestseller that has come to be regarded as an American classic, *The Bean Trees* is the novel that launched Barbara Kingsolver's remarkable literary career. It is the charming, engrossing tale of rural Kentucky native Taylor Greer, who only wants to get away from her roots and avoid getting pregnant. She succeeds, but inherits a three-year-old Native American girl named Turtle along

the way, and together, from Oklahoma to Arizona, half-Cherokee Taylor and her charge search for a new life in the West. Hers is a story about love and friendship, abandonment and belonging, and the discovery of surprising resources in seemingly empty places. This edition includes a P.S. section with additional insights from the author, background material, suggestions for further reading, and more. Another classic from the author of the internationally bestselling *The Outsiders* continues celebrating 50 years of *The*

Outsiders by reading this companion novel. *That Was Then, This is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. "A mature, disciplined novel which excites a response in the reader . . . Hard to forget."—The New York Times A Time Best YA Book of All Time (2021) In this "searing work of historical fiction" (Booklist), Coretta Scott King Award-winning author Sharon M. Draper tells the epic story of a young girl torn from her African village, sold into slavery, and

stripped of everything she has ever known—except hope. Amari's life was once perfect. Engaged to the handsomest man in her tribe, adored by her family, and fortunate enough to live in a beautiful village, it never occurred to her that it could all be taken away in an instant. But that was what happened when her village was invaded by slave traders. Her family was brutally murdered as she was dragged away to a slave ship and sent to be sold in the Carolinas. There she was bought by a plantation owner and given to his son as a "birthday present". Now, survival is all Amari can dream about. As she struggles to

hold on to her memories, she also begins to learn English and make friends with a white indentured servant named Molly. When an opportunity to escape presents itself, Amari and Molly seize it, fleeing South to the Spanish colony in Florida at Fort Mose. Along the way, their strength is tested like never before as they struggle against hunger, cold, wild animals, hurricanes, and people eager to turn them in for reward money. The hope of a new life is all that keeps them going, but Florida feels so far away and sometimes Amari wonders how far hopes and dreams can really take her. The

masterpiece of the German experience during World War I, considered by many the greatest war novel of all time—with an Oscar-nominated film adaptation now streaming on Netflix. “[Erich Maria Remarque] is a craftsman of unquestionably first rank.”—The New York Times Book Review I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful

enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. An adventurous story of a frontier boy raised by Indians, *The Light in the Forest* is a beloved American classic. When John Cameron Butler was a child, he was captured in a raid on the Pennsylvania

frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must go back to the family he has forgotten, whose language is no longer his, and whose ways of dress and behavior are as strange to him as the ways of the forest are to them. A Chinese peasant overcomes the forces of nature and the frailties of human nature to become a wealthy landowner. Read the #1 New York

Times best-selling series before it continues in *A Map of Days*. Bonus features • Q&A with author Ransom Riggs • Eight pages of color stills from the film • Sneak preview of *Hollow City*, the next novel in the series *A Mysterious Island*. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off

the coast of Wales, where he discovers the crumbling ruins of Miss Peregrine's Home for Peculiar Children. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone

who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+"—*Entertainment Weekly* "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already

headed to the movies."—People "You'll love it if you want a good thriller for the summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—*Seventeen* Novel-Ties study guides contain reproducible pages in a chapter by chapter format to accompany a work of literature of the same title. "Shaunti and Jeff have unearthed a treasure chest of insights—eye-opening and life-changing."—Andy Stanley, senior pastor, North Point Community Church Finally, you can understand her! If you're like most men, you've burned up lots of energy trying to figure out what a woman

wants, what makes her tick, how to make her happy. The good news: success is simpler than you ever thought. In their groundbreaking classic, *For Men Only*, Jeff and Shaunti Feldhahn reveal the eye-opening truths and simple acts that will radically improve your relationship with the woman you love. For example:

- Why she can't "just not think about" something that's bothering her
- How to get her real answers without games
- How your provider instinct can actually cause her heartache - and what to do about it
- Why listening to her feelings is so hard for a guy, and a fix-it plan that works
- Why her "I

do" at the altar will always mean, "do you?" and the answer that rocks her world

Now updated with the latest scientific research to explain the fabulous female brain plus an all-new chapter that shows how to decode her most baffling behavior, *For Men Only* is your roadmap to making her happy.

A controversial tale of friendship and tragedy during the Great Depression

A Penguin Classic

Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels.

An unlikely pair, George and Lennie,

two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence.

For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp.

But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. Of *Mice and Men* represents

an experiment in form, which Steinbeck described as “a kind of playable novel, written in a novel form but so scened and set that it can be played as it stands.” A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw, one of today’s leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the

best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • A deep and compassionate novel about a young man who returns to 1940s Cajun country to visit a black youth on death row for a crime he didn't commit. Together they come to understand the heroism of

resisting. A “majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives” (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*. One of the most beloved and bestselling novels of spiritual adventure ever published, *Ishmael* has earned a passionate following. This special twenty-fifth anniversary edition features a new foreword and afterword by the author. “A thoughtful, fearlessly low-key novel about the role of our species on

the planet . . . laid out for us with an originality and a clarity that few would deny.”—The New York Times Book Review Teacher Seeks Pupil. Must have an earnest desire to save the world. Apply in person. It was just a three-line ad in the personals section, but it launched the adventure of a lifetime. So begins an utterly unique and captivating novel. It is the story of a man who embarks on a highly provocative intellectual adventure with a gorilla—a journey of the mind and spirit that changes forever the way he sees the world and humankind’s place in it. In *Ishmael*, which received the

Turner Tomorrow Fellowship for the best work of fiction offering positive solutions to global problems, Daniel Quinn parses humanity’s origins and its relationship with nature, in search of an answer to this challenging question: How can we save the world from ourselves? Explore Daniel Quinn’s spiritual *Ishmael* trilogy: *ISHMAEL • MY ISHMAEL • THE STORY OF B* Praise for *Ishmael* “As suspenseful, inventive, and socially urgent as any fiction or nonfiction you are likely to read this or any other year.”—The Austin Chronicle “Before we’re halfway through this slim book . . . we’re in

[Daniel Quinn’s] grip, we want *Ishmael* to teach us how to save the planet from ourselves. We want to change our lives.”—The Washington Post “Arthur Koestler, in an essay in which he wondered whether mankind would go the way of the dinosaur, formulated what he called the *Dinosaur’s Prayer*: ‘Lord, a little more time!’ *Ishmael* does its bit to answer that prayer and may just possibly have bought us all a little more time.”—Los Angeles Times *Esperanza Rising* joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content!

Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult

circumstances- because Mama's life, and her own, depend on it. During the early days of the Civil War, the Pruitt family takes in two mysterious young ladies who have fled New Orleans to come north to Illinois. An ALA Notable Book & Best Book for Young Adults. Reprint. With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the

condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward. A New Translation From The French By Marion Wiesel Born in Sighet, Transylvania, Elie Wiesel was a teenager when he and his family were taken from their home in 1944 and deported to the Auschwitz concentration camp, and then to Buchenwald. Night is the terrifying record of Elie Wiesel's memories of the death of his family, the death of his own innocence, and his despair as a deeply observant Jew confronting the

absolute evil of man. This new translation by his wife and most frequent translator, Marion Wiesel, corrects important details and presents the most accurate rendering in English of Elie Wiesel's seminal work. A powerful depiction of racial tensions arising over the death of a Cajun farmer at the hands of a black man--set on a Louisiana sugarcane plantation in the 1970s. The Village Voice called *A Gathering of Old Men* "the best-written novel on Southern race relations in over a decade." Presents a large-print edition of the story in which Mafatu, a young Polynesian

boy whose name means Stout Heart, overcomes his terrible fear of the sea and proves his courage to himself and his people. This powerful Newbery-winning classic tells the story of the great coon dog Sounder and his family. An African American boy and his family rarely have enough to eat. Each night, the boy's father takes their dog, Sounder, out to look for food. The man grows more desperate by the day. When food suddenly appears on the table one morning, it seems like a blessing. But the sheriff and his deputies are not far behind. The ever-loyal Sounder remains determined to help the family he loves as hard

times bear down. This classic novel shows the courage, love, and faith that bind a family together despite the racism and inhumanity they face in the nineteenth-century deep South. Readers who enjoy timeless dog stories such as *Old Yeller* and *Where the Red Fern Grows* will find much to love in *Sounder*, even as they read through tears at times. Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's

secret police
terrorize her
remaining family
because of their
suspected
opposition of el
Trujillo's
dictatorship. Using
the strength and
courage of her
family, Anita must
overcome her fears
and fly to freedom,
leaving all that she
once knew behind.
From renowned
author Julia Alvarez
comes an
unforgettable story
about adolescence,
perseverance, and
one girl's struggle
to be free. Jack
London's "The Call
of the Wild" has
been broken down
into several books.
In this series, there
will be a book for
every chapter. This
is Weekly #5, which
is the 5th
chapter(The Toil of
Trace and Trail) of

The Call of the
Wild. Be sure to
look for your
favorite chapters
from this classic
story. "The Call of
the Wild," set in the
late 1800s, takes
the reader on an
interesting
adventure during
the 1890s Klondike
Gold Rush. Enjoy
London's
imagination as you
discover what life
was like for an in-
demand dog during
those times and
how this dog
responded to the
challenges laid
before him. The
first and most
terrifying monster
in English
literature, from the
great early epic
Beowulf, tells his
own side of the
story in this
frequently banned
book. This classic
and much lauded

retelling of Beowulf
follows the monster
Grendel as he
learns about
humans and fights
the war at the
center of the Anglo
Saxon classic epic.
This is the book
William Gass called
"one of the finest of
our contemporary
fictions." The
classic story of a
Norwegian pioneer
family's struggles
with the land and
the elements of the
Dakota Territory as
they try to make a
new life in America.
Take a look behind
the bully in this
modern classic
from Newbery
medalist Jerry
Spinelli that packs
a punch. And don't
miss the highly
anticipated new
novel, Dead
Wednesday. Cocky
seventh-grade
super-jock Crash

Coogan got his nickname the day he used his first football helmet to knock his cousin Bridget flat on her backside. And he has been running over people ever since, especially Penn Webb, the dweeby, vegetarian Quaker kid who lives down the block. Through the eyes of Crash, readers get a rare glimpse into the life of a bully in this unforgettable and beloved story about stereotypes and the surprises life can bring. "Readers will devour this humorous glimpse of what jocks are made of." --School Library Journal, starred review In a future world, only one man dares to think, strive, and love as an

individual in the midst of a paralyzing collective humanity. Two young boys encounter the best and worst of humanity during the Holocaust in this powerful read that USA Today called "as memorable an introduction to the subject as The Diary of Anne Frank." Berlin, 1942: When Bruno returns home from school one day, he discovers that his belongings are being packed in crates. His father has received a promotion and the family must move to a new house far, far away, where there is no one to play with and nothing to do. A tall fence stretches as far as the eye can see and

cuts him off from the strange people in the distance. But Bruno longs to be an explorer and decides that there must be more to this desolate new place than meets the eye. While exploring his new environment, he meets another boy whose life and circumstances are very different from his own, and their meeting results in a friendship that has devastating consequences. The Newbery Award-winning author of *Up a Road Slowly* presents the unforgettable story of Jethro Creighton—a brave boy who comes of age during the turbulent years of the Civil War. In 1861, America is on the cusp of war,

and young Jethro Creighton is just nine-years-old. His brother, Tom, and his cousin, Eb, are both of fighting age. As Jethro's family is pulled into the conflict between the North and the South, loyalties are divided, dreams are threatened, and their bonds are put to the test in this heart-wrenching, coming of age story. "Drawing from family records and from stories told by her grandfather, the author has, in an uncommonly fine narrative, created living characters and vividly reconstructed a crucial period of history."—Booklist

THOMAS
TROWARD'S
WISDOM SHARED

BY HIS ONE AND ONLY STUDENT WITH A NEW PREFACE BY PEN AWARD-WINNING AUTHOR MITCH HOROWITZ!

Respect, Trust, and Commitment are the cornerstones of a dedicated relationship between a teacher and a student. For a passionate student yearning to learn and understand the essence of a subject, they must demonstrate these traits before a teacher will take them under their wing. In this case, the teacher was Thomas Troward of Cornwall, England and the student was Genevieve Behrend. He imparted his personal insight to the one and only pupil who could perpetuate this

knowledge and share it with the world. Not long after her time with Troward, Behrend began her mission in New York City where she established and headed The School of the Builders until 1925. She established another school in Los Angeles; and then spent the next thirty-five years touring major cities throughout North America as a celebrated lecturer, teacher, and practitioner of Mental Science. Your Invisible Power was her first book and remains her most powerful and popular work. In this Original Classic Edition, Behrend presents the Troward philosophy at its

best. Her incomparably direct and dynamic personality relates the life-changing concepts on a personal level. As Behrend says, "We all possess more power and greater possibilities than we realize, and visualizing is one of the greatest of these powers." She will motivate and inspire you with a powerful, yet simple and easy guide to open up the way to the attainment of your desires. Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Avi's treasured Newbery Honor Book now in expanded After Words edition! Thirteen-year-old Charlotte Doyle is excited to return home from her school in England to her family in Rhode Island in the summer of 1832. But when the two families she was supposed to travel with mysteriously cancel their trips, Charlotte finds herself the lone passenger on a long sea voyage with a cruel captain and a mutinous crew. Worse yet, soon after stepping aboard the ship, she becomes enmeshed in a conflict between them! What begins as an eagerly anticipated ocean

crossing turns into a harrowing journey, where Charlotte gains a villainous enemy . . . and is put on trial for murder! After Words material includes author Q & A, journal writing tips, and other activities that bring Charlotte's world to life! Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments. Records the courage and self-reliance of an Indian girl who

lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind. "Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they

arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here *Henríquez* seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to

the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year

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