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Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian. This stimulating collection of essays by prominent scholars honors Turid Karlsen Seim. Bodies, Borders, Believers brings together biblical scholars, ecumenical theologians, archeologists, classicists, art historians, and church historians, working side by side to probe the past and its receptions in the present. The contributions relate in one way or another to Seim's broad research interests, covering such themes as gender analysis, bodily practices, and ecumenical dialogue. The editors have

brought together an international group of scholars, and among the contributors many scholarly traditions, theoretical orientations, and methodological approaches are represented, making this book an interdisciplinary and border-crossing endeavor. A comprehensive bibliography of Seim's work is included. Their provocative manifestos and outrageous performances earned the Italian Futurists international fame but, surprisingly, very little recognition outside of Italy for their actual achievements. The few English and American critics who have studied the movement in any depth have focused on the first phase, which spanned the years 1909-15 and was centred in Milan, Rome, and Florence. By contrast, the second phase covered a much longer period and represented a pan-Italian phenomenon. Despite the wealth of material available about this later part of the movement, there has been little attempt to survey Futurist activity outside of the major geographical centres in any detail or to relate it to the Futurist mainstream. In *The Other Futurism*, Willard Bohn seeks to remedy this oversight by examining the work of Futurists in Venice, Padua, and Verona from 1909 to 1944. He considers these local artists and writers both in terms of their relationship with F.T. Marinetti, who remained the major theorist and organizer of Futurist activities, and of their own specific adaptations and appropriations of Futurist theory. Conceived as a combination literary history and critical study, *The Other Futurism* looks at particular examples of literature, visual arts, and the performing arts and, using a series of rare documents, sheds new light on the complex cultural and political issues at the heart of this neglected chapter in Italy's history. Since the beginning of the 20th Century, phenomenology has developed a distinction between lived body (Leib) and physical body (Koerper), a distinction well known as body-subject vs. body-object (Hanna and Thompson 2007). The lived body is the body experienced from within - my own direct experience of my body lived in the first-person perspective, myself as a spatiotemporal embodied agent in the world. The physical body on the other hand, is the body thematically investigated from a third person perspective by natural sciences as anatomy and physiology. An active topic affecting the understanding of several psychopathological disorders is the relatively unknown dynamic existing between aspects related to the body-object (that comprises the neurobiological substrate of the disease) and the body-subject (the experiences reported by patients) (Nelson and Sass 2017). A clue testifying the need to better explore this dynamic in the psychopathological context is the marked gap that still exists between patients' clinical reports (generally entailing disturbing experiences) and etiopathogenetic theories and therapeutic practices, that are mainly postulated at a bodily/brain level of description and analysis. The phenomenological exploration typically targets descriptions of persons' lived experience. For instance, patients

suffering from schizophrenia may describe their thoughts as alien ("thoughts are intruding into my head") and the world surrounding them as fragmented ("the world is a series of snapshots") (Stanghellini et al., 2015). The result is a rich and detailed collection of the patients' qualitative self-descriptions (Stanghellini and Rossi, 2014), that reveal fundamental changes in the structure of experiencing and can be captured by using specific assessment tools (Parnas et al. 2005; Sass et al. 2017; Stanghellini et al., 2014). The practice of considering the objective and the subjective levels of analysis as separated in the research studies design has many unintended consequences. Primarily, it has the effect of limiting actionable neuroscientific progress within clinical practice. This holds true both in terms of availability of evidence-based treatments for the disorders, as well as for early diagnosis purposes. In response to this need, this collection of articles aims to promote an interdisciplinary endeavor to better connect the bodily, objective level of analysis with its experiential corollary. This is accomplished by focusing on the convergence between (neuro) physiological evidence and the phenomenological manifestations of anomalous bodily experiences present in different disorders.

What factors affect the ways individuals participate in labor markets? "New Developments and Research on Labor Markets" (volume 4B) proposes answers to this and other questions on important topics of public policy. Leading labor economists demonstrate how better data and advanced experiments help them apply economic theory, yielding sharper analyses and conclusions. The combinations of these improved empirical findings with new models enable the authors of these chapters to reveal how labor economists are developing new and innovative ways to measure key parameters and test important hypotheses. Concentrates on empirical research in specific labor markets, including those defined by age, gender, and race Reveals how questions and answers about these markets have changed and how models measure them Documents how conceptual models and empirical work explain important practical issues

FICTION-FANTASY Physics, Physics-in-Fiction, Physics Fiction, and Metaphysics The story about Doctor Faustef from his youth years up to the times when he becomes an immortal human being of the code-13 and, subsequently, defeats Lucifer. QUALB the Giver, the Creator of all that there is, the Everlasting Human Being, gives Faustef the post of the Master Guardian of the Atlantis Universe and Her 21 Sibling Universes, the former post of Lucifer. Explores how the GIS features of mapping and visualization, charting, and Internet access are used for such purposes as tracking whales, searching for the German U-559 submarine, and managing geospatial submarine cable data. The UK Independence Party (Ukip) is the most significant new force in British politics for a generation. Under the leadership of Nigel Farage, the party has enjoyed a remarkable rise, winning the 2014 European

Parliament elections as well as two parliamentary by-elections, and attracting mainstream defectors to achieve major party status. By the time of the 2015 general election, Farage and Ukip stood on the threshold of becoming a major force at Westminster. This account is a must-read for anyone interested in the inside story of Ukip's quest to change British politics during one of the most unpredictable and dramatic elections in recent history. Based on unprecedented access to the party and its key players, the book pulls back the curtain on one of the most intriguing campaigns in living memory. It includes behind the scenes observations from the campaign trail and more than one hundred interviews - with leading Ukip insiders such as Nigel Farage, Douglas Carswell, and Mark Reckless, as well as major donors, strategists, and figures from across the political landscape as they grappled with Ukip's rise. Matthew Goodwin and Caitlin Milazzo reveal what really happened during the 2015 election campaign and in the by-elections and defections which preceded it, providing detailed accounts of the critical moments that shaped both the election itself and British politics more widely. The book also makes extensive use of British Election Study data from over five decades to answer important questions about the rise of Ukip and what it signifies. Who voted for Ukip and why? How are political loyalties in Britain changing over time? What are the deeper currents that have made Ukip's rise possible and will continue to shape its future? And what does the party's campaign for power reveal about the current evolution of British politics and society? UKIP takes readers inside the campaign, telling for the first time the exciting inside story of a new party attempting to redraw the map of British politics. Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian. Each issue includes also final data for preceding month. Please check our website for the latest monthly update (free) and details to buy the annual print edition. We are a directory of resources (business and organizational) for LGBTQI USA, sold in gay-friendly bookstores since 1973 and available online (updated monthly) at no charge. Canada online only at present. "The most reliable Gay print source in the Gay community. I've been using it since the 1970s." -- Dr Charles Silverstein, author of 'The Joy of Gay Sex'. Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the

people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

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