

# Get Free Short Stories Kindle Edition Lemuel Arthur Pittenger Pdf For Free

The Shell Collector Stories of Your Life and Others Ford County: Stories Afterparties Jesus' Son The Book of Two Ways The Book of Lost Names One by One How to Self-Publish Your Book Exhalation Everything Inside A SEAL's Surrender The Collected Stories of Eudora Welty Kink Mad Honey Fellowship Point Queen of Frost Cover Story Burial Rites War and Peace The Tale of Peter Rabbit 100 Years of the Best American Short Stories Rez Life The Seven Husbands of Evelyn Hugo The (Other) You A Cold Dark Place It Ends with Us Murder in the Manor (A Lacey Doyle Cozy Mystery—Book 1) Six Stories Full Throttle The Best of Me Girl Taken Little Wing Atomic Habits The Keeper of Stories Bedtime Inspirational Stories The Premonition: A Pandemic Story When Crickets Cry It Happened One Summer If You Tell

NATIONAL BESTSELLER “Engrossing...studded with wisdom about long-held bonds.” —People, Book of the Week “Enthralling, masterfully written...rich with social and psychological insights.” —The New York Times Book Review “A magnificent storytelling feat.” —The Boston Globe The “utterly engrossing, sweeping” (Time) story of a lifelong friendship between two very different “superbly depicted” (The Wall Street Journal) women with shared histories, divisive loyalties, hidden sorrows, and eighty years of summers on a pristine point of land on the coast of Maine, set across the arc of the 20th century. Celebrated children’s book author Agnes Lee is determined to secure her legacy—to complete what she knows will be the final volume of her pseudonymously written Franklin Square novels; and even more consuming, to permanently protect the peninsula of majestic coast in Maine known as Fellowship Point. To donate the land to a trust, Agnes must convince shareholders to dissolve a generations-old partnership. And one of those shareholders is her best friend, Polly. Polly Wister has led a different kind of life than Agnes: that of a well-off married woman with children, defined by her devotion to her husband, a philosophy professor with an inflated sense of stature. She strives to create beauty and harmony in her home, in her friendships, and in her family. Polly soon finds her loyalties torn between the wishes of her best friend and the wishes of her three sons—but what is it that Polly wants herself? Agnes’s designs are further muddled when an enterprising young book editor named Maud Silver sets out to convince Agnes to write her memoirs. Agnes’s resistance cannot prevent long-buried memories and secrets from coming to light with far-reaching repercussions for all. “An ambitious and satisfying tale” (The Washington Post), Fellowship Point reads like a 19th-century epic, but it is entirely contemporary in its “reflections on aging, writing, stewardship, legacies, independence, and responsibility. At its heart, Fellowship Point is about caring for the places and people we love...This magnificent novel affirms that change and growth are possible at any age” (The Christian Science Monitor). NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • “Unforgettable tales of families and lovers—from Haiti to Miami, Brooklyn, and beyond—often struggling with grief, loss, and missed connections.” —Vanity Fair • A TODAY Show Read with Jenna Book Club Pick! A romance unexpectedly sparks between two wounded friends. A marriage ends for what seem like noble reasons, but with irreparable consequences. A young woman holds on to an impossible dream even as she fights for her survival. Two lovers reunite after unimaginable tragedy, both for their country and in their lives. A baby’s christening brings three generations of a family to a precarious dance between old and new. A man falls to his death in slow motion, reliving the defining moments of the life he is about to lose. Set in locales from Miami and Port-au-Prince to a small unnamed country in the Caribbean and beyond, here are eight emotionally absorbing stories, rich with hard-won wisdom and humanity. At once wide in scope and intimate, Everything Inside explores with quiet power and elegance the forces that pull us together or drive us apart, sometimes in the same searing instant. USA TODAY BESTSELLER Tessa Bailey is back with a Schitt’s Creek-inspired rom-com about a Hollywood “It Girl” who’s cut off from her wealthy family and exiled to a small Pacific Northwest beach town... where she butts heads with a surly, sexy local who thinks she doesn’t belong. As seen on E!Online, PopSugar, CNN, EliteDaily, Vulture, Buzzfeed, Bustle, the Nerd Daily, PARADE, LA Magazine, Country Living, USA Today, and more! Piper Bellinger is fashionable, influential, and her reputation as a wild child means the paparazzi are constantly on her heels. When too much champagne and an out-of-control rooftop party lands Piper in the slammer, her stepfather decides enough is enough. So he cuts her off, and sends Piper and her sister to learn some responsibility running their late father’s dive bar... in Washington. Piper hasn’t even been in Westport for five minutes when she meets big, bearded sea captain Brendan, who thinks she won’t last a week outside of Beverly Hills. So what if Piper can’t do math, and the idea of sleeping in a shabby apartment with bunk beds gives her hives. How bad could it really be? She’s determined to show her stepfather—and the hot, grumpy local—that she’s more than a pretty face. Except it’s a small town and everywhere she turns, she bumps into Brendan. The fun-loving socialite and the gruff fisherman are polar opposites, but there’s an undeniable attraction simmering between them. Piper doesn’t want any distractions, especially feelings for a man who sails off into the sunset for weeks at a time. Yet as she reconnects with her past and begins to feel at home in Westport, Piper starts to wonder if the cold, glamorous life she knew is what she truly wants. LA is calling her name, but Brendan—and this town full of memories—may have already caught her heart. Explores the variety of the human condition in a collection of short stories about love, relationships, grief, and hardship. In this “brave and heartbreaking novel that digs its claws into you and doesn’t let go, long after you’ve finished it” (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of All Your Perfects, a workaholic with a too-good-to-be-true romance can’t stop thinking about her first love. Lily hasn’t always had it easy, but that’s never stopped her from working hard for the life she wants. She’s come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily’s life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He’s also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn’t hurt. Lily can’t get him out of her head. But Ryle’s complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his “no dating” rule, she can’t help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, It Ends with Us is “a glorious and touching read, a forever keeper. The kind of book that gets handed down” (USA TODAY). #1 NEW YORK TIMES BESTSELLER • In his first collection of short stories John Grisham takes us back to Ford County, Mississippi, the setting of his first novel, A Time to Kill. This riveting collection of short stories features an unforgettable cast of characters: Wheelchair-bound Inez Graney and her two older sons embark on a bizarre road trip through the Mississippi Delta to visit Inez’s youngest son, Raymond—on death row. A hard-drinking, low-grossing divorce lawyer fed up with his wife, his life, and the law plans a drastic escape after an unexpected phone call. A quiet, unassuming data collector sets out to bring down a flashy casino owner with his skill at blackjack—as payback for the theft of his wife. A stalker hunts victims in a retirement home, a lawyer confronts a vengeful adversary from the past, and a young man from a prominent family is driven off by scandal and fear—but finds unexpected redemption on the wrong side of the tracks. Often hilarious, frequently moving, and always entertaining, this collection makes it abundantly clear why John Grisham is our most popular storyteller. Collects forty short stories published between 1915 and 2015, from writers that include Ernest Hemingway, John Updike, and Alice Munro that exemplify their era and stand the test of time -- From the bestselling author of The Mountain Between Us comes the moving story of a man with a painful past, a little girl with a doubtful future, and a shared journey toward healing for both of their hearts. It begins on the shaded town square in a sleepy Southern town. A spirited seven-year-old has a brisk business at her lemonade stand. But the little girl’s pretty yellow dress can’t quite hide the ugly scar on her chest. Her latest customer, a bearded stranger, drains his cup and heads to his car, his mind on a boat he’s restoring at a nearby lake. The stranger understands more about the scar than he wants to admit. And the beat-up bread truck careening around the corner with its radio blaring is about to change the trajectory of both their lives. Before it’s over, they’ll both know there are painful

reasons why crickets cry . . . and that miracles lurk around unexpected corners. “Charming characters and twists that keep the pages turning.” —Southern Living A Southern Living Book of the Month selection Stand-alone contemporary Christian fiction (approx. 85,000 words) Also by Charles Martin: *The Water Keeper*, *The Mountain Between Us*, *Send Down the Rain*, and *Chasing Fireflies* Eva Traube Abrams, a semiretired librarian in Florida, is at the returns desk one morning when her eyes lock on to a photograph in a newspaper nearby. She freezes; it's an image of a book she hasn't seen in sixty-five years—a book she recognizes as the *Book of Lost Names*. The accompanying article describes the looting of libraries across Europe by the Nazis during World War II—an experience Eva remembers all too well. As a graduate student in 1942, Eva was forced to flee Paris after the arrest of her father, a Polish Jew. Finding refuge in a small mountain town in the Free Zone, she begins forging identity documents for Jewish children fleeing to neutral Switzerland. But erasing people comes with a price, and along with a mysterious, handsome forger named Rémy, Eva decides she must find a way to preserve the real names of the children who are too young to remember who they really are. The records they keep in the *Book of Last Names* will become even more vital when the Resistance cell they work with is betrayed and Rémy disappears. As the Germans close in, Eva records a last, vital message in the book. Decades later, does she have the strength to seek out its answer—and help reunite those lost during the war?

From Taylor Jenkins Reid, “a genius when it comes to stories about life and love” (Redbook), comes an unforgettable and sweeping novel about one classic film actress’s relentless rise to the top—the risks she took, the loves she lost, and the long-held secrets the public could never imagine. Aging and reclusive Hollywood movie icon Evelyn Hugo is finally ready to tell the truth about her glamorous and scandalous life. But when she chooses unknown magazine reporter Monique Grant for the job, no one in the journalism community is more astounded than Monique herself. Why her? Why now? Monique is not exactly on top of the world. Her husband, David, has left her, and her career has stagnated. Regardless of why Evelyn has chosen her to write her biography, Monique is determined to use this opportunity to jumpstart her career. Summoned to Evelyn’s Upper East Side apartment, Monique listens as Evelyn unfurls her story: from making her way to Los Angeles in the 1950s to her decision to leave show business in the late 80s, and, of course, the seven husbands along the way. As Evelyn’s life unfolds—revealing a ruthless ambition, an unexpected friendship, and a great forbidden love—Monique begins to feel a very a real connection to the actress. But as Evelyn’s story catches up with the present, it becomes clear that her life intersects with Monique’s own in tragic and irreversible ways. Written with Reid’s signature talent for “creating complex, likable characters” (Real Simple), this is a fascinating journey through the splendor of Old Hollywood into the harsh realities of the present day as two women struggle with what it means—and what it takes—to face the truth. The #1 New York Times bestseller. Over 4 million copies sold!

*Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving—every day. James Clear, one of the world’s leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. *Atomic Habits* will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits—whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal. Subject: Lieutenant Commander Cade Sullivan Status: On leave Mission: He's home to take care of some family business. Obstacle: Eden Gillespie. The girl who always lands in trouble...has landed in his bed! Lieutenant Commander Cade Sullivan is the job. His commitment to the Navy SEALs is absolute—almost. Worse still, he's been summoned home, where his family is the town royalty and women vie to be one of Cade's conquests. One of them in particular.... Ever since they were kids, Cade has been rescuing Eden Gillespie. Now she's decided she owes him one heck of a thank-you—one that involves a bed, naked bodies and sweet satisfaction. But when their sexy trysts are discovered, Eden becomes a bit of a town sensation—and not in a good way. Can she convince her SEAL to risk one last rescue operation? An Amazon Charts, Wall Street Journal, and Washington Post bestseller. #1 New York Times bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors. After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word mom, it claws like an eagle's talons, triggering memories that have been their secret since childhood. Until now. For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors. Through it all, Nikki, Sami, and Tori developed a defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their mother's dark and perverse web, the sisters found the strength and courage to escape an escalating nightmare that culminated in multiple murders. Harrowing and heartrending, *If You Tell* is a survivor's story of absolute evil—and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in the darkness that made them the resilient women they are today—loving, loved, and moving on. A New York Times Bestseller

*Thirteen* relentless tales of supernatural suspense, including “In the Tall Grass,” one of two stories cowritten with Stephen King and the basis for the terrifying feature film from Netflix. A little door that opens to a world of fairy-tale wonders becomes the blood-drenched stomping ground for a gang of hunters in “Faun.” A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in “Late Returns.” In “By the Silver Water of Lake Champlain”—now an episode on Shudder TV’s *Creepshow*—two young friends stumble on the corpse of a plesiosaur at the water’s edge, a discovery that forces them to confront the inescapable truth of their own mortality. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in “Throttle,” cowritten with Stephen King. Replete with shocking chillers, including two previously unpublished stories written expressly for this volume (“Mums” and “Late Returns”) and another appearing in print for the first time (“Dark Carousel”), *Full Throttle* is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this exceptional talent at his very best. Only the truth can save her world. How far will she go to find it? Ember Mikailanova's childhood home of Dusk is dying. She and her best friend, Eli, the only two young people left, flee in search of the mythical city of Frost. When they find it they are taken in by pale friendly folk with wide smiles and a talent for talking around all her questions without answering them. Ember finds work fixing the glitching automatons who serve the Queen and maintain the wall that separates the citizens of Frost from the monsters of the Wastes. But she can find no cause for their increasingly erratic behavior. Why can't she get straight answers from anyone? And what lies beyond the Southern Wall that the residents of Frost believe to be the end of the world? *Queen of Frost* is the first book in the completed Frost Trilogy by Aria Nobel. Pick up your copy today. NEW YORK TIMES BESTSELLER • “Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily’s journeys, creating a provocative exploration of the strength that love and acceptance require.”—The Washington Post GOOD MORNING AMERICA BOOK CLUB PICK • PEOPLE’S BOOK OF THE WEEK ONE OF THE BEST BOOKS OF THE YEAR: PopSugar Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father’s beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can’t help but fall for him, too. With Ash, she feels happy for the first time. Yet at times, she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead,

and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn't acknowledge the flashes of his father's temper in Ash, and as the case against him unfolds, she realizes he's hidden more than he's shared with her. Mad Honey is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves. INSTANT NEW YORK TIMES BESTSELLER WINNER OF THE NATIONAL BOOK CRITICS CIRCLE'S JOHN LEONARD PRIZE FOR BEST FIRST BOOK WINNER OF THE FERRO-GRUMLEY AWARD FOR LGBTQ FICTION Named a Best Book of the Year by: New York Times \* NPR \* Washington Post \* LA Times \* Kirkus Reviews \* New York Public Library \* Chicago Public Library \* Harper's Bazaar \* TIME \* Maureen Corrigan, Fresh Air \* Boston Globe\* The Atlantic A vibrant story collection about Cambodian-American life—immersive and comic, yet unsparing—that offers profound insight into the intimacy of queer and immigrant communities Seamlessly transitioning between the absurd and the tenderhearted, balancing acerbic humor with sharp emotional depth, Afterparties offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship, and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a "safe space" app and a disillusioned young teacher obsessed with Moby-Dick. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. The stories in Afterparties, "powered by So's skill with the telling detail, are like beams of wry, affectionate light, falling from different directions on a complicated, struggling, beloved American community" (George Saunders). Eleven stories narrated by a young recovering alcoholic, whose dependency has led him to crime, cruelty, and loss in the Midwest, depict the disparity of emotions that constitute the American experience. 'A terrific family drama of secrets ... and so cleverly plotted' Graham Norton 'A completely compelling story of family secrets, courage and resilience - the sense of place is just so powerful' Fearne Cotton 'With captivating characters and a richly drawn setting, this poignant story is the perfect book to curl up with' Catherine Isaac 'Moving, intriguing and beautifully written, this is a story about coming home' Katie Fforde 'An immensely enjoyable and absorbing novel: tender-hearted and infused with empathy and a great sense of place' Erica James 'Moving, emotional and tender and I was so taken with the protagonists, Nell and Dougie' Nina Pottell 'A tender exploration of family secrets and healing, it is the perfect read for our troubled times' Lucy Atkins 'A beautifully written and poignant exploration of family secrets spilling through the generations. Immersive and compelling' Elizabeth Buchan 'I can't remember the last time I read a book in one sitting or sobbed so hard at the end but Little Wing is a really special novel - if it doesn't get you right in all the feels then you're not human' RED 'Book of the month. What a treat: moving, emotional and tender. This filled my heart with joy and occasionally my eyes with tears; it is beautiful' Prima, Book of the Month 'Tender and touching. Keep the tissues close for this poignant story - characters you'll fall in love with' Good Housekeeping \_\_\_\_\_ Little Wing is the powerful story of two families over three generations. 1969. Florence Lawson, a 16-year-old schoolgirl who dreams of being an artist, finds herself pregnant and banished to one of the most remote parts of the UK. 1986. Dougie Munro, searching for adventure, leaves the Isle of Harris - the island of his birth - for art college and a career in London as a photographer. 2005. Nell Hartley, content with her life managing a care-in-the-community cafe in Colchester, discovers a shocking truth about her family. Between the sprawl of London, suburban Essex, and the wild, unpredictable Outer Hebrides, three lives collide and interweave as questions are asked and secrets surface. What happened to Florence? Why is Dougie now so reluctant to return home? How can Nell make peace with the lies she's been told? Little Wing is a novel about resilience, forgiveness and the true meaning of family, about finding one's place in the world and discovering how we all belong somewhere and to someone. New York Times Bestseller For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl's science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm's-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in. A charming, uplifting debut novel—full of humor and depth—that has taken readers around the world by surprise. Everyone has a story to tell. But does Janice have the power to unlock her own? She can't recall what started her collection. Maybe it was in a fragment of conversation overheard as she cleaned a sink? Before long (as she dusted a sitting room or defrosted a fridge) she noticed people were telling her their stories. Perhaps they had always done so, but now it is different, now the stories are reaching out to her and she gathers them to her ... Cleaner Janice knows that it is in people's stories that you really get to know them. From recently widowed Fiona and her son Adam to opera-singing Geordie, the quiet bus driver Euan, and the pretentious Mrs. "YeahYeahYeah" and her fox terrier, Decius, Janice has a unique insight into the community around her. When Janice starts cleaning for Mrs. B—a shrewd and prickly woman in her nineties—she finally meets someone who wants to hear her story. But Janice is clear: she is the keeper of stories, she doesn't have a story to tell. At least, not one she can share. Mrs. B is no fool and knows there is more to Janice than meets the eye. What is she hiding? After all, doesn't everyone have a story to tell? Netflix's "Inventing Anna" and Hulu's "The Dropout" meets Catch Me If You Can, a captivating novel about an ambitious young woman who gets trapped in a charismatic con artist's scam. A Most Anticipated by Entertainment Weekly, Marie Claire, Parade, New York Post, Shondaland, E!, Fortune, PopSugar, and more! "It's exciting, it's surprising, it's satisfying, it's darkly funny, and it will keep you guessing."—Linda Holmes for Today.com After a rough year at NYU, aspiring writer Lora Ricci is thrilled to land a summer internship at ELLE magazine where she meets Cat Wolff, contributing editor and enigmatic daughter of a clean-energy mogul. Cat takes Lora under her wing, soliciting her help with side projects and encouraging her writing. As a friendship emerges between the two women, Lora opens up to Cat about her financial struggles and lost scholarship. Cat's solution: Drop out of NYU and become her ghostwriter. Lora agrees and, when the internship ends, she moves into Cat's suite at the opulent Plaza Hotel. Writing during the day and accompanying Cat to extravagant parties at night, Lora's life quickly shifts from looming nightmare to dream-come-true. But as Lora is drawn into Cat's glamorous lifestyle, Cat's perfect exterior cracks, exposing an illicit, shady world. A whip-smart and delightfully inventive writer, Susan Rigetti brilliantly pieces together a perceptive, humorous caper full of sharp observations about scam culture. Composed of diary entries, emails, FBI correspondence, and more, Cover Story is a fresh, fun, and wholly original novel that takes readers deep into the codependency and deceit found in a relationship built on power imbalance and lies. Did you ever consider self-publishing your own book but were daunted by the complex process of actually doing it? Self-published author and expert Carla King gives a simple step-by-step guide to self-publishing your book as an e-book or print book. Plot your success by choosing the reputable tools and services recommended here, along with techniques that will help your book succeed in the market that you choose. From the author of Exhalation, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (The New York Times). Stories of Your Life and Others delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, Stories of Your Life and Others is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture Arrival Best Seller in African American Children's Books Help your child develop a strong sense of self by following these stories that can equip children with the powerful mantra: We Are Masters of Our Own Destiny. Bedtime Inspirational Stories... celebrates the achievements of the amazing black heroes who have paved the way for

future generations. Unfortunately, in today's world, it can be a challenge to raise positive kids, as they are constantly bombarded with negative messages. More than ever, parents and teachers need to create a positive atmosphere for our children in order to help them believe in themselves. That's why we've proudly created this richly illustrated and inspiring book, *Bedtime Inspirational Stories: 50 Amazing Black People Who Changed the World*, which highlights the achievements and stories of fifty notable women and men from the 18th century to today. Some were born slaves, some grew up in poverty, and some had physical or emotional challenges. Some were born many years ago, and some are still with us. The stories in the book include those of political activists, scientists, artists, musicians, inventors, businesspeople, Nobel prize winners, and more. Black History Books for kids Every single one of these individuals overcame adversities and changed the world, building a way for others to live better lives. Each one worked hard and maintained self-confidence, even when others expressed doubt or said their dreams couldn't be achieved. Bedtime Stories Children looking for inspiration will surely find it here. This fun and inspiring collection of influential stories provides fifty illustrated examples of strong, independent role models, all of whom had a profound impact on the world. Personal aspirations from today's youth are also interspersed throughout the book, so that each story has its own life lesson alongside a positive message. It's never too soon to start making a difference, and these stories are exhilarating examples of power in action to make for ideal motivation. Positive Affirmations The book also contains fifty positive affirmations, and we encourage you to say them aloud with your child every day. Why affirmations? These positive self-statements, when repeated over time, are capable of convincing a child that the statements are true. This is a powerful way to boost their self-esteem. Why is it important for young kids to know they matter? Children can feel small and insignificant in a busy and complicated world, and begin to question their place in life. The affirmations found in this book can counteract this effect while allowing them to grow. As parents and educators, there are three important things that we can give to our children: good memories, a good education, and a sense of self-worth. Our team has created this book to help you to achieve these goals. There are no better memories than the times when we share books with our children. We hope that the positive messages and affirmations throughout this book will improve your child's self-esteem. Lastly, we should here acknowledge that every story in this book would merit a book by itself; hopefully, these snippets will inspire you and your child to learn more about each person. Books for Black Children With vivid, compelling art and quotes, this book shows its readers that no matter what obstacles may lie ahead, they should never give up on their dreams. Simply, this beautiful book is about the potential within each of us to pursue our dreams and shape our own paths. It is a treasure to cherish with your family forever. We hope that you find inspiration in these pages, whether you're a girl or a boy, a parent or a teacher! These women and men are black heroes, and they're part of our history and culture. And no matter who you are, you have a special mission on this planet. DIVE elusive online journalist Scott King investigates the murder of a teenager at an outward bound centre, in the first episode of the critically acclaimed, international bestselling *Six Stories* series... For fans of *Serial* 'Bold, clever and genuinely chilling' *Sunday Mirror* 'Haunting, horrifying, and heartrending. Fans of Arthur Machen, whose unsettling tale *The White People* provides an epigraph, will want to check this one out' *Publishers Weekly* 'Wonderfully horrifying ... the suspense crackles' James Oswald 'A complex and subtle mystery, unfolding like dark origami to reveal the black heart inside' Michael Marshall Smith \_\_\_\_\_ One body *Six stories* Which one is true? 1997. Scarclaw Fell. The body of teenager Tom Jeffries is found at an outward bound centre. Verdict? Misadventure. But not everyone is convinced. And the truth of what happened in the beautiful but eerie fell is locked in the memories of the tight-knit group of friends who embarked on that fateful trip, and the flimsy testimony of those living nearby. 2017. Enter elusive investigative journalist Scott King, whose podcast examinations of complicated cases have rivalled the success of *Serial*, with his concealed identity making him a cult internet figure. In a series of six interviews, King attempts to work out how the dynamics of a group of idle teenagers conspired with the sinister legends surrounding the fell to result in Jeffries' mysterious death. And who's to blame... As every interview unveils a new revelation, you'll be forced to work out for yourself how Tom Jeffries died, and who is telling the truth. A chilling, unpredictable and startling thriller, *Six Stories* is also a classic murder mystery with a modern twist, and a devastating ending. \_\_\_\_\_ Praise for the *Six Stories* series 'A genuine genre-bending debut' Carla McKay, *Daily Mail* 'Impeccably crafted and gripping from start to finish' Doug Johnstone, *The Big Issue* Matt Wesolowski brilliantly depicts a desperate and disturbed corner of north-east England in which paranoia reigns and goodness is thwarted ... an exceptional storyteller' Andrew Michael Hurley 'Beautifully written, smart, compassionate - and scary as hell. Matt Wesolowski is one of the most exciting and original voices in crime fiction' Alex North 'Original, inventive and dazzlingly clever' Fiona Cummins 'It's a relentless & original work of modern rural noir which beguiles & unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'Endlessly inventive and with literary thrills a-plenty, Matt Wesolowski is boldly carving his own uniquely dark niche in fiction' Benjamin Myers 'Disturbing, compelling and atmospheric, it will terrify and enthrall you in equal measure' M W Craven 'Readers of Kathleen Barber's *Are You Sleeping* and fans of Ruth Ware will enjoy this slim but compelling novel' Booklist 'A relentless and original work of modern rural noir which beguiles and unnerves in equal measure. Matt Wesolowski is a major talent' Eva Dolan 'With a unique structure, an ingenious plot and so much suspense you can't put it down, this is the very epitome of a must-read' Heat 'Wonderfully atmospheric. Matt Wesolowski is a skilled storyteller with a unique voice. Definitely one to watch' Mari Hannah/div "The #1 New York Times bestselling author of *The Turn of the Key* and *In a Dark Dark Wood* returns with another suspenseful thriller set on a snow-covered mountain"--When her sister's friend is found dead, Detective Kaitlyn Carr knows that time is running out. Her sister has been missing for weeks and everyone is starting to believe that she's gone for good. But Kaitlyn refuses to give up. While the FBI and the Sheriff's investigators collect evidence and run tests, Kaitlyn stays busy with another case back in Los Angeles: the disappearance of a missing couple who were trying to sell their half a million dollar boat. Their grown sons insist that their parents would have never left without an explanation, but it's up to Kaitlyn to uncover the truth. Is the missing couple keeping secrets of their own or is their life actually in danger? Who killed her sister's friend and will finding her killer lead to answers about Violet's disappearance? *Girl Taken* is a suspenseful thriller perfect for fans of James Patterson, Leslie Wolfe, Lisa Regan, L. T. Vargus and Karin Slaughter. It has mystery, angst, a bit of romance and family drama. A powerful reckoning over the people we might have been if we'd chosen a different path, from a master of the short story In this stirring, reflective collection of short stories, Joyce Carol Oates ponders alternate destinies: the other lives we might have led if we'd made different choices. An accomplished writer returns to her childhood home of Yewville, but the homecoming stirs troubled thoughts about the person she might have been if she'd never left. A man in prison contemplates the gravity of his irreversible act. A student's affair with a professor results in a pregnancy that alters the course of her life forever. Even the experience of reading is investigated as one that can create a profound transformation: "You could enter another time, the time of the book." *The (Other) You* is an arresting and incisive vision into these alternative realities, a collection that ponders the constraints we all face given the circumstances of our birth and our temperaments, and that examines the competing pressures and expectations on women in particular. Finely attuned to the nuances of our social and psychic selves, Joyce Carol Oates demonstrates here why she remains one of our most celebrated and relevant literary figures. #1 NEW YORK TIMES BESTSELLER • From the author of *Small Great Things* and *A Spark of Light* comes a "powerful" (*The Washington Post*) novel about the choices that alter the course of our lives. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY MARIE CLAIRE Everything changes in a single moment for Dawn Edelstein. She's on a plane when the flight attendant makes an announcement: Prepare for a crash landing. She braces herself as thoughts flash through her mind. The shocking thing is, the thoughts are not of her husband but of a man she last saw fifteen years ago: Wyatt Armstrong. Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her husband, Brian, their beloved daughter, and her work as a death doula, in which she helps ease the transition between life and death for her clients. But somewhere in Egypt is Wyatt Armstrong, who works as an archaeologist unearthing ancient burial sites, a career Dawn once studied for but was forced to abandon when life suddenly intervened. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. After the crash landing, the airline ensures that the survivors are seen by a doctor, then offers transportation to wherever they want to go. The obvious destination is to fly home, but she could take another path: return to the archaeological site she left years before, reconnect with Wyatt and their unresolved history, and maybe even complete her research on *The Book of Two Ways*—the first known map of the afterlife. As the story unfolds, Dawn's two possible futures unspool side by side, as do the secrets and doubts long buried with them. Dawn must confront the questions she's never truly asked: What does a life well lived look like? When we leave this earth, what do we leave behind? Do we make choices . . .

or do our choices make us? And who would you be if you hadn't turned out to be the person you are right now? Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, *Burial Rites* evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others? A New York Times Notable Book *Kink* is a groundbreaking anthology of literary short fiction exploring love and desire, BDSM, and interests across the sexual spectrum, edited by lauded writers R.O. Kwon and Garth Greenwell, and featuring a roster of all-star contributors including Alexander Chee, Roxane Gay, Carmen Maria Machado, and more. A Most-Anticipated book of 2021 as selected by *Marie Claire*, *O, The Oprah Magazine*, *Cosmopolitan*, *Time*, *The Millions*, *The Advocate*, *Autostraddle*, *Refinery29*, *Shape*, *Town & Country*, *Book Riot*, *Literary Hub*, *Kink* is a dynamic anthology of literary fiction that opens an imaginative door into the world of desire. The stories within this collection portray love, desire, BDSM, and sexual kinks in all their glory with a bold new vision. The collection includes works by renowned fiction writers such as Callum Angus, Alexander Chee, Vanessa Clark, Melissa Febos, Kim Fu, Roxane Gay, Cara Hoffman, Zeyn Joukhadar, Chris Kraus, Carmen Maria Machado, Peter Mountford, Larissa Pham, and Brandon Taylor, with Garth Greenwell and R.O. Kwon as editors. The stories within explore bondage, power-play, and submissive-dominant relationships; we are taken to private estates, therapists' offices, underground sex clubs, and even a sex theater in early-20th century Paris. While there are whips and chains, sure, the true power of these stories lies in their beautiful, moving dispatches from across the sexual spectrum of interest and desires, as portrayed by some of today's most exciting writers. NATIONAL BESTSELLER • ONE OF THE NEW YORK TIMES BEST BOOKS OF THE YEAR • Nine stunningly original, provocative, and poignant stories—two published for the very first time—all from the mind of the incomparable author of *Stories of Your Life and Others* Tackling some of humanity's oldest questions along with new quandaries only he could imagine, these stories will change the way you think, feel, and see the world. They are Ted Chiang at his best: profound, sympathetic, revelatory. Ted Chiang tackles some of humanity's oldest questions along with new quandaries only he could imagine. In "The Merchant and the Alchemist's Gate," a portal through time forces a fabric seller in ancient Baghdad to grapple with past mistakes and second chances. In "Exhalation," an alien scientist makes a shocking discovery with ramifications that are literally universal. In "Anxiety Is the Dizziness of Freedom," the ability to glimpse into alternate universes necessitates a radically new examination of the concepts of choice and free will. All forty-one stories published by the distinguished writer are brought together, displaying her insights into the American South and including her most famous work, "Death of a Traveling Salesman" When a series of brutal murders links to a cold case that is intensely personal for one FBI agent, she seeks help from a cybercrime expert with a secret identity in the hunt for a vicious killer—in this award-winning Romantic Thriller from New York Times bestselling author Toni Anderson. With over five thousand reviews on Goodreads! FBI agent Mallory Rooney spent the last eighteen years searching for her identical twin sister's abductor. With a serial killer carving her sister's initials into the bodies of his victims, Mallory thinks she may finally have found him. Former soldier Alex Parker is a highly decorated but damaged war hero with a secret—he's a covert government assassin who hunts predators. Now he's looking into the murders too. When danger starts to circle Mallory, Alex is forced out of the shadows to protect her and they must race against the clock to find the killer. But the lies and betrayals that define Alex's life threaten to destroy them both—especially when the man who stole her sister all those years ago, makes Mallory his next target. All the books can be read as standalone titles. Hot romantic stories with thrilling plots and guaranteed happily ever afters—they do contain strong language and steamy times. For fans of Melinda Leigh, Janie Crouch, Kendra Elliot, and Anna Hackett. Winner of the New England Readers' Choice Award and the Aspen Gold. Available in digital, print, and audiobook format. What readers are saying... "Spine-tingling suspense and dangerously seductive romance!!" --Ripe For Reader. "The suspense is high and the romance is hot!" --Harlequin Junkie. "The suspense is nonstop and the romance is hot." --Avonna Loves Genres. "I couldn't find a good stopping point so I gave up trying to sleep and got up in the middle of the night and finished the book." --The Book Nympho. "I loved this book." --The Voracious Reader. What could be a more tempting Christmas gift than a compendium of David Sedaris's best stories, selected by the author himself? From a spectacular career spanning almost three decades, these stories have become modern classics and are now for the first time collected in one volume. For more than twenty-five years, David Sedaris has been carving out a unique literary space, virtually creating his own genre. A Sedaris story may seem confessional, but is also highly attuned to the world outside. It opens our eyes to what is at absurd and moving about our daily existence. And it is almost impossible to read without laughing. Now, for the first time collected in one volume, the author brings us his funniest and most memorable work. In these stories, Sedaris shops for rare taxidermy, hitchhikes with a lady quadriplegic, and spits a lozenge into a fellow traveler's lap. He drowns a mouse in a bucket, struggles to say 'give it to me' in five languages and hand-feeds a carnivorous bird. But if all you expect to find in Sedaris's work is the deft and sharply observed comedy for which he became renowned, you may be surprised to discover that his words bring more warmth than mockery, more fellow-feeling than derision. Nowhere is this clearer than in his writing about his loved ones. In these pages, Sedaris explores falling in love and staying together, recognizing his own aging not in the mirror but in the faces of his siblings, losing one parent and coming to terms - at long last - with the other. Taken together, the stories in *The Best of Me* reveal the wonder and delight Sedaris takes in the surprises life brings him. No experience, he sees, is quite as he expected - it's often harder, more fraught and certainly weirder - but sometimes it is also much richer and more wonderful. Full of joy, generosity, and the incisive humor that has led David Sedaris to be called 'the funniest man alive' (*Time Out New York*), *The Best of Me* spans a career spent watching and learning and laughing - quite often at himself - and invites readers deep into the world of one of the most brilliant and original writers of our time. "Very entertaining. I highly recommend this book to the permanent library of any reader that appreciates a very well written mystery, with some twists and an intelligent plot. You will not be disappointed. Excellent way to spend a cold weekend!" --Books and Movie Reviews, Roberto Mattos (regarding *Murder in the Manor*) *MURDER IN THE MANOR* (A LACEY DOYLE COZY MYSTERY—BOOK 1) is the debut novel in a charming new cozy mystery series by Fiona Grace. Lacey Doyle, 39 years old and freshly divorced, needs a drastic change. She needs to quit her job, leave her horrendous boss and New York City, and walk away from the fast life. Making good on her childhood promise to herself, she decides to walk away from it all, and to relive a beloved childhood vacation in the quaint English seaside town of Wilfordshire. Wilfordshire is exactly as Lacey remembers it, with its ageless architecture, cobblestone streets, and with nature at its doorstep. Lacey doesn't want to go back home—and spontaneously, she decides to stay, and to give her childhood dream a try: she will open her own antique shop. Lacey finally feels that her life is taking a step in the right direction—until her new star customer turns up dead. As the newcomer in town, all eyes are on Lacey, and it's up to her to clear her own name. With a business to run, a next-door neighbor turned nemesis, a flirty baker across the street, and a crime to solve - is this new life all that Lacey thought it would be? *DEATH AND A DOG* (Book #2), *CRIME IN A CAFE* (Book #3), *VEXED ON A VISIT* (Book #4), and *KILLED WITH A KISS* (Book #5) are also now available! A prize-winning writer offers "an affecting portrait of his childhood home, Leech Lake Indian Reservation, and his people, the Ojibwe" (*The New York Times*). A member of the Ojibwe of northern Minnesota, David Treuer grew up on Leech Lake Reservation, but was educated in mainstream America. Exploring crime and poverty, casinos and wealth, and the preservation of native language and culture, *Rez Life* is a strikingly original blend of history, memoir, and journalism, a must read for anyone interested in the Native American story. With authoritative research and reportage, he illuminates issues of sovereignty, treaty rights, and natural-resource conservation. He traces the policies that have disenfranchised and exploited Native Americans, exposing the tension that marks the historical relationship between the US government and the Native American population. Ultimately, through the eyes of students, teachers, government administrators, lawyers, and tribal court judges, he shows how casinos, tribal government, and the Bureau of Indian Affairs have transformed the landscape of modern Native American life. "Treuer's account reads like a novel, brimming with characters, living and dead, who bring his tribe's history to life." —Booklist "Important in the way Dee Brown's *Bury My Heart at Wounded Knee* was when it came out in 1970, deeply moving readers as it schooled them about Indian history in a way nothing else had."

—Minneapolis Star-Tribune “[A] poignant, penetrating blend of memoir and history.” —People War and Peace is considered one of the world’s greatest works of fiction. It is regarded, along with Anna Karenina, as Tolstoy’s finest literary achievement. Epic in scale, War and Peace delineates in graphic detail events leading up to Napoleon’s invasion of Russia, and the impact of the Napoleonic era on Tsarist society, as seen through the eyes of five Russian aristocratic families.

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