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“A work of extraordinary imagination and sympathy, a journey from slavery to the mountaintop, perfectly realized.” —Ken Burns, American filmmaker Born on Emancipation Day, 1863, to a sharecropping family of black and Indian blood, Elijah Yancy never lived as a slave—but his self – image as a free person is at war with his surroundings: Spartanburg, South Carolina, in the Reconstructed South. Exiled for his own survival as a teenager, Elijah walks west to the Nebraska plains—and, like other rootless young African – American men of that era, joins up with the US cavalry. The trajectory of Elijah’s army career parallels the nation’s imperial adventures in the late 19th century: subduing Native Americans in the West, quelling rebellion in the Philippines. Haunted by the terrors endured by black Americans and by his part in persecuting other people of color, Elijah is sustained only by visions, memories, prayers, and his questing spirit—which ultimately finds a home when his troop is posted to the newly created Yosemite National Park in 1903. Here, living with little beyond mountain light, running water, campfires, and stars, he becomes a man who owns himself completely, while knowing he’s left pieces of himself scattered along his life’s path like pebbles on a creek bed. “Seen through the fresh eyes of buffalo soldier Elijah Yancy, Yosemite is Gloryland, his true home. Shelton Johnson has written a beautiful novel about Elijah’s journey.” —Maxine Hong Kingston, author of *China Men* and *The Woman Warrior* Throughout Africa, the Caribbean, Europe, and America, Bob Marley represents far more than just the musician who translated spiritual and political beliefs into hypnotic, hard-hitting songs such as "Get Up, Stand Up," "No Woman, No Cry," and "Jammin'." Marley was born in rural Jamaica and reared in the mean streets of Kingston's Trenchtown; his ascent to worldwide acclaim, first with The Wailers--Peter Tosh and Bunny Livingstone--and later as a solo artist, is a riveting story of the spiritual awakening of a uniquely talented individual. Now, for the first time, a symphony of voices has joined together to offer perspective on one of this century's most compelling figures. Dealing with Bob Marley as a man and myth, from his "rude boy" teens to international fame and his tragic death at the age of thirty-six, *Every Little Thing Gonna Be Alright* then explores the larger picture, examining Marley as the spokesman for Jamaica's homegrown religion of Rastafarianism, as a flash point for the pressure cooker of Jamaican politics, and his unique status as the first pop musical superstar of the so-called "Third World." The Dutch D.XXIs saw less than a week of action following the German invasion of the west on 10 May 1940, with many of the country's 28 fighters being destroyed on the ground. However, those that survived the initial onslaught inflicted losses on the Luftwaffe. By then, however, the D.XXI had found everlasting fame in Finland during the Winter War of 1939-40. Proving itself a real thorn in the side of the Soviets, the fighter, operating in primitive conditions and against vastly superior numbers, Finnish D.XXIs racked up an incredible score against the Red Air Force. The D.XXI also has the distinction of producing the first 'ace in a single mission' in World War 2, when then 1Lt Jorma Sarvanto shot down six Ilyushin DB-3 bombers on 6 January 1940. After spending a year providing home defence and flying coastal patrols during the early stages of the Continuation War in 1941, all surviving Finnish Fokker D.XXIs were relegated to the reconnaissance role, which they performed through to the end of hostilities in September 1944. Years ago, Chris Bohjalian and his wife traded their Brooklyn co-op for a century-old Victorian house in Lincoln, Vermont (population 975). Bohjalian, a bestselling novelist, began chronicling life in that gloriously quirky little village with a wide variety of magazine essays and his newspaper column, "Idyll Banter." These pieces, written over the course of twelve years, are honest, funny, and deeply affecting reflections on the unique idiosyncrasies of small-town life (annual outhouse races) and the universal experiences (our hunger for neighborliness) that unite us all. NATIONAL

**BESTSELLER** • From the New York Times bestselling author of *The Flight Attendant* comes the spellbinding tale of a party gone horribly wrong: two men lie dead in a suburban living room, two women are on the run from police, and a marriage is ripping apart at the seams. When Kristin Chapman agrees to let her husband, Richard, host his brother's bachelor party, she expects a certain amount of debauchery. She takes their young daughter to Manhattan for the evening, leaving her Westchester home to the men and their hired entertainment. What she does not expect is that the entertainment—two scared young women brought there by force—will kill their captors and drive off into the night. With their house now a crime scene, Kristin's and Richard's life spirals into nightmare. Kristin is unable to forgive her husband for his lapses in judgement, or for the moment he shared with a dark-haired girl in the guest room. But for the dark-haired girl, Alexandra, the danger is just beginning. From the earliest days of the western frontier, women heeded the call to go west along with their husbands, sweethearts, and parents. Many of these women were attached to the army camps and outposts that dotted the prairies. Some were active participants in the skirmishes and battles that took place in the western territories. Each of these women-wives, mothers, daughters, laundresses, soldiers, and shamans-risked their lives in unsettled lands, facing such challenges as bearing children in primitive conditions and defying military orders in an effort to save innocent people. *Soldier, Sister, Spy, Scout* tells the story of twelve such brave women—Buffalo Soldiers, scouts, interpreters, nurses, and others—who served their country in the early frontier. These heroic women displayed a depth of courage and physical bravery not found in many men of the time. Their remarkable commitment and willingness to throw off the constraints of nineteenth-century conventions helped build the west for generations to come. **NEW YORK TIMES BESTSELLER** • From the bestselling author of *The Flight Attendant* comes a spine-tingling novel of lies, loss and buried desire—the mesmerizing story of a wife and mother who vanishes from her bed late one night. Gorgeous, blond, successful, living in a beautiful Victorian home in a Vermont village, Annalee Ahlberg has another side: at night she sleepwalks, and her affliction manifests in ways both devastating and bizarre. A search party combs the woods, but there is little trace of Annalee and her family fears the worst. Her daughter Lianna leaves college to care for her father and younger sister. She finds herself uncontrollably drawn to Gavin Rikert, the hazel-eyed detective investigating the case, and the two become involved. But Gavin seems to know more about Lianna's mother than he should. As Lianna sifts through the life Annalee has left behind, she wonders if the man sleeping next to her could hold the key to her mother's mysterious disappearance. When World War I began, war reporting was a thoroughly masculine bastion of journalism. But that did not stop dozens of women reporters from stepping into the breach, defying gender norms and official restrictions to establish roles for themselves—and to write new kinds of narratives about women and war. Chris Dubbs tells the fascinating stories of Edith Wharton, Nellie Bly, and more than thirty other American women who worked as war reporters. As Dubbs shows, stories by these journalists brought in women from the periphery of war and made them active participants—fully engaged and equally heroic, if bearing different burdens and making different sacrifices. Women journalists traveled from belligerent capitals to the front lines to report on the conflict. But their experiences also brought them into contact with social transformations, political unrest, labor conditions, campaigns for women's rights, and the rise of revolutionary socialism. An eye-opening look at women's war reporting, *An Unladylike Profession* is a portrait of a sisterhood from the guns of August to the corridors of Versailles. Purchase the audio edition. One by one, in cities across America, people of all ages are taken from their homes, their cars, their lives. But these aren't random kidnappings. They're crimes of passion, planned and researched several months in advance, then executed with a singular objective in mind. Revenge. Ariane Walker is one of the victims, dragged from her apartment with few clues to follow. The police said there's little they can do for her, but that isn't good enough for her boyfriend, Jonathon Payne. With the help of his best friend, Payne gives chase, hoping that a lead in New Orleans somehow pays off. Together, they uncover the mystery of Ariane's abduction and the truth behind the South's most violent secret. Praise for *THE PLANTATION*: James Patterson, #1 international bestselling author—“*THE PLANTATION* is a rip-roaring page-turner based on an ingenious idea. No reader will easily forget it.”

Lee Child, #1 international bestselling author—"Excellent! High stakes, fast action, vibrant characters, and a very, very original plot concept. Not to be missed!" Nelson DeMille, #1 international bestselling author—"Wear your running shoes when you read THE PLANTATION. This is the most action-packed, swiftly paced, and tightly plotted novel I've read in a long time." James Rollins, #1 international bestselling author—"Chris Kuzneski displays a remarkable sense of suspense and action in THE PLANTATION. A riveting ride from start to finish as an ex-Special Forces soldier searches for the kidnappers of his girlfriend, leading to an international manhunt that will leave readers breathless and up much too late. Don't miss it!" Douglas Preston, #1 international bestselling author—"THE PLANTATION is a powerful read with a great plot twist. Right from the opening scenes the book takes off, and all I can say is, hang on for the ride." Although designed and built for the US Navy, the F2A fought in only one major US engagement, the battle of Midway, in which F2A pilots managed to shoot down a number of Japanese fighters. Soon replaced by the navy, the F2A was exported to Britain, where it was nicknamed the 'Buffalo' thanks to its stubby appearance. The British sent most of these fighters to the Far East where they were used in the defence of Singapore and Malaya. It was in the Winter War, however, that the F2A truly found a home. Calling the plane simply the Brewster, the Finnish flew it against the invading Russians. Overall 37 Finns achieved ace status flying the Brewster, and it was the Finnish fighter of choice until succeeded by the Bf 109 in 1943. A heartbreaking, wildly inventive, and moving novel narrated by a teenage runaway, from the bestselling author of *Midwives* and *The Sandcastle Girls*. *Close Your Eyes, Hold Hands* is the story of Emily Shepard, a homeless teen living in an igloo made of ice and trash bags filled with frozen leaves. Half a year earlier, a nuclear plant in Vermont's Northeast Kingdom had experienced a cataclysmic meltdown, and both of Emily's parents were killed. Devastatingly, her father was in charge of the plant, and the meltdown may have been his fault. Was he drunk when it happened? Thousands of people are forced to flee their homes in the Kingdom; rivers and forests are destroyed; and Emily feels certain that as the daughter of the most hated man in America, she is in danger. So instead of following the social workers and her classmates after the meltdown, Emily takes off on her own for Burlington, where she survives by stealing, sleeping on the floor of a drug dealer's apartment, and inventing a new identity for herself -- an identity inspired by her favorite poet, Emily Dickinson. When Emily befriends a young homeless boy named Cameron, she protects him with a ferocity she didn't know she had. But she still can't outrun her past, can't escape her grief, can't hide forever—and so she comes up with the only plan that she can. A story of loss, adventure, and the search for friendship in the wake of catastrophe, *Close Your Eyes, Hold Hands* is one of Chris Bohjalian's finest novels to date—breathtaking, wise, and utterly transporting. What was it about Bob Marley that made him so popular in a world dominated by rock 'n' roll? How is it that he not only has remained the single most successful reggae artist ever, but also has become a shining beacon of radicalism and peace to generation after generation of fans? The man who introduced reggae to a worldwide audience, Marley was a hero figure in the classic, mythological sense. From immensely humble beginnings, with talent and religious belief his only weapons, the Jamaican recording artist applied himself with unstinting perseverance to spreading his prophetic musical message across the globe. In 1980, on tour, Bob Marley and the Wailers played to the largest audiences a musical act had ever experienced in Europe. Less than a year later, Marley would die, only thirty-six years old. Sales of Marley's albums before his death were spectacular; in the years since he died, they have been phenomenal. Chris Salewicz, the bestselling author of *Redemption Song*, the classic biography of Joe Strummer, interviewed Bob Marley in Jamaica in 1979. Now, for the first time, in this thorough, detailed account of Marley's life and the world in which he grew up and which he came to dominate, Salewicz brings to life not only the Rastafari religion and the musical scene in Jamaica, but also the spirit of the man himself. Interviews with dozens of people who knew Marley and have never spoken before are woven through the narrative as Salewicz seeks to explain why Marley has become such an enigmatic and heroic figure, loved by millions all over the world. The inspiring story of the first African American soldiers to serve during the postslavery era. Many have heard how Teddy Roosevelt and the Rough Riders charged up San Juan Hill during the Spanish-American War. But often forgotten in the great

swamp of history is that Roosevelt's success was ensured by a dedicated corps of black soldiers—the so-called Buffalo Soldiers—who fought by Roosevelt's side during his legendary campaign. This book tells their story. They fought heroically and courageously, making Roosevelt's campaign a great success that added to the future president's legend as a great man of words and action. But most of all, they demonstrated their own military prowess, often in the face of incredible discrimination from their fellow soldiers and commanders, to secure their own place in American history. NATIONAL BESTSELLER • From the bestselling author of *The Flight Attendant*, here is a novel that examines wildly divisive American issues like gun control and animal rights with Chris Bohjalian's trademark emotional heft and spellbinding storytelling skill. For ten summers, the Seton family—all three generations—met at their country home in New England to spend a week together playing tennis, badminton, and golf, and savoring gin and tonics on the wraparound porch to celebrate the end of the season. In the eleventh summer, everything changed. A hunting rifle with a single cartridge left in the chamber wound up in exactly the wrong hands at exactly the wrong time, and led to a nightmarish accident that put to the test the values that unite the family—and the convictions that just may pull it apart. Fighting in the Jim Crow Army is filled with first-hand accounts of everyday life in 1940s America. The soldiers of the 92nd and 93rd Infantry Divisions speak of segregation in the military and racial attitudes in army facilities stateside and abroad. The individual battles of black soldiers reveal a compelling tale of discrimination, triumph, resistance, and camaraderie. What emerges from the multitude of voices is a complex and powerful story of individuals who served their country and subsequently made demands to be recognized as full-fledged citizens. Morehouse, whose father served in the 93rd Infantry Division, has built a rich historical account around personal interviews and correspondence with soldiers, National Archive documents, and military archive materials. Augmented with historical and recent photographs, *Fighting in the Jim Crow Army* combines individual recollections with official histories to form a vivid picture of life in the segregated Army. In the historiography of World War II very little has emerged from the perspective of the black foot soldier. Morehouse allows the participants to tell the tale of the watershed event of their participation in World War II as well as the ongoing black freedom struggle. Originally produced as a one-act play starring Grace Experience and K.K. Glick, *Wingspan* is the story of a young flight attendant with a fear of flying, who is about to work her first transatlantic trip. When a veteran co-worker tries to help her through the turbulent crossing, she discovers that a fear of flying is the least of the young woman's secrets. A Vintage Shorts Original. An ebook short. Featuring a previously published author introduction, a personal foreword by his son and a new introduction by his grandson, a definitive edition of the lauded World War I classic collects all 39 of the Nobel Prize-winning author's alternate endings to offer new insights into his creative process. Reprint. From the bestselling author of *The Flight Attendant*—Patience Avery is a dowser, a “water witch.” Her natural gifts enable her to locate lost items, missing people, and aquifers deep within the earth. This last skill is more in demand than ever, as her home state of Vermont is in the grip of the worst drought in years. Patience knows better than most that this crisis is only the start. 25th Anniversary Edition, with a new note from the author Yet Patience's opinion means little to her brother-in-law, Scottie Winston. Scottie's spent the long, dry summer lobbying for permits to expand Powder Peak, a local ski area that's his law firm's biggest client. The resort is seeking to draw water for snowmaking from the Chittenden River, despite opposition from environmentalists who fear that the already weakened waterway will be damaged beyond repair. As the pressure mounts—from his wife and daughter on one side and a slew of powerful politicians and wealthy developers on the other—Scottie finds himself pushed closer and closer to a life-changing moral crisis. One of bestselling author Chris Bohjalian's earliest novels, *Water Witches* is a prescient environmentalist and political drama that's even more relevant today than it was a quarter of a century ago. Originally published in 1967, William H. Leckie's *The Buffalo Soldiers* was the first book of its kind to recognize the importance of African American units in the conquest of the West. Decades later, with sales of more than 75,000 copies, *The Buffalo Soldiers* has become a classic. Now, in a newly revised edition, the authors have expanded the original research to explore more deeply the lives of buffalo soldiers in the Ninth and

Tenth Cavalry Regiments. Written in accessible prose that includes a synthesis of recent scholarship, this edition delves further into the life of an African American soldier in the nineteenth century. It also explores the experiences of soldiers' families at frontier posts. In a new epilogue, the authors summarize developments in the lives of buffalo soldiers after the Indian Wars and discuss contemporary efforts to memorialize them in film, art, and architecture. A northern college student who helped found an interracial Christian community in the South, in which a group of black and white Christians worked to enhance the impoverished lives in the community, reveals how he pulled off this feat. **THE NEW YORK TIMES BESTSELLING FOLLOW-UP TO AMERICAN SNIPER** Join Chris Kyle on a journey to discover "how 10 firearms changed United States history" (New York Times Book Review) Drawing on his legendary firearms knowledge and combat experience, U.S. Navy SEAL and #1 bestselling author of *American Sniper* Chris Kyle dramatically chronicles the story of America—from the Revolution to the present—through the lens of ten iconic guns and the remarkable heroes who used them to shape history: the American long rifle, Spencer repeater, Colt .45 revolver, Winchester 1873 rifle, Springfield M1903 rifle, M1911 pistol, Thompson submachine gun, M1 Garand, .38 Special police revolver, and the M16 rifle platform Kyle himself used. *American Gun* is a sweeping epic of bravery, adventure, invention, and sacrifice. Featuring a foreword and afterword by Taya Kyle and illustrated with more than 100 photographs, this new paperback edition features a bonus chapter, "The Eleventh Gun," on shotguns, derringers, and the Browning M2 machine gun. **NEW YORK TIMES BEST SELLER**

- A luxurious African safari turns deadly for a Hollywood starlet and her entourage in this riveting historical thriller from the New York Times bestselling author of *The Flight Attendant*. "The best possible combination of Hemingway and Agatha Christie — a gorgeously written story about the landscape and risks of Africa, whose edge-of-your-seat plot makes it impossible to put down." —Jodi Picoult, #1 New York Times bestselling author of *Wish You Were Here* Tanzania, 1964. When Katie Barstow, A-list actress, and her new husband, David Hill, decide to bring their Hollywood friends to the Serengeti for their honeymoon, they envision giraffes gently eating leaves from the tall acacia trees, great swarms of wildebeests crossing the Mara River, and herds of zebras storming the sandy plains. Their glamorous guests—including Katie's best friend, Carmen Tedesco, and Terrance Dutton, the celebrated Black actor who stars alongside Katie in the highly controversial film *Tender Madness*—will spend their days taking photos, and their evenings drinking chilled gin and tonics back at camp, as the local Tanzanian guides warm water for their baths. The wealthy Americans expect civilized adventure: fresh ice from the kerosene-powered ice maker, dinners of cooked gazelle meat, and plenty of stories to tell over lunch back on Rodeo Drive. What Katie and her glittering entourage do not expect is this: a kidnapping gone wrong, their guides bleeding out in the dirt, and a team of Russian mercenaries herding their hostages into Land Rovers, guns to their heads. As the powerful sun gives way to night, the gunmen shove them into abandoned huts and Katie Barstow, Hollywood royalty, prays for a simple thing: to see the sun rise one more time. A blistering story of fame, race, love, and death set in a world on the cusp of great change, *The Lioness* is a vibrant masterpiece from one of our finest storytellers. At the end of the American Civil War, Charley - a young African-American slave - is ostensibly freed. But then her adopted mother is raped and lynched at the hands of a mob and Charley is left alone. In a terrifyingly lawless land, where the colour of a person's skin can bring violent death, Charley disguises herself as a man and joins the army. Soon, she's sent to the prairies to fight a whole new war against the 'savage Indians'. Trapped in a world of injustice and inequality, it's only when Charley is posted to Apache territory that she begins to learn what it is to be truly free. Colorado Territory in 1864 wasn't merely the wild west, it was a land in limbo while the Civil War raged in the east and politics swirled around its potential admission to the union. The territorial governor, John Evans, had ambitions on the national stage should statehood occur--and he was joined in those ambitions by a local pastor and erstwhile Colonel in the Colorado militia, John Chivington. The decision was made to take a hard line stance against any Native Americans who refused to settle on reservations--and in the fall of 1864, Chivington set his sights on a small band of Cheyenne under the chief Black Eagle, camped and preparing for the winter at Sand Creek. When the order to fire on the camp came on November 28, one officer refused,

other soldiers in Chivington's force, however, immediately attacked the village, disregarding the American flag, and a white flag of surrender that was run up shortly after the soldiers commenced firing. In the ensuing "battle" fifteen members of the assembled militias were killed and more than 50 wounded. Between 150 and 200 of Black Kettle's Cheyenne were estimated killed, nearly all elderly men, women and children. As with many incidents in American history, the victors wrote the first version of history--turning the massacre into a heroic feat by the troops. Soon thereafter, however, Congress began an investigation into Chivington's actions and he was roundly condemned. His name still rings with infamy in Colorado and American history. Mochi's War explores this story and its repercussions into the last part of the nineteenth Century from the perspective of a Cheyenne woman whose determination swept her into some of the most dramatic and heartbreaking moments in the conflicts that grew through the West in the aftermath of Sand Creek. The sector north of Ypres is best known for the inundation of much of the ground to the east of the Yser that acted as a block to the German advance in the autumn of 1914. From that time on military activities were extremely limited. Much of this line was manned by Belgian troops, with some assistance from the French army at its southern end and of the British army on the Channel coast. The role of the Belgian army in the Great War is little known, apart from the opening months, when 'brave little Belgium' held on to its important fortified cities, notably Liege and Antwerp, for longer than German planning had anticipated. It was not until mid October 1914 that the Belgian army was forced back to the area of the Yser, when its defences were bolstered by French troops whilst Haig's I Corps came up on its southern flank. At this crucial phase of the campaign, the harsh decision was taken to open the dykes at the end of October 1914 and thereby flooding much of the low lying ground east of the Yser and so effectively halting major German offensive operations. For almost four years the Belgian army rested reasonably secure behind this sodden landscape, although certain key points were the scene of frequent, if limited, tussles. 'Free' Belgium was reduced to two significant towns that could be regarded as secure and out of the range of most German artillery - the coastal resort of La Panne (De Panne) and the much bigger settlement of Furnes (Veurne). Over these years the Belgian army was rebuilt under the dynamic leadership of the king, Albert I, and by the time of the general allied advance in September 1918, the Belgian army was able to take its place in the Advance to Victory, in an allied Army that was commanded by King Albert. Although this phase of the war is outside the scope of the book, it is important to realise that the Belgian army was a very active player in these last few months. Amongst the achievements of Belgian troops at this stage of the war was the final capture of Passchendaele. This book concerns itself with the years of defence and the reconstruction of the army behind the Yser. Relatively little of Belgium's efforts in the Great War remained, but recent years have seen action to preserve what does. Most significant of these, perhaps, is the so called Trench of Death near Diksmuide. Although always preserved, it has recently been very successfully refurbished and is now most effectively and informatively presented. Other remains from the war have also been developed so as to be more informative and the result is that touring this area provides a fascinating insight into one of the most unusual sectors of the Western Front and which is conveniently close to the much visited Ypres Salient. In this book Chris Baker brings his extensive knowledge of the Belgian army (helped by his ability to read French and Dutch) and of the Flanders region to produce a much needed insight into Belgium's army role for most of the war as the protector of the northern flank of the whole of the Allied line. Set in West Germany in 1989 before the fall of the Berlin Wall, Buffalo Soldiers follows the misadventures of specialist Ray Elwood (Joaquin Phoenix), scammer, con-artist and US Army Base Battalion clerk. Elwood runs a blackmarket operation behind the back of Supply and Logistics Commander Lieutenant Colonel Wallace Berman (Ed Harris), that is until the military brass send in battle-hardened Commanding Sgt. Robert Lee (Scott Glenn) to close down Elwood's illicit operation. Things become still more complex when Elwood learns that his new love Robyn (Anna Paquin) is Sgt. Lee's daughter. The novel deals with the issues of warfare when there is no war and peacetime casualties. In the tradition of MASH it is funny and dark, exciting and thrilling. 'This book may well find a place on the shelf with Joseph Heller's Catch-22... It takes a fine novelist to tell such a sordid story so beautifully - and a brave one to hold out no hope for redemption

but the jolting effect of a cold-eyed look at the truth' New York Times Book Review NATIONAL BESTSELLER • With his trademark emotional heft and storytelling skill, the bestselling author of *The Flight Attendant* presents a resonant novel about the unconventional family that forms after Terry and Laura Sheldon, a Vermont storm trooper and his wife grieving the loss of their twin daughters, take in a foster child. His name is Alfred; he is ten years old and African American. And he has passed through so many indifferent families that he can't believe that his new one will last. In the ensuing months Terry and Laura will struggle to emerge from their shell of grief only to face an unexpected threat to their marriage; Terry's involvement with another woman. Meanwhile, Alfred cautiously enters the family circle, and befriends an elderly neighbor who inspires him with the story of the buffalo soldiers, the black cavalrymen of the old West. Out of the entwining and unfolding of their lives, *The Buffalo Soldier* creates a suspenseful, moving portrait of a family, infused by Bohjalian's moral complexity and narrative assurance. [Siren Menage Everlasting: Erotic Western Alternative Menage a Trois Romance, M/M/M, Werewolves] After the death of his parents in New York, Chris Michaels has to do a lot of growing up in a short period of time. But nothing prepares him for the harsh life of a cowboy and making a way for himself in the Wild West. Troy Barrow knows what it's like to be on his own and recognizes a kindred spirit in the battered and bruised Chris who stumbles into his saloon out of a drenching rain. When Chris is threatened by a drunken patron, Troy does what comes naturally to defend the young man. But has he just put his own freedom in jeopardy revealing his gunslinger's past? Former slave, Buffalo soldier, now duly-appointed lawman, James Hayden wants nothing more than to find someone to love and settle down with. But nothing has ever come easily for James and he knows winning the affections of Chris and Troy will be no different. Note: All characters are consenting adults. \*\* A Siren Erotic Romance

Horses are one of the many unsung heroes of the American Civil War. These majestic animals were impressed into service, trained, prepared for battle, and turned into expendable implements of war. There is more to this story, however. When an army's means and survival is predicated upon an animal whose instincts are to flee rather than fight, a bond of mutual trust and respect between handler and horse must be forged. Ultimately, the Battle of Gettysburg resulted in thousands of horses killed and wounded. Their story deserves telling, from a time not so far removed.

From the bestselling author of *Midwives* comes a thought-provoking story about gender, love, and new relationships. When Allison Banks develops a crush on Dana Stevens, she knows that he will give her what she needs most: attention, gentleness, kindness, passion. Her daughter, Carly, enthusiastically witnesses the change in her mother. But then a few months into their relationship, Dana tells Allison his secret: he has always been certain that he is a woman born into the wrong skin, and soon he will transition. Allison, overwhelmed by the depth of her passion, finds herself unable to leave Dana. By deciding to stay, she finds she must confront questions most people never even consider. Not only will her own life and Carly's be irrevocably changed, she will have to contend with the outrage of a small Vermont community and come to terms with her lover's new body – hoping against hope that her love will transcend the physical. NEW YORK TIMES BEST SELLER • From the acclaimed author of *The Flight Attendant*: "Historical fiction at its best.... The book is a thriller in structure, and a real page-turner, the ending both unexpected and satisfying" (Diana Gabaldon, bestselling author of the *Outlander* series, *The Washington Post*). A young Puritan woman—faithful, resourceful, but afraid of the demons that dog her soul—plots her escape from a violent marriage in this riveting and propulsive novel of historical suspense. Boston, 1662. Mary Deerfield is twenty-four-years-old. Her skin is porcelain, her eyes delft blue, and in England she might have had many suitors. But here in the New World, amid this community of saints, Mary is the second wife of Thomas Deerfield, a man as cruel as he is powerful. When Thomas, prone to drunken rage, drives a three-tined fork into the back of Mary's hand, she resolves that she must divorce him to save her life. But in a world where every neighbor is watching for signs of the devil, a woman like Mary—a woman who harbors secret desires and finds it difficult to tolerate the brazen hypocrisy of so many men in the colony—soon becomes herself the object of suspicion and rumor. When tainted objects are discovered buried in Mary's garden, when a boy she has treated with herbs and simples dies, and when their servant girl runs screaming in fright



from her home, Mary must fight to not only escape her marriage, but also the gallows. A twisting, tightly plotted novel of historical suspense from one of our greatest storytellers, *Hour of the Witch* is a timely and terrifying story of socially sanctioned brutality and the original American witch hunt. **NATIONAL BESTSELLER** • From the New York Times bestselling author of *The Flight Attendant* comes a twisting story of love and deceit: an American man vanishes on a rural road in Vietnam, and his girlfriend follows a path that leads her home to the very hospital where they met. Alexis and Austin don't have a typical "meet cute"—their first encounter involves Alexis, an emergency room doctor, suturing a bullet wound in Austin's arm. Six months later, they're on a romantic getaway in Vietnam: a bike tour on which Austin can show Alexis his passion for cycling, and can pay his respects to the place where his father and uncle fought in the war. But then Austin fails to return from a solo ride. Alexis's boyfriend has vanished, the only clue left behind a bright yellow energy gel dropped on the road. As Alexis grapples with this bewildering loss, she starts to uncover a series of strange lies that force her to wonder: Where did Austin go? Why did he really bring her to Vietnam? And how much danger has he left her in? Set amidst the adrenaline-fueled world of the emergency room, *The Red Lotus* is a global thriller about those who dedicate their lives to saving people—and those who peddle death to the highest bidder. This enhanced edition of *Secrets of Eden* includes the following exclusive materials: a nine-minute video, an original essay by the author, a Q&A with the author, a reader's group guide, and sample chapters from Chris Bohjalian's bestselling novels *Skeletons at the Feast*, *The Double Bind*, *Before You Know Kindness*, *Idyll Banter*, *The Buffalo Soldier*, *Trans-Sister Radio*, *The Law of Similars*, and *Midwives*. From the bestselling author of *The Double Bind*, *Midwives*, and *Skeletons at the Feast* comes a novel of shattered faith, intimate secrets, and the delicate nature of sacrifice. "There," says Alice Hayward to Reverend Stephen Drew, just after her baptism, and just before going home to the husband who will kill her that evening and then shoot himself. Drew, tortured by the cryptic finality of that short utterance, feels his faith in God slipping away and is saved from despair only by a meeting with Heather Laurent, the author of wildly successful, inspirational books about . . . angels. Heather survived a childhood that culminated in her own parents' murder-suicide, so she identifies deeply with Alice's daughter, Katie, offering herself as a mentor to the girl and a shoulder for Stephen — who flees the pulpit to be with Heather and see if there is anything to be salvaged from the spiritual wreckage around him. But then the State's Attorney begins to suspect that Alice's husband may not have killed himself. . .and finds out that Alice had secrets only her minister knew. *Secrets of Eden* is both a haunting literary thriller and a deeply evocative testament to the inner complexities that mark all of our lives. Once again Chris Bohjalian has given us a riveting page-turner in which nothing is precisely what it seems. As one character remarks, "Believe no one. Trust no one. Assume all of our stories are suspect." **NEW YORK TIMES BESTSELLER** • A powerful thriller about the ways an entire life can change in one night: A flight attendant wakes up in the wrong hotel, in the wrong bed, with a dead man—and no idea what happened. • Don't miss the acclaimed HBO Max series! Cassandra Bowden is no stranger to hungover mornings. She's a binge drinker, her job with the airline making it easy to find adventure, and the occasional blackouts seem to be inevitable. She lives with them, and the accompanying self-loathing. When she awakes in a Dubai hotel room, she tries to piece the previous night back together, counting the minutes until she has to catch her crew shuttle to the airport. She quietly slides out of bed, careful not to aggravate her already pounding head, and looks at the man she spent the night with. She sees his dark hair. His utter stillness. And blood, a slick, still wet pool on the crisp white sheets. Afraid to call the police—she's a single woman alone in a hotel room far from home—Cassie begins to lie. She lies as she joins the other flight attendants and pilots in the van. She lies on the way to Paris as she works the first class cabin. She lies to the FBI agents in New York who meet her at the gate. Soon it's too late to come clean-or face the truth about what really happened back in Dubai. Could she have killed him? If not, who did? Set amid the captivating world of those whose lives unfold at forty thousand feet, *The Flight Attendant* unveils a spellbinding story of memory, of the giddy pleasures of alcohol and the devastating consequences of addiction, and of murder far from home. Look for Chris Bohjalian's new novel, *The Lioness*! From the New York Times bestselling author

of *The Flight Attendant* comes this riveting medical thriller about a lawyer, a homeopath, and a tragic death. When one of homeopath Carissa Lake's patients falls into an allergy-induced coma, possibly due to her prescribed remedy, Leland Fowler's office starts investigating the case. But Leland is also one of Carissa's patients, and he is beginning to realize that he has fallen in love with her. As love and legal obligations collide, Leland comes face-to-face with an ethical dilemma of enormous proportions. Graceful, intelligent, and suspenseful, *The Law of Similars* is a powerful examination of the links between hope and hubris, love and deception. NATIONAL BESTSELLER • This modern classic from the author of *The Flight Attendant* is a compulsively readable novel that explores questions of human responsibility that are as fundamental to our society now as they were when the book was first published. A selection of Oprah's original Book Club that has sold more than two million copies. On an icy winter night in an isolated house in rural Vermont, a seasoned midwife named Sibyl Danforth takes desperate measures to save a baby's life. She performs an emergency cesarean section on a mother she believes has died of stroke. But what if—as Sibyl's assistant later charges—the patient wasn't already dead? The ensuing trial bears the earmarks of a witch hunt, forcing Sibyl to face the antagonism of the law, the hostility of traditional doctors, and the accusations of her own conscience. Exploring the complex and emotional decisions surrounding childbirth, *Midwives* engages, moves, and transfixes us as only the very best novels ever do. From the bestselling author of *The Flight Attendant*, here is a gripping psychological novel of obsession and consequence. When Laurel Estabrook is attacked while riding her bicycle through Vermont's back roads, her life is forever changed. Formerly outgoing, Laurel withdraws into her photography, spending all her free time at a homeless shelter. There she meets Bobbie Crocker, a man with a history of mental illness and a box of photographs that he won't let anyone see. When Bobbie dies, Laurel discovers a deeply hidden secret – a story that leads her far from her old life, and into a cat-and-mouse game with pursuers who claim they want to save her. In a tale that travels between the Roaring Twenties and the twenty-first century, between Jay Gatsby's Long Island and rural New England, bestselling author Chris Bohjalian has written an extraordinary novel. NATIONAL BESTSELLER • From the bestselling author of *The Flight Attendant*, here is a sweeping historical love story that probes the depths of love, family, and secrets amid the Armenian Genocide during WWI. When Elizabeth Endicott arrives in Aleppo, Syria, she has a diploma from Mount Holyoke, a crash course in nursing, and only the most basic grasp of the Armenian language. It's 1915, and Elizabeth has volunteered to help deliver food and medical aid to refugees of the Armenian Genocide during the First World War. There she meets Armen, a young Armenian engineer who has already lost his wife and infant daughter. After leaving Aleppo and traveling into Egypt to join the British Army, he begins to write Elizabeth letters, realizing that he has fallen in love with the wealthy young American. Years later, their American granddaughter, Laura, embarks on a journey back through her family's history, uncovering a story of love, loss—and a wrenching secret that has been buried for generations. The #1 New York Times bestselling memoir of U.S. Navy SEAL Chris Kyle, and the source for Clint Eastwood's blockbuster, Academy-Award nominated movie. "An amazingly detailed account of fighting in Iraq--a humanizing, brave story that's extremely readable." — PATRICIA CORNWELL, New York Times Book Review "Jaw-dropping...Undeniably riveting." —RICHARD ROEPER, Chicago Sun-Times From 1999 to 2009, U.S. Navy SEAL Chris Kyle recorded the most career sniper kills in United States military history. His fellow American warriors, whom he protected with deadly precision from rooftops and stealth positions during the Iraq War, called him "The Legend"; meanwhile, the enemy feared him so much they named him al-Shaitan ("the devil") and placed a bounty on his head. Kyle, who was tragically killed in 2013, writes honestly about the pain of war—including the deaths of two close SEAL teammates—and in moving first-person passages throughout, his wife, Taya, speaks openly about the strains of war on their family, as well as on Chris. Gripping and unforgettable, Kyle's masterful account of his extraordinary battlefield experiences ranks as one of the great war memoirs of all time. The 2016 winner of the Walt Whitman Award of the Academy of American Poets, selected by Carolyn Forché. When I make the crossing, you must not be taken no matter what the current gives. When we reach the camp, there will be thousands like us. If I make it onto the plane, you must follow

me to the roads and waiting pastures of America. We will not ride the water today on the shoulders of buffalo as we used to many years ago, nor will we forage for the sweetest mangoes. I am refugee. You are too. Cry, but do not weep. —from “Transmigration”

Afterland is a powerful, essential collection of poetry that recounts with devastating detail the Hmong exodus from Laos and the fate of thousands of refugees seeking asylum. Mai Der Vang is telling the story of her own family, and by doing so, she also provides an essential history of the Hmong culture’s ongoing resilience in exile. Many of these poems are written in the voices of those fleeing unbearable violence after U.S. forces recruited Hmong fighters in Laos in the Secret War against communism, only to abandon them after that war went awry. That history is little known or understood, but the three hundred thousand Hmong now living in the United States are living proof of its aftermath. With poems of extraordinary force and grace, Afterland holds an original place in American poetry and lands with a sense of humanity saved, of outrage, of a deep tradition broken by war and ocean but still intact, remembered, and lived.

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