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These are the stories about the real Michael Jackson; the musical genius at work. As told by the songwriters, producers, musicians, and technicians who worked intimately with him in the studio, and featuring a touching foreword written by his longtime engineer, Matt Forger. **Xscape Origins: The Songs and Stories Michael Jackson Left Behind** takes you inside the recording studio, delivering captivating fly-on-the-wall insights into the creative process of the greatest artistic visionary the world has ever known. "Damien Shields has taken on the task of researching some of these songs and the stories behind their creation, and for that I thank him," says Forger. "There are so many lessons to learn from a creative genius like Michael Jackson. Just as Michael said 'study the greats and become greater,' we are now left to study how he, a poor child from a Midwestern American town, rose to be the most popular entertainer on the planet. These stories are a detailed examination of how some of the songs unreleased in his lifetime came into existence. It is important to document the process and tell the story, not only because it s history, but also to pay tribute to a person

who loved storytelling and would want the story to be told." For the first time--featuring exclusive never-before-told stories--Xscape Origins puts all the pieces of the puzzle together to reveal how the King of Pop and his collaborators conceived and developed the original versions of "Love Never Felt So Good," "She Was Loving Me" (a.k.a. "Chicago"), "Loving You," "A Place With no Name," "Slave To The Rhythm," "Do You Know Where Your Children Are," "Blue Gangsta," and "Xscape" (a.k.a. "Escape"). Compiled from exclusive interviews with: Michael Prince (Engineer, 1995-2009) Matt Forger (Engineer, 1982-1997) John Barnes (Composer, arranger, musician, 1983-2009) Cory Rooney (Songwriter, producer, A&R, 1999-2001) Fred Jerkins III (Songwriter, producer, 1999-2001) Brian Vibberts (Engineer, 1994-1999) CJ deVillar (Engineer, musician, 1998-1999). And exclusive first-hand insights from: Rodney Jerkins (Producer, songwriter, 1999-2001) Brad Buxer (Composer, arranger, musical director, 1989-2008) Kathy Wakefield (Songwriter, 1973-1984) Dr. Freeze (Songwriter, producer, 1998-2001). To mark John F. Kennedy's centennial, celebrate the life and legacy of the 35th President of the United States. In July 1962, in an effort to preserve an accurate record of Presidential decision-making in a highly charged atmosphere of conflicting viewpoints, strategies and tactics, John F. Kennedy installed hidden recording systems in the Oval Office and in the Cabinet Room. The result is a priceless historical archive comprising some 265 hours of taped material. JFK was elected president when Civil Rights tensions were near the boiling point, and Americans feared a nuclear war. Confronted with complex dilemmas necessitating swift and unprecedented action, President Kennedy engaged in intense discussion and debate with his cabinet members and other advisors. Now, in conjunction with the fiftieth anniversary of the Kennedy presidency, the John F. Kennedy Library and historian Ted Widmer have carefully selected the most compelling and important of these remarkable recordings for release, fully restored and re-mastered onto two 75-minute CDs for the first time. Listening In represents a uniquely unscripted, insider account of a president and his cabinet grappling with the day-to-day business of the White House and guiding the nation through a hazardous era of uncertainty. Accompanied by extensively annotated transcripts of the recordings, and with a foreword by Caroline Kennedy, Listening In delivers the story behind the story in the unguarded words and voices of the decision-makers themselves. Listening In covers watershed events, including the Cuban Missile Crisis, the Space Race, Vietnam, and the arms race, and offers fascinating glimpses into the intellectual methodology of a circumspect president and his brilliant, eclectic brain trust. Just as the unique vision of President John F. Kennedy continues to resonate half a century after his stirring speeches and bold policy decisions, the documentary candor of Listening In imparts a vivid, breathtaking immediacy that will significantly expand our understanding of his time in office. This is It, is the never-before told and often shocking inside story of the King of Pop, Michael Jackson and his personal physician Dr. Conrad Murray. Told by Murray who was far more than Jackson's doctor. He was one of Jackson's closest friends and his only confidante. It was to Dr. Murray that Jackson unloaded years of his and his family's deepest and darkest secrets. This is It, with its pages packed with explosive revelations and startling news, is a riveting and unprecedented accounting of Michael Jackson's final months. It is also Murray's fast paced story and how his life finally crossed with Jackson in a way that bound them together forever. Murray gives readers a thrilling ringside seat for the

destructive wars fought for money and power by Michael's advisors, managers, lawyers and promoters. This is it expose show working for Michael was often a blood sport as so-called friends and advisors schemed to influence the star and controlled his rapidly evaporating fortune. In this no-holds-bar account. Conrad Murray answers all of the mysteries still swirling swirling around Michael Jackson, from whether or not he was a pedophile to what really happened during the last night of Jackson's life and how Dr. Murray was made a scapegoat for the recklessness and misbehavior of sycophants around the King of Pop. This is It is the last chapter of Jackson's life, told as no one else knows it. Conrad Murray is the man to whom the singer gave a key to to unlock the secrets and finally answer the riddle. "who was Michael Jackson MAKING MICHAEL delves deep inside the career of one of the most successful, enigmatic and controversial entertainers of all time: Michael Jackson. Side-stepping sensationalism, journalist Mike Smallcombe enters uncharted territory as he takes you behind the scenes to reveal the real Jackson, a man few people ever got to know. Interviewing over sixty of Jackson's associates including managers, lawyers, music executives, producers, musicians and engineers - many of whom are speaking about their experiences publicly for the first time - he provides exclusive access to one of the biggest-selling recording artists in history. Featuring a foreword by Matt Forger, one of Jackson's longest serving and most loyal collaborators, MAKING MICHAEL takes readers into the studio with the King of Pop, charting the creation of record-breaking albums including Thriller, Bad, Dangerous and HIStory and the twists and turns that occurred along the way. Untold stories, revelations and secrets finally see the light of day as Jackson's career outside the studio is also examined. Smallcombe remains objective and doesn't shy away from exploring Jackson's ruthless traits, his addictions, his fall outs, the relentless pursuit of perfectionism, the financial chaos and those shocking final weeks. MIKE SMALLCOMBE is a British journalist living and working in the UK. www.makingmichael.co.uk Twitter: @mikesmallcombe1 The only book Michael Jackson ever wrote about his life It chronicles his humble beginnings in the Midwest, his early days with the Jackson 5, and his unprecedented solo success. Giving unrivalled insight into the King of Pop's life, it details his songwriting process for hits like Beat It, Rock With You, Billie Jean, and We Are the World; describes how he developed his signature dance style, including the Moon Walk; and opens the door to his very private personal relationships with his family, including sister Janet, and stars like Diana Ross, Berry Gordy, Marlon Brando, Quincy Jones, Paul McCartney, and Brooke Shields. At the time of its original publication in 1988, MOONWALK broke the fiercely guarded barrier of silence that surrounded Michael Jackson. Candidly and courageously, Jackson talks openly about his wholly exceptional career and the crushing isolation of his fame. MOONWALK is illustrated with rare photographs from Jackson family albums and Michael's personal photographic archives, as well as a drawing done by Michael exclusively for the book. It reveals and celebrates, as no other book can, the life of this exceptional and beloved musician. Portrays the thirty-sixth president as a man who struggled to surpass JFK on civil rights, guided the country into Vietnam, and twisted the arms of friends and enemies alike In 20002001, Michael Jackson sat down with his close friend and spiritual guide, Rabbi Shmuley Boteach, to record what turned out to be the most intimate and revealing conversations of his life. It was Michaels wish to bare his soul and unburden himself to a public that he knew was deeply suspicious

of him. The resulting thirty hours are the basis of *The Michael Jackson Tapes*. There has never been, and never will be, anything like them. In these searingly honest conversations, Michael exposes his emotional pain and profound loneliness, his longing to be loved, and the emptiness of his fame. You discover why he was suspicious of women and how only children provided the innocence for which he so desperately longed. In his own words, he takes us into the jarring moments of his childhood and speaks of the measures he took to try and heal. He divulges how he came to be alienated from his strong religious anchor and describes his views on the nature of faith. Michael brings us into his tortured yet loving relationship with his siblings. He opens up about his father and his yearning for a time when they might finally reconcile. He talks about his most personal friendships and shares with us his terror of growing old. Despite his unprecedented fame and recent death, there remain unanswered questions about his life. The answers, presented here in *The Michael Jackson Tapes*, will both intrigue and move you. You will be surprised, riveted, and troubled as you peer into the soul of a tragic icon whose life is an American morality tale and whose flame was extinguished much too early. Five-time Grammy Winning recording engineer, covers all aspects of recording and his life - working with legends from Duke Ellington to Michael Jackson. A veteran music reporter offers a sweeping and vivid portrait of the King of Pop, from his first on-stage appearance at a local talent show in 1965, to his record-breaking album sales, Grammy awards, dance moves and years of scandal and controversy. --

Publisher's description. Recounts the author's career as an award-winning recording engineer and highlights his work with Michael Jackson on his most influential albums. In late December 2008, Ian Halperin told the world that Michael Jackson had only six months to live. His investigations into Jackson's failing health made headlines around the globe. Six months later, the King of Pop was dead. Whatever the final autopsy results reveal, it was greed that killed Michael Jackson. Friends and associates paint a tragic picture of the last years and days of his life as Jackson made desperate attempts to prepare for the planned concert series at London's O2 Arena in July 2009. These shows would have earned millions for the singer and his entourage, but he could never have completed them, not mentally, and not physically. Michael knew it and his advisors knew it. Anyone who caught even a fleeting glimpse of the frail old man hiding beneath the costumes and cosmetics would have understood that the London tour was madness. Why did it happen this way? After an intense five year investigation, New York Times bestselling author Ian Halperin uncovers the real story of Michael Jackson's final years, a suspenseful and surprising thriller. An insightful journey into the friendship between Barney Van Valin, a rural farmland physician and music icon, Michael Jackson. You will read about the close friendship from their first meeting to the mysterious and sudden end of their conversations after five years. Michael spent countless hours away from the opulent Neverland Ranch inside the humble home of Dr. Van Valin sharing time with his family. The book takes you inside Neverland Ranch from the dinner table to the extravagant game room, carnival rides, theater, to sitting in bed watching movies with Michael Jackson and Elizabeth Taylor. You will read of the absence of memorabilia in his home from gold records to photographs of world dignitaries and his candid view of such acknowledgements; the nightly menu at the Neverland dinner table; the origin of the Moon Walk dance; his curiosity of the deceased that had him at Barney's mother's death bed; Michael's ghost; mystery behind Billie Jean; and his candid opinion of

his father, Joe, and mother, Katherine. A must read for any Michael Jackson fan. A compilation of selected review essays from Erickson's DVD Savant internet column. On 25th July, breaking news revealed that Michael Jackson, King of Pop, was dead. Fans and the media watched in shock as the story unfolded: doctors had lost the battle to save him after he had collapsed from a heart attack. In a cruel twist of fate, he had passed away before he got the chance to make his final curtain call in the form of 50 planned sell-out shows at London's O2 Arena. From a very young age, Michael's exceptional music talent was clear. He stood apart from his four brothers when they performed together as the Jackson 5 and, in 1974, he embarked upon what was to become a monumental solo career. A string of chart-busting albums and singles followed, with the Thriller album selling 47 million copies worldwide and yielding seven top-ten singles. It is believed that, in his lifetime, he sold around 750 million records, making him one of the most successful entertainers ever. This in-depth and affectionate biography traces the rise of the man, from child prodigy to tortured megastar. It is the definitive portrait of a pop legend whose strange and brilliant life will never be forgotten. For half a century, Michael Jackson's music has been an indelible part of our cultural consciousness. Landmark albums such as Off the Wall and Thriller shattered records, broke racial barriers, amassed awards, and set a new standard for popular music. While his songs continue to be played in nearly every corner of the world, however, they have rarely been given serious critical attention. The first book dedicated solely to exploring his creative work, Man in the Music guides us through an unparalleled analysis of Jackson's recordings, album by album, from his trailblazing work with Quincy Jones to his later collaborations with Teddy Riley, Jimmy Jam, Terry Lewis, and Rodney Jerkins. Drawing on rare archival material and on dozens of original interviews with the collaborators, engineers, producers, and songwriters who helped bring the artist's music into the world, Jackson expert and acclaimed cultural critic Joseph Vogel reveals the inspirations, demos, studio sessions, technological advances, setbacks and breakthroughs, failures and triumphs, that gave rise to an immortal body of work. A loving and candid profile of the late performing artist by his brother traces their shared childhoods, Michael's meteoric rise to fame, the scandals that overshadowed his career and the private dynamics behind his public persona and tragic early death. 200,000 first printing. (Piano/Vocal/Guitar Artist Songbook). This songbook includes all 15 songs from the 2006 release, Jackson's first ever gospel album. Songs: Blessed Assurance * How Great Thou Art * I'll Fly Away * In the Garden * The Old Rugged Cross * Softly and Tenderly * What a Friend We Have in Jesus * and more. La Toya Jackson was always closer to Michael than anyone knew. In this heartfelt memoir, she pays tribute to his tortured soul, revealing the intimate moments she shared with the deeply troubled pop legend. The first sibling to arrive at the hospital after Michael was rushed there, and the informant on his death certificate, La Toya noticed suspicious details and demanded a second autopsy. For the first time, she unveils shocking behind-the-scenes dealings that she believes led to her brother's death, and she provides unprecedented insight into the destruction of one of the most dynamic artist/performers in history. An Inside View into the Dark Side of a Music Icon He was the King of Pop, a superstar without equal, the idol of millions of young people around the world. But was Michael Jackson also a sexual predator without equal, someone who preyed on the very fans who adored him? Bad is the revelatory untold true story of the strange and larger-than-

life career of Michael Jackson, the King of Pop. In the wake of the controversial two-part documentary *Leaving Neverland*, which told the stories of two young boys who were befriended by the singer and have claimed they suffered years of agonizing abuse, Dylan Howard set out to investigate Jackson's life and death in unprecedented depth, to determine—as one lawyer suggested—that the pop star ran “the most sophisticated child sexual abuse procurement and facilitation operation the world has known.” After all the highly publicized trials and unfounded accusations, stunning new information has finally come to light: irrefutable evidence that one of the best-known, best-loved figures in the world was a monster behind closed doors—a foul-mouthed, abusive, drug-sodden freak whose deeds and the reasons for those deeds are revealed now for the first time. A dramatic narrative account based on dozens of interviews, Howard shares Jackson's own riveting personal journal—obtained exclusively for this book—interviews with family members, multiple first-person sources—some of whom have asked to remain anonymous—as well as thousands of pages of court documents. What he uncovers is a man who was both naive and Machiavellian, unorthodox, a devoted father, shrewd businessman, and drug addict whose life was cut short but whose sound and style have influenced artists of various genres and generations. Remarkably though, in death, there remains two portraits of Michael Jackson: the reigning King of Pop, and a pedophile whose pattern of abuse ruined his reputation. Fans and individuals alike will forever be asking if the insidious claims being made about MJ are true. This is the new narrative and the sad legacy of one of the best-selling music artists of all time. Here is his life story, told for the first time with stories and testimony that will leave you shaken. The investigative biography of Michael Jackson's final years: “A tale of family, fame, lost childhood, and startling accusations never heard before” (ABC Nightline). When Michael Jackson died on June 25, 2009, millions of fans around the world were shocked. But the outpouring of emotion that followed his loss was bittersweet. Dogged by scandal for years and undone by financial mismanagement, Jackson had become untouchable in many quarters. *Untouchable* pulls back the curtain Jackson's public person to introduce a man who, despite his immense fame, spent his entire life utterly alone; who, in the wake of a criminal trial that left him briefly hospitalized, abandoned *Neverland* to wander the globe before making one final—and fatal—attempt to recover his wealth and reputation. The Jackson that emerges in these pages is both naïve and cunning, a devoted father whose parenting became an international scandal, a shrewd businessman whose failures nearly brought down a megacorporation, and an inveterate narcissist who craved a quiet, normal life. Randall Sullivan delivers never-before-reported information about Jackson's business dealings, his relationship with his family, and the pedophilia allegations that derailed his life and mar his legacy today, as well as the suspicious nature of his death. Based on exclusive access to Jackson's inner circle, *Untouchable* is an intimate, unflinching portrait of the man who continues to reign as the King of Pop. “A dishy Michael Jackson biography that makes the exhaustively covered King of Pop fascinating all over again.” —People

Jacqueline Kennedy Onassis never wrote a memoir, but she told her life story and revealed herself in intimate ways through the nearly 100 books she brought into print as an editor at Viking and Doubleday during the last two decades of her life. Many Americans regarded Jackie as the paragon of grace, but few knew her as the woman sitting on her office floor laying out illustrations, or flying to California to persuade Michael Jackson to

write his autobiography. William Kuhn provides a behind-the-scenes look at Jackie at work: commissioning books and nurturing authors, helping to shape stories that spoke to her. Based on archives and interviews with her authors, colleagues, and friends, *Reading Jackie* reveals the serious and the mischievous woman underneath the glamorous public image.

Michael Jackson's *This Is It* offered fans a rare, behind-the-scenes look at the performer as he developed, created, and rehearsed for sold-out concerts that would have taken place in the summer of 2009. This easy piano sheet of Jackson's final single includes lyrics and chord symbols. The renowned Pulitzer Prize-winning cultural critic brilliantly unravels the complexities of one of the most enigmatic figures of our time in this passionate, incisive, and bracing work of cultural analysis. Who is Michael Jackson and what does it mean to call him a "What Is It"? What do P. T. Barnum, Peter Pan, and Edgar Allan Poe have to do with our fascination with Jackson? How did his curious Victorian upbringing and his tenure as a child prodigy on the "chitlin' circuit" inform his character and multiplicity of selves? How is Michael Jackson's celebrity related to the outrageous popularity of nineteenth-century minstrelsy? What is the perverse appeal of child stars for grown-ups and what is the price of such stardom for these children and for us? What uncanniness provoked Michael Jackson to become "Alone of All His Race, Alone of All Her Sex," while establishing himself as an undeniably great performer with neo-Gothic, dandy proclivities and a producer of visionary music videos? What do we find so unnerving about Michael Jackson's presumed monstrosity? In short, how are we all of us implicated? In this stunning book, Margo Jefferson gives us the incontrovertible lowdown on call-him-what-you-wish; she offers a powerful reckoning with a quintessential, richly allusive signifier of American society and popular culture. *Honoring the Child Spirit* is an inspirational, emotional, and prescriptive book that calls upon each of us to recognize and honor the openness, creativity, innocence, and awe of children—and to tap into and pay tribute to the childlike spirit that lies at the heart of us all. Adulthood, according to the late Michael Jackson, is not the be all and end all of growing up and living a worthwhile life. With society's high expectations placed upon maturity and responsibility, we often shut down our curiosity, sense of play, and deep sensitivity. And with this shutting down, we too often fail to recognize and cherish that spirit in our own children—and the world's children—so that they can thrive and flourish as children. With evocative chapters on the childlike qualities most important to Michael Jackson—from Awe and Wonder, Creativity, and Gratitude to Imagination and Security—this heartfelt book gives voice to the eternity of Michael's spirit and how he should be remembered: as someone who tried to live by these childlike qualities. Though far from perfect, it was this attempt to sustain innocence amidst the trappings of fame that became his life's goal. A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. International #1 Best Seller Why You Should Read This Book! If you're a Michael Jackson fan you need to read this book. If you're interested in the fascinating world of body language and non-verbal communication you will love this book. In *Behind The Mask: What Michael Jackson's Body Language Told The World* - Craig-James Baxter's analysis of five infamous video interviews offers a fresh and compelling insight into the world of one of the most popular musicians the world has ever known and seeks to establish the truth behind the lurid allegations and rumors which followed Michael Jackson throughout his adult life. The interviews covered in the book are: 1993 Oprah Winfrey

Interview. 1993 Statement from Neverland Ranch. 1996 Police interview. 2003 Martin Bashir: Living with Michael Jackson. 2003 Take Two: The Footage You Were Never Meant to See (Martin Bashir Rebuttal Video). The man behind the mask has finally been revealed. If you want to know what Michael Jackson's Body Language Told The World, read this book! "Treat yourself to Behind The Mask: What Michael Jackson's Body Language Told The World by Craig Baxter. Whether you are a Michael Jackson fan or a student of nonverbal communications, you will enjoy reading this well researched and documented book." - (Joe Navarro - world renowned non-verbal communications expert and author). In 2000-2001, Michael Jackson sat down with his close friend and spiritual guide, Rabbi Shmuley Boteach, to record what turned out to be the most intimate and revealing conversations of his life. It was Michael's wish to bare his soul and unburden himself to a public that he knew was deeply suspicious of him. The resulting thirty hours are the basis of The Michael Jackson Tapes. There has never been, and never will be, anything like them. In these searingly honest conversations, Michael exposes his emotional pain and profound loneliness, his longing to be loved, and the emptiness of his fame. You discover why he was suspicious of women and how only children provided the innocence for which he so desperately longed. In his own words, he takes us into the jarring moments of his childhood and speaks of the measures he took to try and heal. He divulges how he came to be alienated from his strong religious anchor and describes his views on the nature of faith. Michael brings us into his tortured yet loving relationship with his siblings. He opens up about his father and his yearning for a time when they might finally reconcile. He talks about his most personal friendships and shares with us his terror of growing old. Despite his unprecedented fame and recent death, there remain unanswered questions about his life. The answers, presented here in The Michael Jackson Tapes, will both intrigue and move you. You will be surprised, riveted, and troubled as you peer into the soul of a tragic icon whose life is an American morality tale and whose flame was extinguished much too early. A full and detailed account of Michael Jackson - The King of Pop after investigating the death of Michael Jackson with many calls to the coroner, embalmer and many others and much hard work I found there is as much proof the Michael Jackson is alive than there is proof he is dead In 2000-2001, Michael Jackson sat down with his close friend and spiritual guide, Rabbi Shmuley Boteach, to record what turned out to be the most intimate and revealing conversations of his life. It was Michael's wish to bare his soul and unburden himself to a public that he knew was deeply suspicious of him. The resulting thirty hours are the basis of The Michael Jackson Tapes. There has never been, and never will be, anything like them. In these searingly honest conversations, Michael exposes his emotional pain and profound loneliness, his longing to be loved, and the emptiness of his fame. You discover why he was suspicious of women and how only children provided the innocence for which he so desperately longed. In his own words, he takes us into the jarring moments of his childhood and speaks of the measures he took to try and heal. He divulges how he came to be alienated from his strong religious anchor and describes his views on the nature of faith. Michael brings us into his tortured yet loving relationship with his siblings. He opens up about his father and his yearning for a time when they might finally reconcile. He talks about his most personal friendships and shares with us his terror of growing old. Despite his unprecedented fame and recent death, there remain unanswered questions about

his life. The answers, presented here in *The Michael Jackson Tapes*, will both intrigue and move you. You will be surprised, riveted, and troubled as you peer into the soul of a tragic icon whose life is an American morality tale and whose flame was extinguished much too early. Details Michael's career from his early days with The Jackson 5 to his international fame and success as a solo performer. Let's get to know Michael Jackson and his craft. This cool educational resource will help your child learn about the King of Pop while picking up new vocabulary, too. Sure, movies are available but reading enriches a child's experience. Grab a copy and read with your child. Don't forget to ask questions to verify understanding! Have fun!

FC -- Title Page -- Copyright -- Contents -- Acknowledgments -- Introduction: Telling Stories about Michael Jackson -- Noise -- Desire -- Utopia -- Soul -- Coda: Dangerous -- Notes

Redemption: The Truth Behind the Child Molestation Allegation was written by the sole legal secretary that worked for the father of the 13-year old accuser in 1993. For the first time pertinent facts are revealed concerning the 1993 allegation that proves Michael Jackson was framed. *Redemption* was originally published in 2004 and gives an inside depiction of how the child molestation allegation was concocted from insider the accuser's camp. Discover the secrets of whiskey's aromas and flavors, the stories behind great distilleries, and expert tasting notes in this updated edition originated by one of the most highly respected commentators in the whiskey world, Michael Jackson. From grain to glass, *Whiskey* tells you everything and anything you'll ever want to know about whiskey, from storing and serving whiskey, to whiskey cocktails, to pairing whiskey with food. In addition to a refreshed design, this updated edition includes the recent names in whiskey today, a new section devoted to American craft distilleries, and the addition of new distilleries from across Europe, Africa, Asia, and Australia.

Christened Reginald Dwight, he was a shy boy with Buddy Holly glasses who grew up in the London suburb of Pinner and dreamed of becoming a pop star. By the age of twenty-three, he was performing his first gig in America, facing an astonished audience in his bright yellow dungarees, a star-spangled T-shirt and boots with wings. Elton John had arrived and the music world would never be the same again. His life has been full of drama, from the early rejection of his work with song-writing partner Bernie Taupin to spinning out of control as a chart-topping superstar; from half-heartedly trying to drown himself in his LA swimming pool to disco-dancing with the Queen; from friendships with John Lennon, Freddie Mercury and George Michael to setting up his AIDS Foundation. All the while, Elton was hiding a drug addiction that would grip him for over a decade. In *Me* Elton also writes powerfully about getting clean and changing his life, about finding love with David Furnish and becoming a father. In a voice that is warm, humble and open, this is Elton on his music and his relationships, his passions and his mistakes. This is a story that will stay with you, by a living legend. A former public relations consultant for Michael Jackson describes the singer's life and music career. Reveals how colossal success took a toll on the entire Jackson family, with frank descriptions of bouts with child abuse, domestic violence, and the exploitation of the recording industry This is the anatomy of Michael Jackson's craftsmanship told by those who were there, with Jackson, creating the music he left behind. Featuring dozens of exclusive new interviews with his closest collaborators, *Michael Jackson: Songs & Stories From The Vault* takes you inside the studio, showcasing the creative process of the most successful recording artist in the history of popular music. Author Damien Shields delivers

captivating fly-on-the-wall accounts of how Jackson and his collaborators crafted the eight songs that would ultimately be resurrected several years after his death on the Xscape album.

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