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Excerpt from *The Small House at Allington* Of course there was a Great House at Allington. How otherwise should there have been a Small House ? Our story will, as its name imports, have its closest relations with those who lived in the less dignified domicile of the two; but it will have close relations also with the more dignified, and it may be well that I should, in the first instance, say a few words as to the Great House and its owner. The squires of Allington had been squires of Allington since squires, such as squires are now, were first known in England. From father to son, and from uncle to nephew, and, in one instance, from second cousin to second cousin, the sceptre had descended in the family of the Dales; and the acres had remained intact, growing in value and not decreasing in number, though guarded by no entail and protected by no wonderful amount of prudence or wisdom. The estate of Dale of Allington had been coterminous with the parish of Allington for some hundreds of years; and though, as I have said, the race of squires had possessed nothing of superhuman discretion, and had perhaps been guided in their walks through life by no very distinct principles, still there had been with them so much of adherence to a sacred law, that no acre of the property had ever been parted from the hands of the

existing squire. Some futile attempts had been made to increase the territory, as indeed had been done by Kit Dale, the father of Christopher Dale, who will appear as our squire of Allington when the persons of our drama are introduced. Old Kit Dale, who had married money, had bought outlying farms, -a bit of ground here and a bit there,-talking, as he did so, much of political influence and of the good old Tory cause. But these farms and bits of ground had gone again before our time. To them had been attached no religion. When old Kit had found himself pressed in that matter of the majority of the Nineteenth Dragoons, in which crack regiment his second son made for himself quite a career, he found it easier to sell than to save-seeing that that which he sold was his own and not the patrimony of the Dales. At his death the remainder of these purchases had gone. Family arrangements required completion, and Christopher Dale required ready money. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the

aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Alice Vavasor cannot decide whether to marry her ambitious but violent cousin George or the upright and gentlemanly John Grey - and finds herself accepting and rejecting each of them in turn. Increasingly confused about her own feelings and unable to forgive herself for such vacillation, her situation is contrasted with that of her friend Lady Glencora - forced to marry the rising politician Plantagenet Palliser in order to prevent the worthless Burgo Fitzgerald from wasting her vast fortune. In asking his readers to pardon Alice for her transgression of the Victorian moral code, Trollope created a telling and wide-ranging account of the social world of his day.

The *Small House at Allington* is the fifth novel in Anthony Trollope's series known as the "Chronicles of Barsetshire," first published in 1864. It enjoyed a revival in popularity in the early 1990s when the British prime minister, John Major, declared it as his favourite book. The *Small House at Allington* concerns the Dale family, who live in the

"Small House," a dower house intended for the widowed mother (Dowager) of the owner of the estate. The landowner, in this instance, is the bachelor Squire of Allington, Christopher Dale. Dale's mother having died, he has allocated the Small House, rent free, to his widowed sister-in-law and her daughters Isabella ("Bell") and Lilian ("Lily"). Lily has for a long time been secretly loved by John Eames, a junior clerk at the Income Tax Office, while Bell is in love with the local doctor, James Crofts. The handsome and personable, somewhat mercenary Adolphus Crosbie is introduced into the circle by the squire's nephew, Bernard Dale. Adolphus rashly proposes marriage to portionless Lily, who accepts him, to the dismay of John Eames. Crosbie soon jilts her in favour of Lady Alexandrina de Courcy, whose family is in a position to further his career. Lily meets her misfortune with patience, and remains single, continuing to reject Eames, though retaining his faithful friendship. Bell marries Dr Crofts, after refusing an offer of marriage from her cousin Bernard. As with all of Trollope's novels, this one contains many subplots and numerous minor characters. Plantagenet Palliser (of the "Palliser" series) makes his first appearance, as he contemplates a dalliance with Griselda

Grantly, the now-married Lady Dumbello, daughter of the Archdeacon introduced earlier in the Chronicles of Barsetshire. Sir John Everett Millais, 1st Baronet, (8 June 1829 - 13 August 1896) was an English painter and illustrator. The Warden is concerned with the unassuming Rev. Septimus Harding, who has for many years been the Warden of Hiram's Hospital in the fictional town of Barchester. This "hospital" is what we would today probably call an aged-care or retirement home. It was established under the provisions of a will to look after the needs of old men too feeble to work any longer and unable to support themselves. Mr. Harding benefits financially from his position, though the duties are very slight. A local doctor, though sweet on Mr. Harding's daughter Eleanor, is nevertheless a keen reformer, zealous to overturn what he sees as corrupt patronage in the Church. He investigates the terms of Hiram's will and concludes that the money intended for the benefit of the aged wool-carders is unfairly being consumed by the salary of the Warden. He proceeds to pursue this issue through the pages of a crusading journal, *The Jupiter*. Though strongly defended by the Church authorities, including his son-in-law Archdeacon Grantly, Mr. Harding has long struggles with his conscience because of this

imputation. The Warden, published in 1855, was Trollope's first major writing success, and formed the basis for a series of six novels set in the same fictional county and its cathedral city of Barchester, now known as the "Chronicles of Barsetshire." This book is part of the Standard Ebooks project, which produces free public domain ebooks. Of course there was a Great House at Allington. How otherwise should there have been a Small House? Our story will, as its name imports, have its closest relations with those who lived in the less dignified domicile of the two; but it will have close relations also with the more dignified, and it may be well that I should, in the first instance, say a few words as to the Great House and its owner. The squires of Allington had been squires of Allington since squires, such as squires are now, were first known in England. From father to son, and from uncle to nephew, and, in one instance, from second cousin to second cousin, the sceptre had descended in the family of the Dales; and the acres had remained intact, growing in value and not decreasing in number, though guarded by no entail and protected by no wonderful amount of prudence or wisdom. The estate of Dale of Allington had been coterminous with the parish of Allington for some hundreds of years; and though, as I have

said, the race of squires had possessed nothing of superhuman discretion, and had perhaps been guided in their walks through life by no very distinct principles, still there had been with them so much of adherence to a sacred law, that no acre of the property had ever been parted from the hands of the existing squire. Some futile attempts had been made to increase the territory, as indeed had been done by Kit Dale, the father of Christopher Dale, who will appear as our squire of Allington when the persons of our drama are introduced. Old Kit Dale, who had married money, had bought outlying farms,-a bit of ground here and a bit there,-talking, as he did so, much of political influence and of the good old Tory cause. But these farms and bits of ground had gone again before our time. To them had been attached no religion. When old Kit had found himself pressed in that matter of the majority of the Nineteenth Dragoons, in which crack regiment his second son made for himself quite a career, he found it easier to sell than to save-seeing that that which he sold was his own and not the patrimony of the Dales. At his death the remainder of these purchases had gone. Family arrangements required completion, and Christopher Dale required ready money. The outlying farms flew away, as such new

purchases had flown before; but the old patrimony of the Dales remained untouched, as it had ever remained. It had been a religion among them; and seeing that the worship had been carried on without fail, that the vestal fire had never gone down upon the hearth, I should not have said that the Dales had walked their ways without high principle. To this religion they had all adhered, and the new heir had ever entered in upon his domain without other encumbrances than those with which he himself was then already burdened. And yet there had been no entail. The idea of an entail was not in accordance with the peculiarities of the Dale mind. It was necessary to the Dale religion that each squire should have the power of wasting the acres of Allington, - and that he should abstain from wasting them. I remember to have dined at a house, the whole glory and fortune of which depended on the safety of a glass goblet. We all know the story. If the luck of Edenhall should be shattered, the doom of the family would be sealed. Nevertheless I was bidden to drink out of the fatal glass, as were all guests in that house. It would not have contented the chivalrous mind of the master to protect his doom by lock and key and padded chest. And so it was with the Dales of Allington. To them an entail would have been a

lock and key and a padded chest; but the old chivalry of their house denied to them the use of such protection. I have spoken something slightly of the acquirements and doings of the family; and indeed their acquirements had been few and their doings little. At Allington, Dale of Allington had always been known as a king. 'She had resolved to trust in everything, and, having so trusted, she would not provide for herself any possibility of retreat.' Lively and attractive, Lily Dale lives with her mother and sister at the Small House at Allington. She falls passionately in love with the urbane Adolphus Crosbie, and is devastated when he abandons her for the aristocratic Lady Alexandrina de Courcy. But Lily has another suitor, Johnny Eames, who has been devoted to her since boyhood. Perhaps she can find renewed happiness in Johnny's courtship? The Small House at Allington was among the most successful of Trollope's Barsetshire novels, and has retained its popularity among modern readers. Lily Dale's stubborn constancy is a troubling reflection of Trollope's divided feelings about the need for progress and reform in the context of liberal thought and politics. Her story is a subtle exploration of loyalty and ambition, and the pressure for change in a rapidly evolving world. ABOUT THE SERIES: For over 100

years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. The squires of Allington had been squires of Allington since squires, such as squires are now, were first known in England. From father to son, and from uncle to nephew, and, in one instance, from second cousin to second cousin, the sceptre had descended in the family of the Dales; and the acres had remained intact, growing in value and not decreasing in number, though guarded by no entail and protected by no wonderful amount of prudence or wisdom. The estate of Dale of Allington had been coterminous with the parish of Allington for some hundreds of years; and though, as I have said, the race of squires had possessed nothing of superhuman discretion, and had perhaps been guided in their walks through life by no very distinct principles, still there had been with them so much of adherence to a sacred law, that no acre of the property had ever been parted from the hands of the existing squire. Some futile

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serving Adolphus Crosbie, Lily Dale is devastated when he jilts her for the aristocratic Lady Alexandrina. Although crushed by his faithlessness, Lily still believes she is bound to her unworthy former fiance for life and therefore condemned to remain single after his betrayal. And when a more deserving suitor pays his addresses, she is unable to see past her feelings for Crosbie. Written when Trollope was at the height of his popularity, *The Small House at Allington* contains his most admired heroine in Lily Dale, a young woman of independent spirit who nonetheless longs to be loved. Lily Dale, the bewitching heroine of *The Small House at Allington*, so endeared herself to the novel's first readers that they bombarded Trollope with letters begging him to give her story a happy ending. Lily is the niece of Squire Dale, an embittered old bachelor entrenched in the 'Great House' at Allington. His sister-in-law lives at the adjacent 'Small House' with her two daughters Lily and Bell, and the romantic entanglements of the two girls, and relations between the two houses, lie at the heart of the novel. The memorable cast of characters includes Sir Raffle Buffle, the bullying head of a government department, the heartless Lady Dumbello, and the shallow Adolphus Crosbie, who gets his just deserts in

the form of the frigid Lady Alexandrina de Courcy. In what was to become the fifth of the six Barsetshire novels, Trollope develops his characteristic theme of the invasion of a pastoral, conservative world by brash and progressive forces from London. Gracious country living, with croquet and tea on the lawn, is vividly contrasted with the cut and thrust of London life in the 1860s. Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit www.readhowyouwant.com Lily Dale is courted by two young men of widely-differing social backgrounds in this mid-nineteenth-century novel, set in Trollope's imaginary Barsetshire The Rev. Septimus Harding was, a few years since, a beneficed clergyman residing in the cathedral town of ----; let us call it Barchester. Were we to name Wells or Salisbury, Exeter, Hereford, or Gloucester, it might be presumed that

something personal was intended; and as this tale will refer mainly to the cathedral dignitaries of the town in question, we are anxious that no personality may be suspected. Let us presume that Barchester is a quiet town in the West of England, more remarkable for the beauty of its cathedral and the antiquity of its monuments than for any commercial prosperity; that the west end of Barchester is the cathedral close, and that the aristocracy of Barchester are the bishop, dean, and canons, with their respective wives and daughters. Early in life Mr Harding found himself located at Barchester. A fine voice and a taste for sacred music had decided the position in which he was to exercise his calling, and for many years he performed the easy but not highly paid duties of a minor canon. At the age of forty a small living in the close vicinity of the town increased both his work and his income, and at the age of fifty he became precentor of the cathedral. Mr Harding had married early in life, and was the father of two daughters. The eldest, Susan, was born soon after his marriage; the other, Eleanor, not till ten years later. At the time at which we introduce him to our readers he was living as precentor at Barchester with his youngest daughter, then twenty-four years of age; having been many years a widower, and

having married his eldest daughter to a son of the bishop a very short time before his installation to the office of precentor. Scandal at Barchester affirmed that had it not been for the beauty of his daughter, Mr Harding would have remained a minor canon; but here probably Scandal lied, as she so often does; for even as a minor canon no one had been more popular among his reverend brethren in the close than Mr Harding; and Scandal, before she had reprobated Mr Harding for being made precentor by his friend the bishop, had loudly blamed the bishop for having so long omitted to do something for his friend Mr Harding. Be this as it may, Susan Harding, some twelve years since, had married the Rev. Dr Theophilus Grantly, son of the bishop, archdeacon of Barchester, and rector of Plumstead Episcopi, and her father became, a few months later, precentor of Barchester Cathedral, that office being, as is not unusual, in the bishop's gift. Now there are peculiar circumstances connected with the precentorship which must be explained. In the year 1434 there died at Barchester one John Hiram, who had made money in the town as a wool-stapler, and in his will he left the house in which he died and certain meadows and closes near the town, still called Hiram's Butts, and Hiram's Patch, for the

support of twelve superannuated wool-carders, all of whom should have been born and bred and spent their days in Barchester; he also appointed that an alms-house should be built for their abode, with a fitting residence for a warden, which warden was also to receive a certain sum annually out of the rents of the said butts and patches. He, moreover, willed, having had a soul alive to harmony, that the precentor of the cathedral should have the option of being also warden of the almshouses, if the bishop in each case approved. The widowed Mrs Dale and her daughters, Bell and Lily, live in the dower house on the estate of the Squire of Allington, Mrs Dale's brother-in-law. The handsome but self-serving and socially ambitious Adolphus Crosbie captures Lily's heart and they become engaged, but she will suffer heartbreak at Crosbie's hands. *The Small House At Allington* (1864) is Anthony Trollope's fifth novel in the sequence that has become known as the Barchester series. Set against the vividly imagined backdrop of the cathedral town of Barchester, it is the story of the embittered old bachelor Squire Dale and his impoverished nieces, Lily and Bell. In it, Trollope displays all the humor, drama, and subtle grasp of character and motive that have, for more than a century, made his novels a total pleasure to read.

(Book Jacket Status: Not Jacketed) This collection of primary sources examines literary and cultural criticism over the long nineteenth century. This volume explores the literary criticism written by women. This set will be of great interest to students of literary history. *The Small House at Allington* concerns the Dale family, who live in the "Small House", a dower house intended for the widowed mother (Dowager) of the owner of the estate. The landowner, in this instance, is the bachelor Squire of Allington, Christopher Dale. Dale's mother having died, he has allocated the Small House, rent free, to his widowed sister-in-law and her daughters Isabella ("Bell") and Lilian ("Lily"). When the novel begins Bernard, the squire's nephew and heir, brings his friend Adolphus Crosbie to Allington and introduces him to the family. Crosbie is handsome and well-regarded in London society. *The Small House at Allington* is the fifth novel in Anthony Trollope's series known as the "Chronicles of Barsetshire," first published in 1864. It enjoyed a revival in popularity in the early 1990s when the British prime minister, John Major, declared it as his favourite book. *The Small House at Allington* concerns the Dale family, who live in the "Small House," a dower house intended for the widowed mother

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in the Chronicles of Barsetshire. Sir John Everett Millais, 1st Baronet, (8 June 1829 - 13 August 1896) was an English painter and illustrator. The Small House at Allington is the fifth book in Anthony Trollope's Barchester series. As with all of Trollope, it is beautifully written and draws the reader into its many interwoven tales. Former Prime Minister John Major declared this particular novel to be his favourite book of all time, and in doing so, he was joining the good company of the countless Trollope fans who have ensured this work's lasting fame, and helped to enshrine its place as a literary classic. The Small House at Allington is the fifth novel in Anthony Trollope's series known as the "Chronicles of Barsetshire," first published in 1864. It enjoyed a revival in popularity in the early 1990s when the British prime minister, John Major, declared it as his favourite book. The Small House at Allington concerns the Dale family, who live in the "Small House," a dower house intended for the widowed mother (Dowager) of the owner of the estate. The landowner, in this instance, is the bachelor Squire of Allington, Christopher Dale. Dale's mother having died, he has allocated the Small House, rent free, to his widowed sister-in-law and her daughters Isabella ("Bell") and Lilian ("Lily"). When

the novel begins Bernard, the squire's nephew and heir, brings his friend Adolphus Crosbie to Allington and introduces him to the family. Crosbie is handsome and well-regarded in London society. Bell and Lily are impressed by Crosbie's charm and worldliness and Lily, the younger and wittier sister, labels him an Apollo. She and Crosbie grow increasingly intimate during his stay at Allington and before leaving he proposes to her. Mrs. Dale has no money for a dowry, but Crosbie thinks the squire might provide Lily with some fortune given that, in many ways, he treats her and Bell as if they were his daughters. When asked, the squire informs him this is not the case, leading Crosbie to reflect on how his salary as a clerk at the General Committee Office allows him to live comfortably as a bachelor but if he were to marry and support a family on his current income they would need to live very humbly. The engagement is made public and celebrated in Allington, but when Lily learns about his misunderstanding regarding her possible fortune she offers to break off the engagement with no hard feelings. Crosbie refuses, however, because he is impressed by this noble gesture and genuinely fond of Lily. This work has been selected by scholars as being culturally important, and is part of the knowledge base

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widowed sister-in-law and her daughters Isabella ("Bell") and Lilian ("Lily"). Lily has for a long time been secretly loved by John Eames, a junior clerk at the Income Tax Office, while Bell is in love with the local doctor, James Crofts. The handsome and personable, somewhat mercenary Adolphus Crosbie is introduced into the circle by the squire's nephew, Bernard Dale. Adolphus rashly proposes marriage to portionless Lily, who accepts him, to the dismay of John Eames. Crosbie soon jilts her in favour of Lady Alexandrina de Courcy, whose family is in a position to further his career. Lily meets her misfortune with patience, and remains single, continuing to reject Eames, though retaining his faithful friendship. Bell marries Dr Crofts, after refusing an offer of marriage from her cousin Bernard. As with all of Trollope's novels, this one contains many sub-plots and numerous minor characters. Plantagenet Palliser (of the "Palliser" series) makes his first appearance, as he contemplates a dalliance with Griselda Grantly, the now-married Lady Dumbello, daughter of the Archdeacon introduced earlier in the *Chronicles of Barsetshire*. Sir John Everett Millais, 1st Baronet, (8 June 1829 - 13 August 1896) was an English painter and illustrator. Anthony Trollope (24 April 1815 -

6 December 1882) was one of the most successful, prolific and respected English novelists of the Victorian era. Among his best-loved works is a series of novels collectively known as the Chronicles of Barsetshire, which revolves around the imaginary county of Barsetshire. He also wrote perceptive novels on political, social, and gender issues, and on other topical matters. Thomas Anthony Trollope, Anthony's father, was a barrister. Though a clever and well-educated man and a Fellow of New College, Oxford, he failed at the bar due to his bad temper. In addition, his ventures into farming proved unprofitable, and he lost an expected inheritance when an elderly childless uncle[a] remarried and had children. As a son of landed gentry, he wanted his sons to be raised as gentlemen and to attend Oxford or Cambridge. Anthony Trollope suffered much misery in his boyhood owing to the disparity between the privileged background of his parents and their comparatively small means. Born in London, Anthony attended Harrow School as a free day pupil for three years from the age of seven because his father's farm, [b] acquired for that reason, lay in that neighbourhood. After a spell at a private school at Sunbury, he followed his father and two older brothers to Winchester College, where he remained for

three years. He returned to Harrow as a day-boy to reduce the cost of his education....

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Office allows him to live comfortably as a bachelor but if he were to marry and support a family on his current income they would need to live very humbly. The engagement is made public and celebrated in Allington, but when Lily learns about his misunderstanding regarding her possible fortune she offers to break off the engagement with no hard feelings. Crosbie refuses, however, because he is impressed by this noble gesture and genuinely fond of Lily.

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